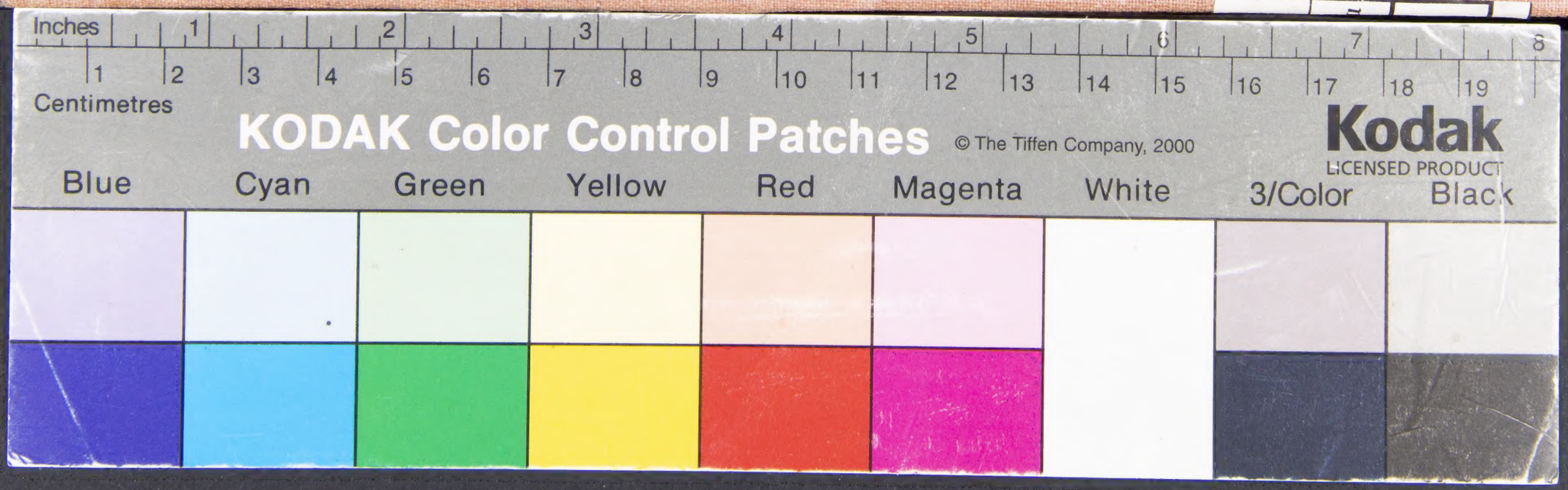

Inches
Centimetres
KODAK Color Control Patches
© The Tiffen Company, 2000
Kodak
LICENSED PRODUCT
Blue
Cyan
Green
Yellow
Red
Magenta
White
3/Color
Black

CIFRA. MOTECTA CANTUS PRIMUS.
CIFRA. MOTECTA CANTUS SECUNDUS.
CIFRA. MOTECTA BASSUS.

CIFRA

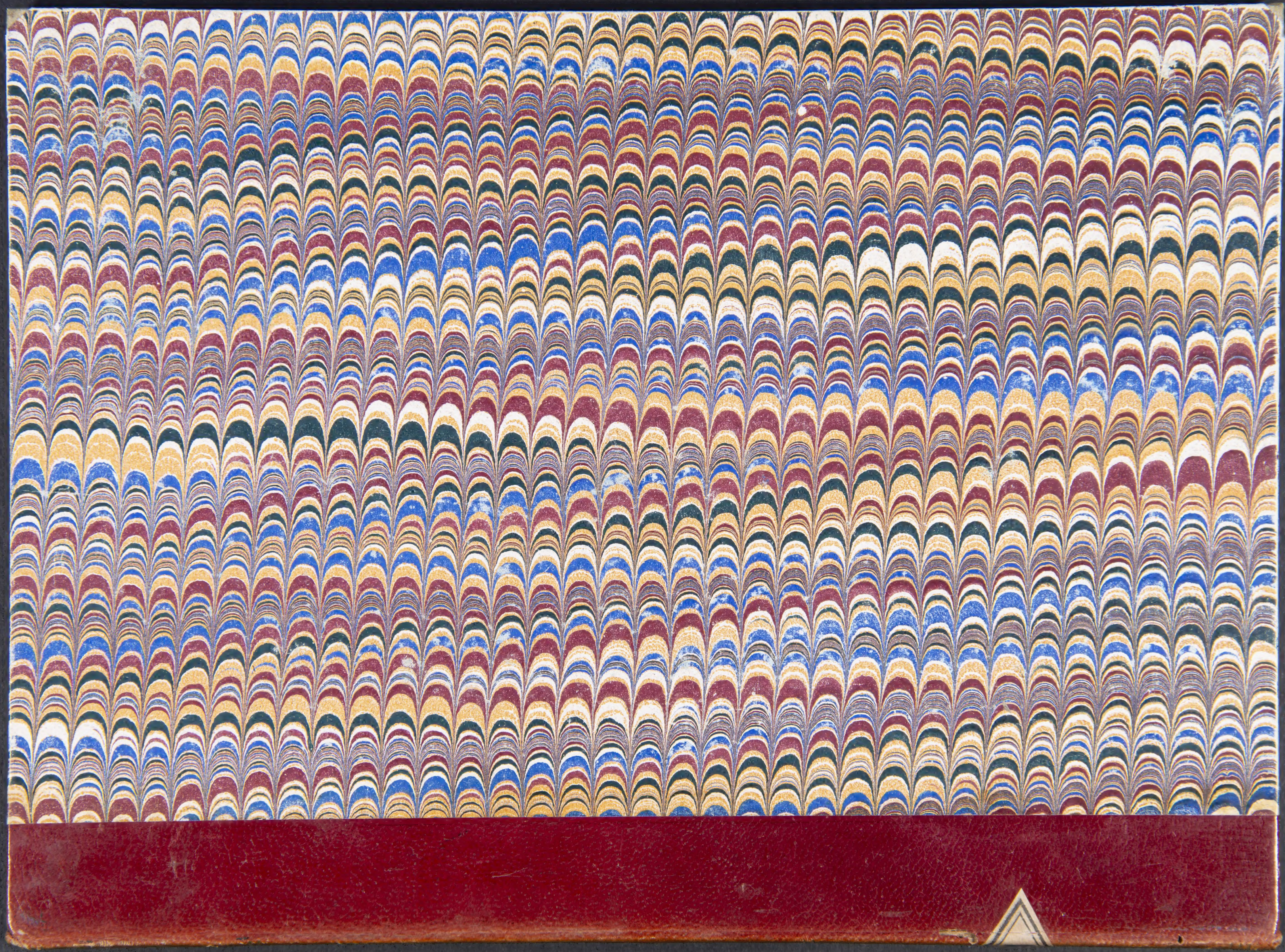
MOTECTA

BNCF
Manoscritti
Musica Antica
101

S. PRIMUS.

CIFRA. MOTECTA CANTU

101



Musica 101.

CANTVS Primus.

MOTECTA
QVAE BINIS TERNIS
QVATERNIS VOCIBVS
CONCINVNTVR
Vnà cum Basso ad Organum,

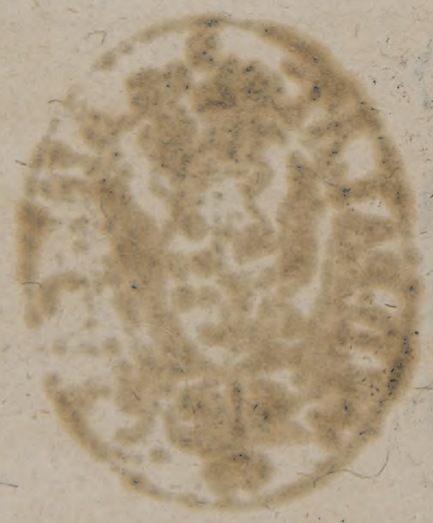
AVCTORE ANTONIO CIFRA
ROMANO.
In Sacra Æde Lauretana Musicæ Magistro,

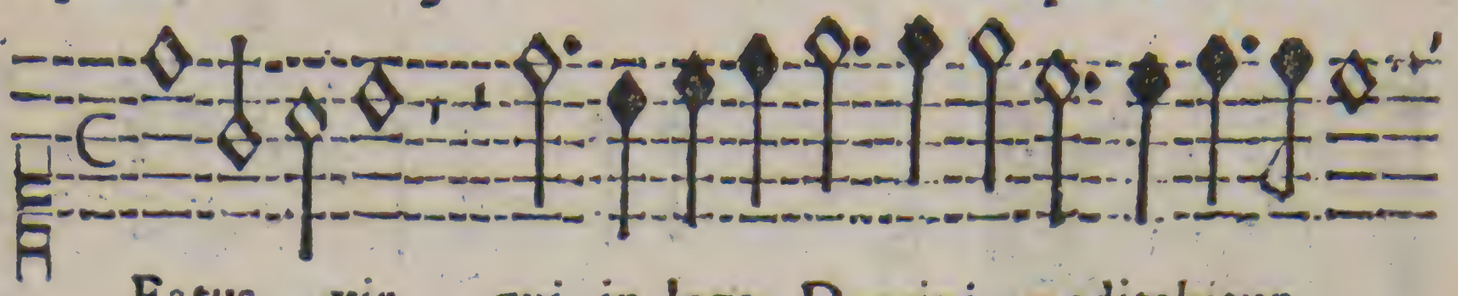
LIBER SECVNDVS.

Nunc iterum in lucem æditus.

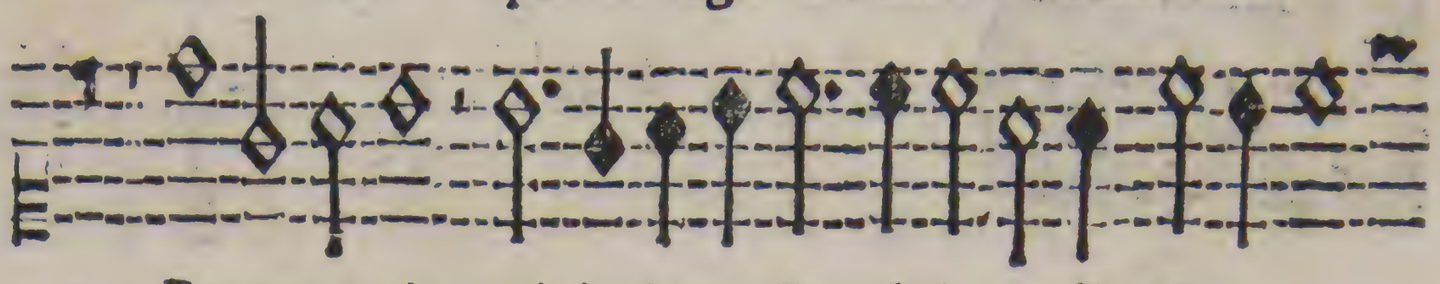
BIBLIOTECA NAZIONALE CENTRALE FIRENZE

VENETIIS,
Apud Iacobum Vincentium. 1614

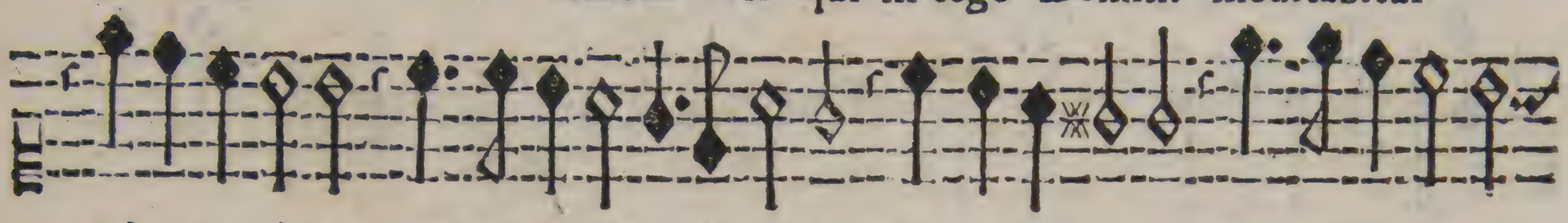




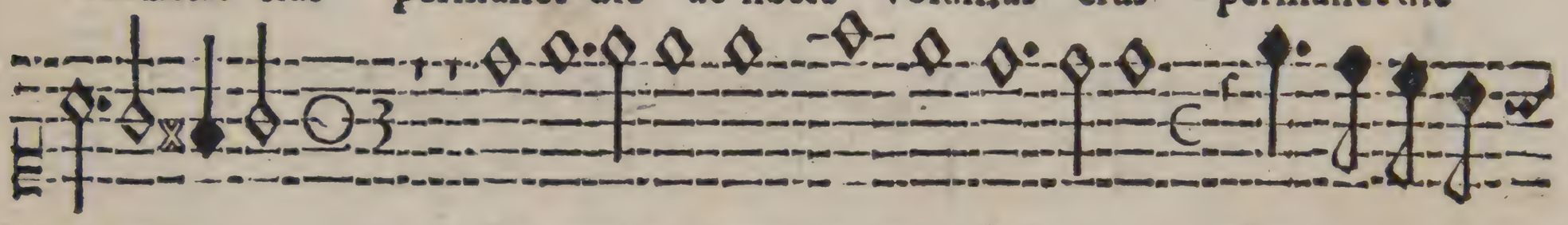
Eatus vir qui in lege Domini meditabitur



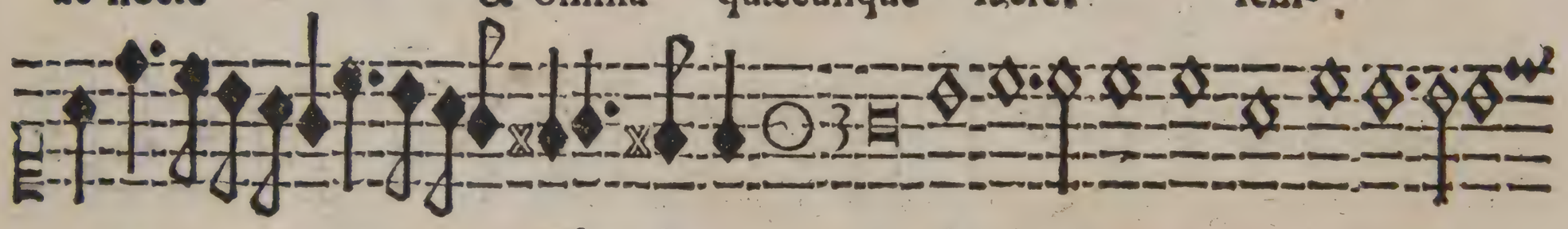
Beatus vir qui in lege Domini meditabitur



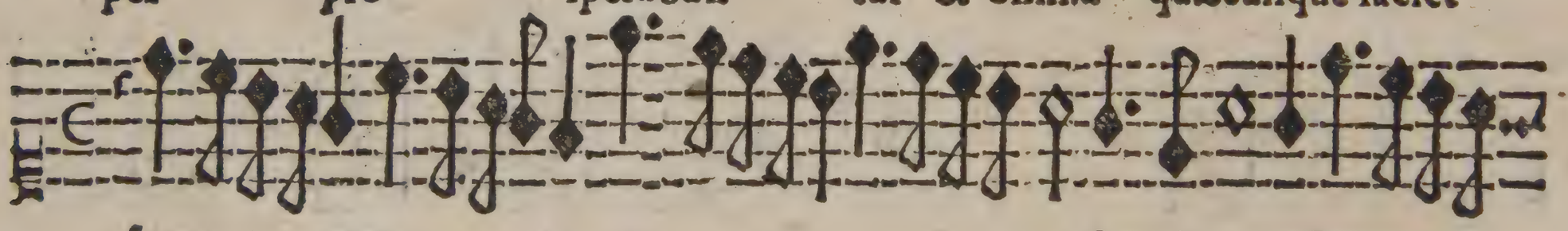
voluntas eius permanet dle ac nocte volumas eius permanet die



ac nocte & omnia quæcunque faciet ſem-



per pro ſperabun tur & omnia quæcunque faciet



ſem per pro ſperabuutur ſem-

per pro ſperabuntur.

Ongratulami mi hi omnes mi-

hi omnes qui diligitis ii Do-

minum Quia quem quęrebam apparuit mi hi Quia

quem quærebam apparuit mihi ii & dum fleret ii

ad monumentum vi di Dominum vi di

Dominum Al le luia Al leluia. ii

Aurentius Laurentius bonum opus ope-

ra tus eſt Laurentius bonum

opus opera tum eſt bonnm opus ope-

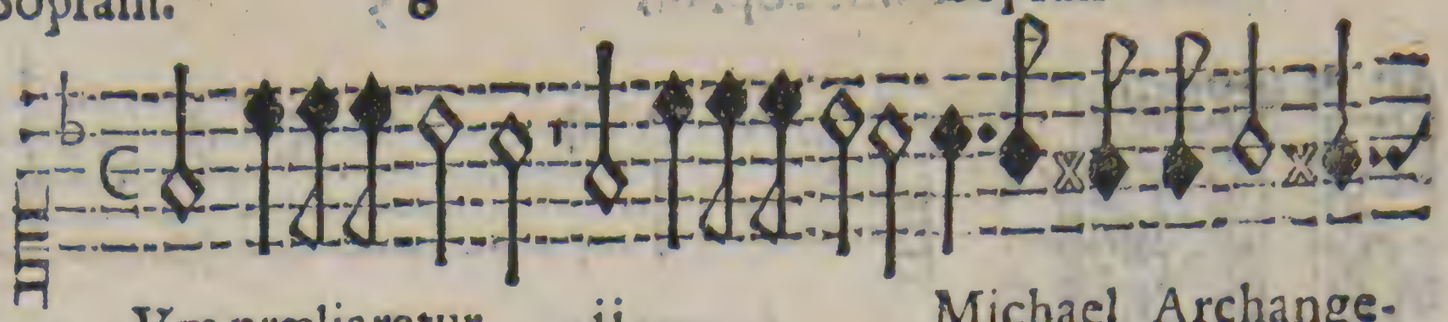
ra tus eſt qui per ſignum Crucis ii

cæcos il lu mi nauit qui per ſignum Crucis

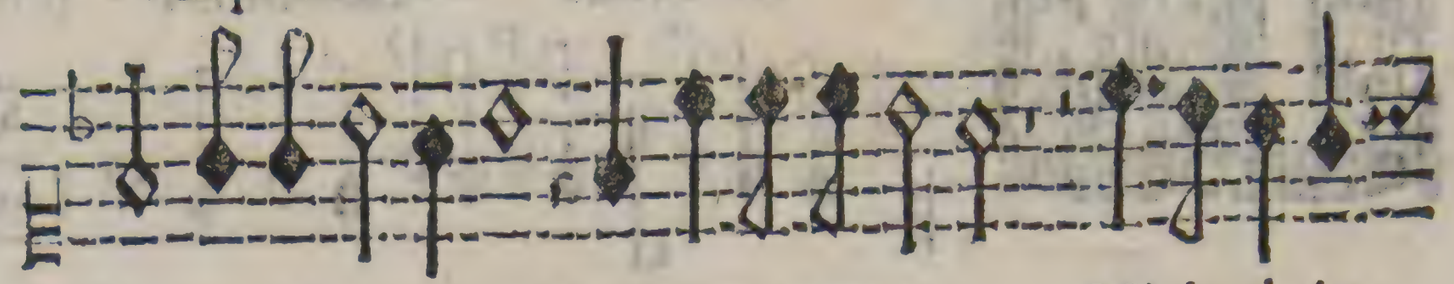
ii cæcos il lu mi nauit cæcos il-

lu mi na uit cæcos cæcos il lu mi-

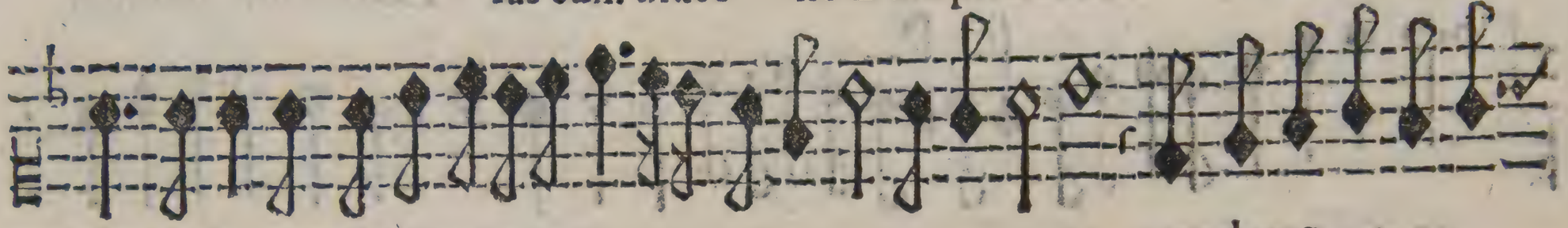
na uit. Secondo Lib. de Motetti di Antonio Cifra. A 2. 3. & 4. A 5



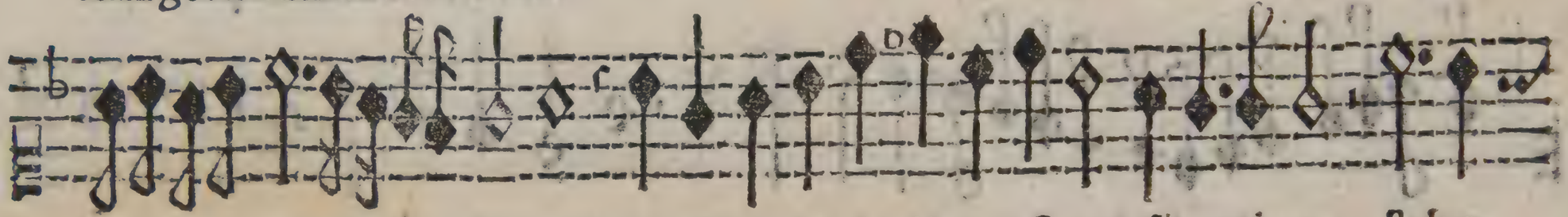
Vm præliaretur ii Michael Archange-



lus cum draco ne Dum præliaretur Michael Ar-



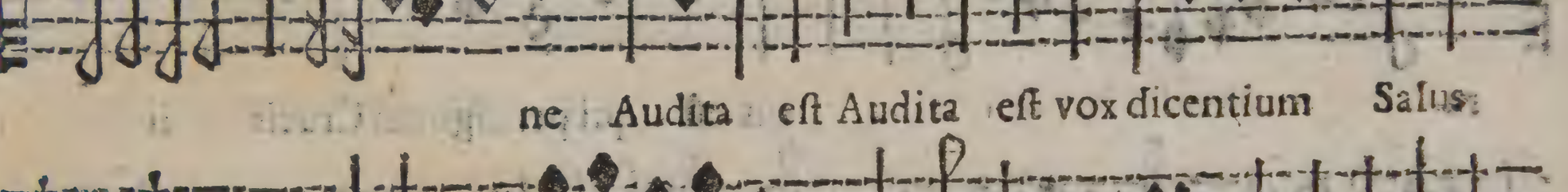
changelus cum draco ne cum draco-



ne Audita eſt Audita eſt vox dicentium Salus

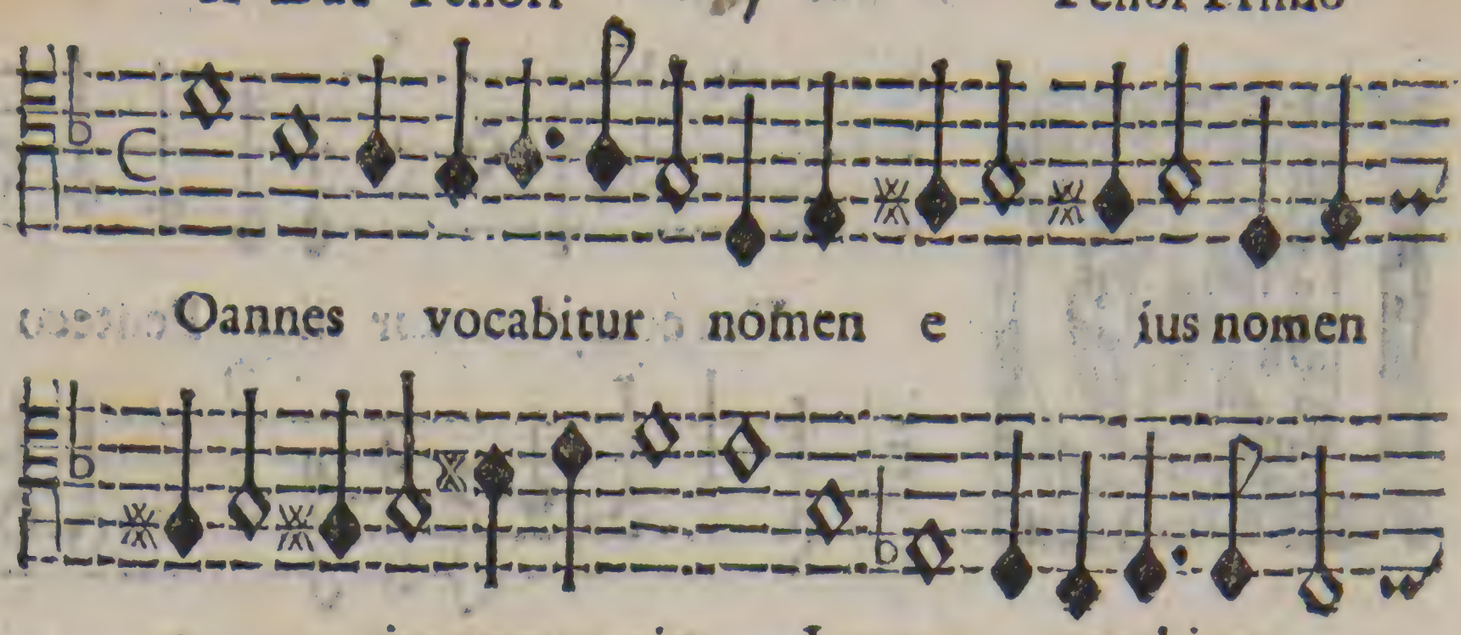
Deo noſtro Audita eſt Audita eſt vox dicentium Salus Deo no-

ſtro Al leluia ii

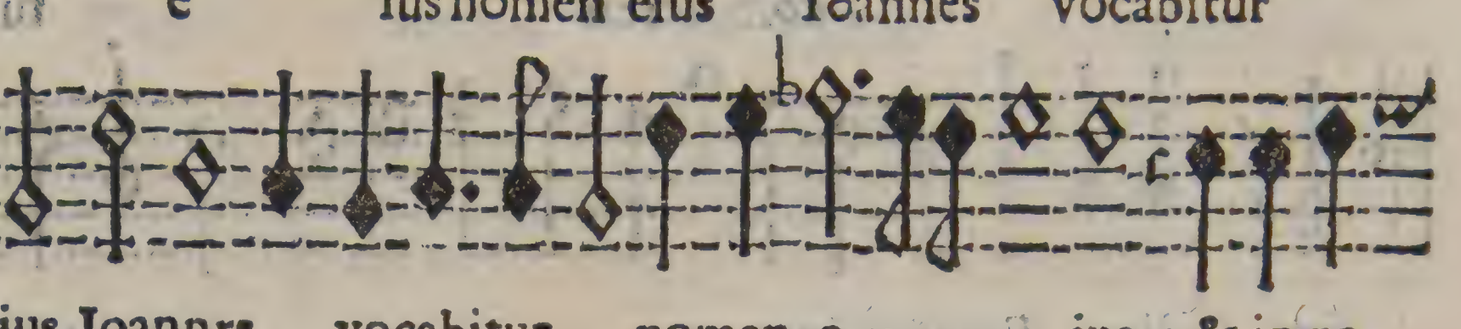


ii

A Duē Tenori 7 Tenor Primo

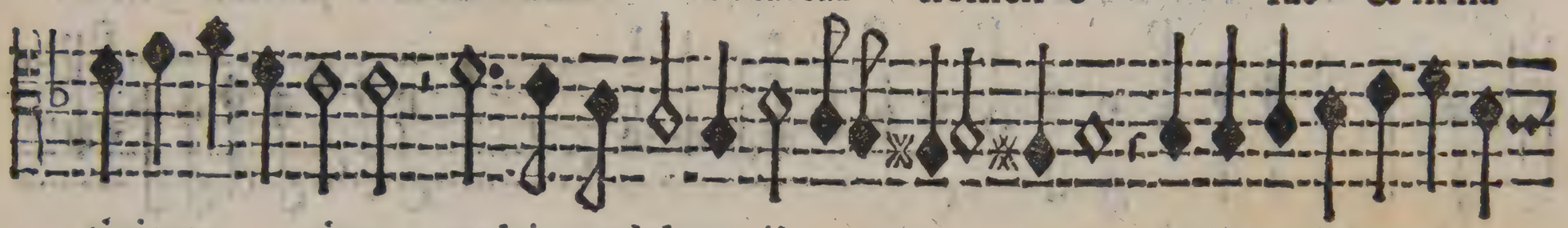


Oannes vocabitur nomen e ius nomen



e ius nomen eius Ioannes vocabitur

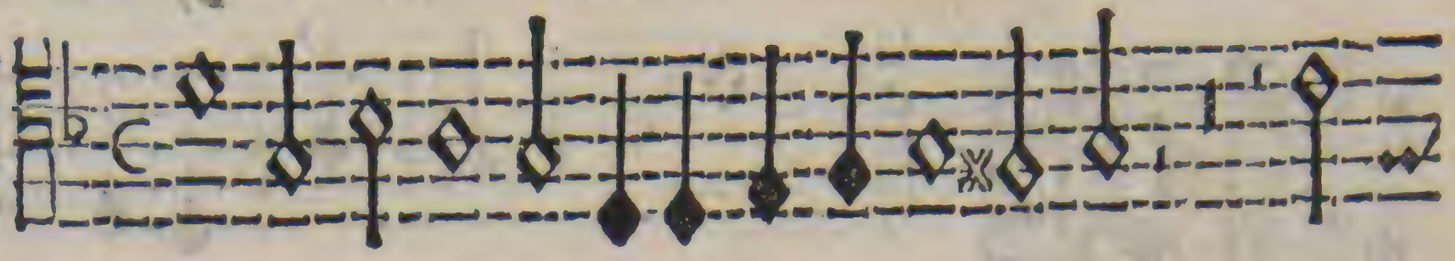
nomen e ius Ioannrs vocabitur nomen e ius & in na-



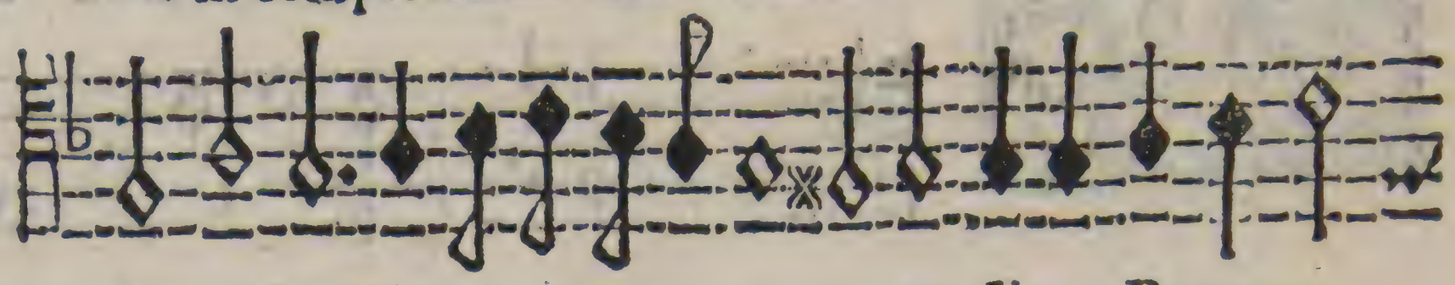
tiuitate eius multi gaudebunt ii & in natiuitate

eius multi gaudebunt ii ii

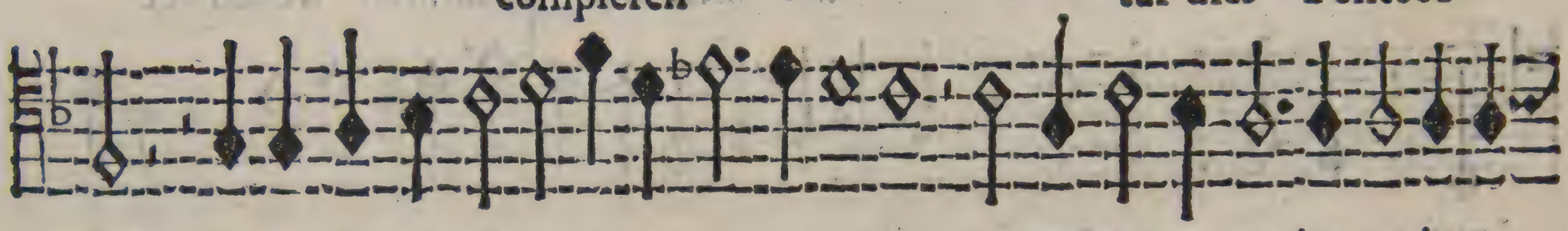
A due Tenori 8 Tenor Primo



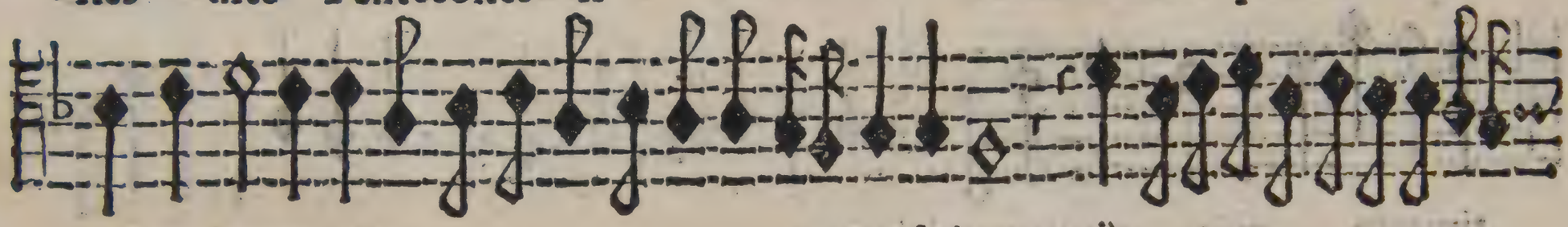
Vm complerentur dies Penteco ſtes Dum



compleren tur dies Penteco-



ſtes dies Pentẽcoſtes ii erant omnes pariter in e-



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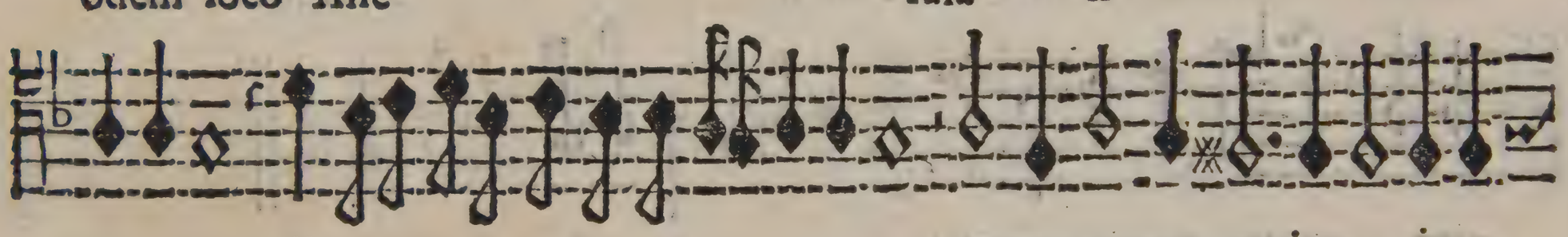
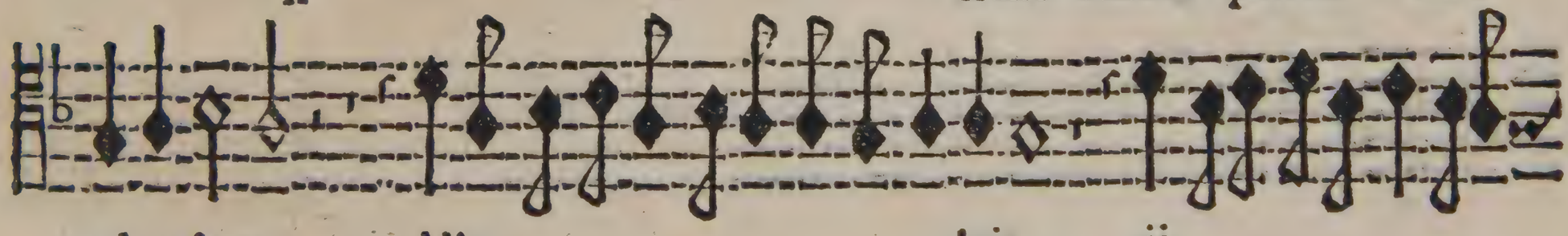


ii erant omnes pariter in e-



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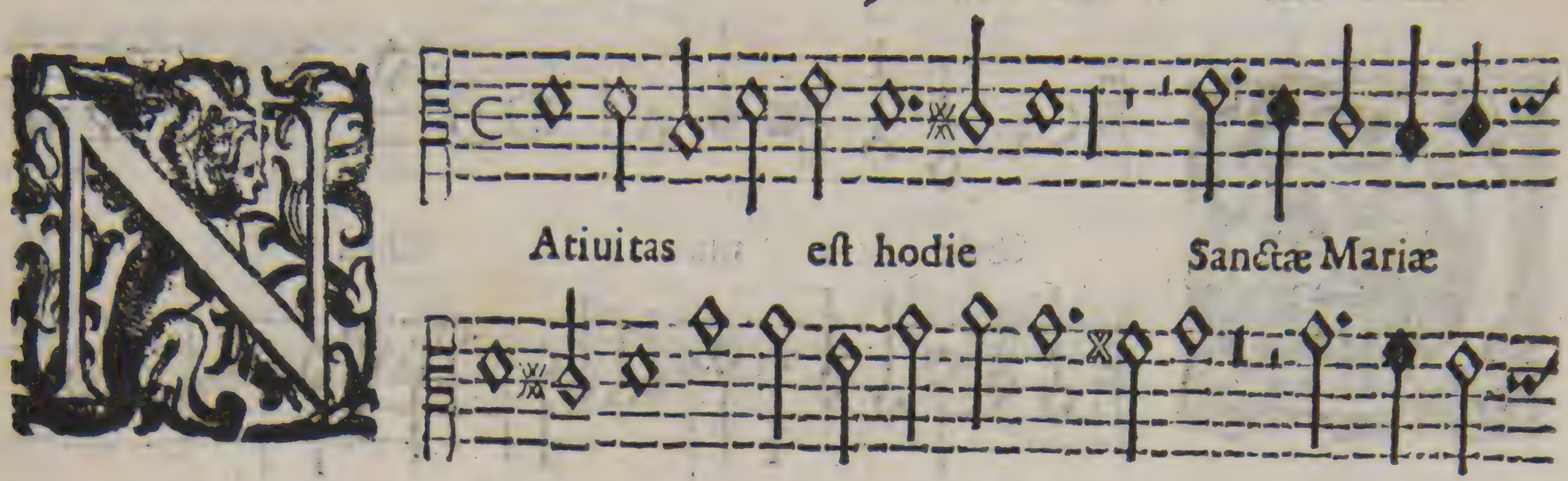
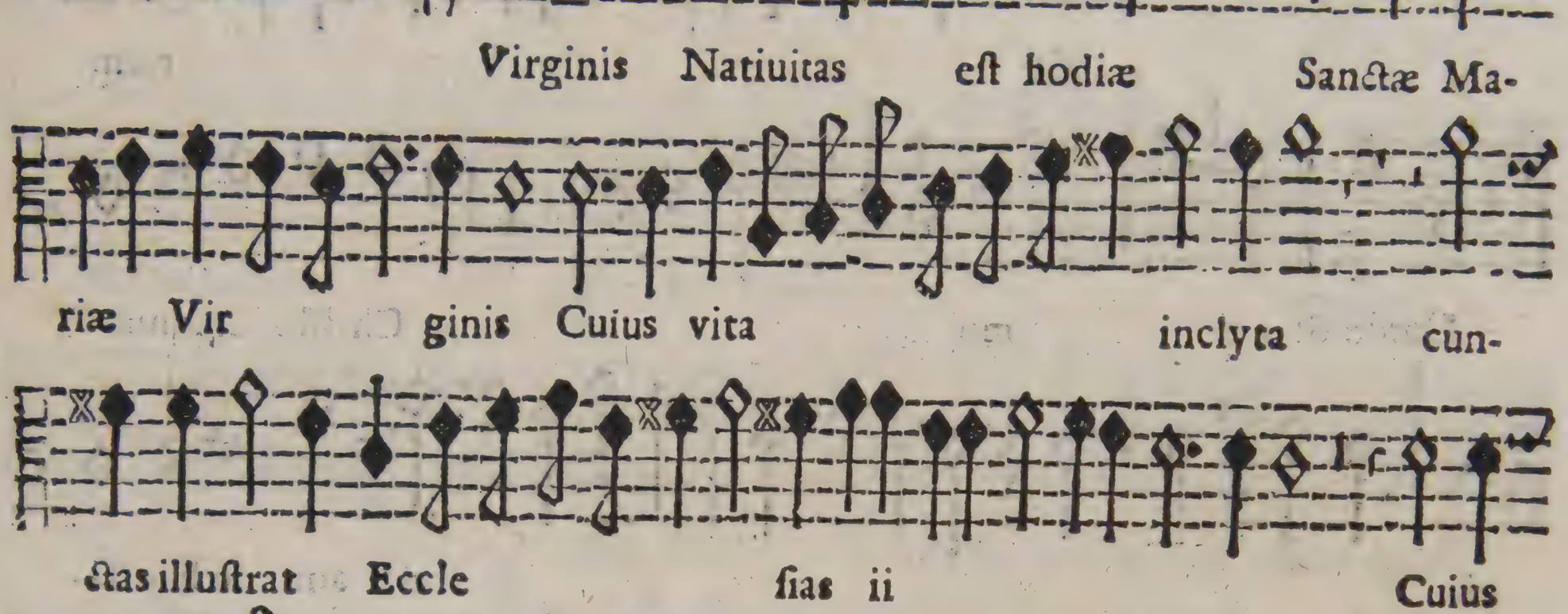
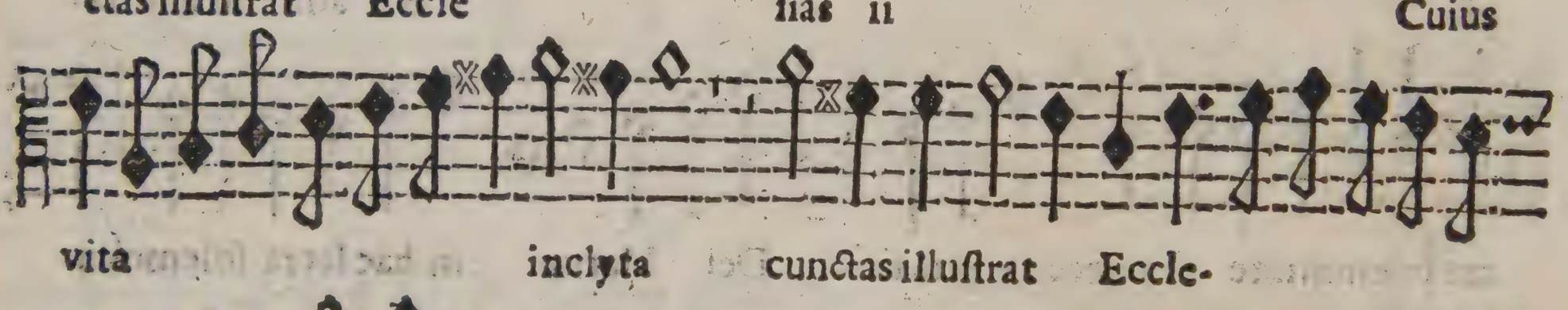
A due Alti 9 Alto Primo



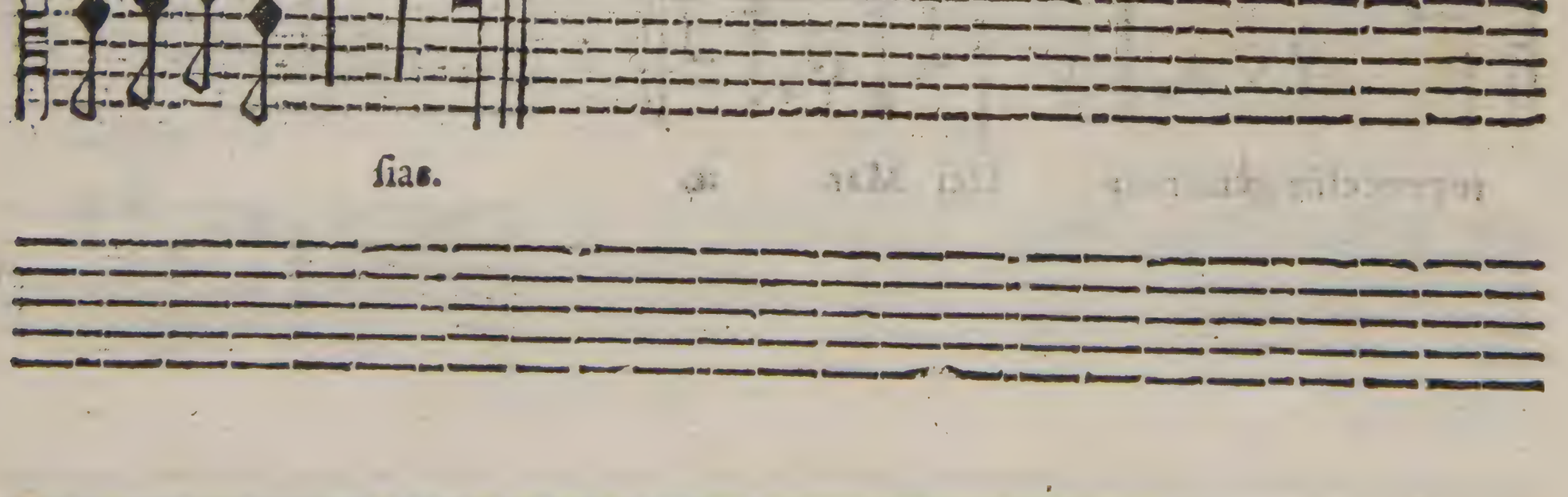
Atiuitas eſt hodie Sanctæ Mariæ



Virginis Natiuitas eſt hodiæ Sanctæ Ma-



riæ Vir ginis Cuius vita inclyta cun-



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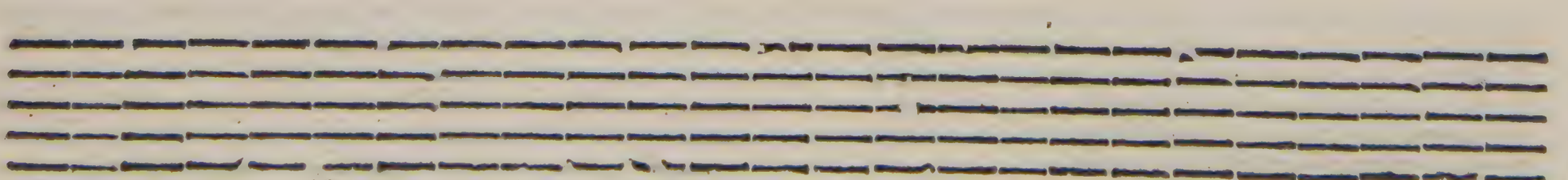
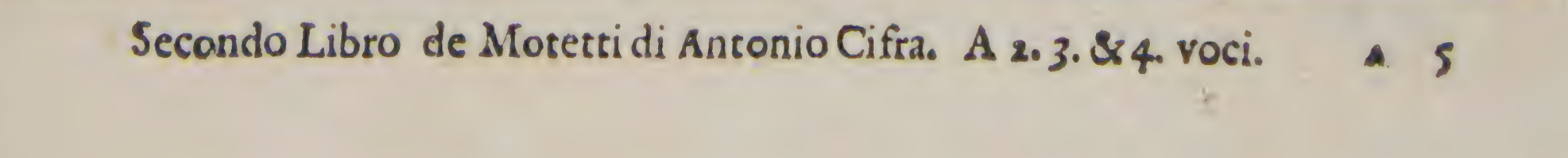
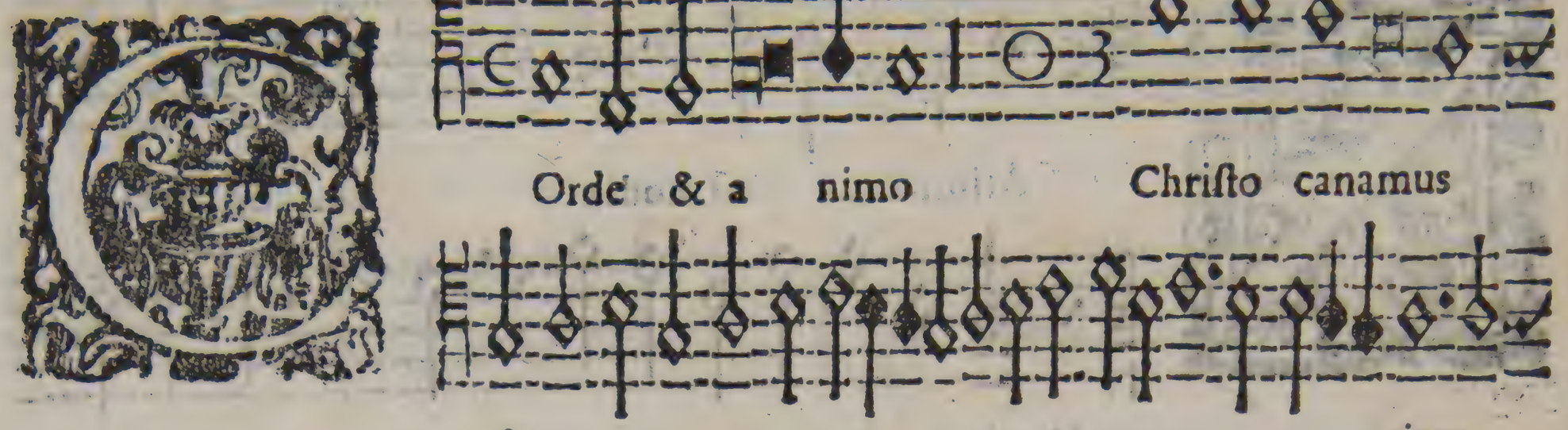


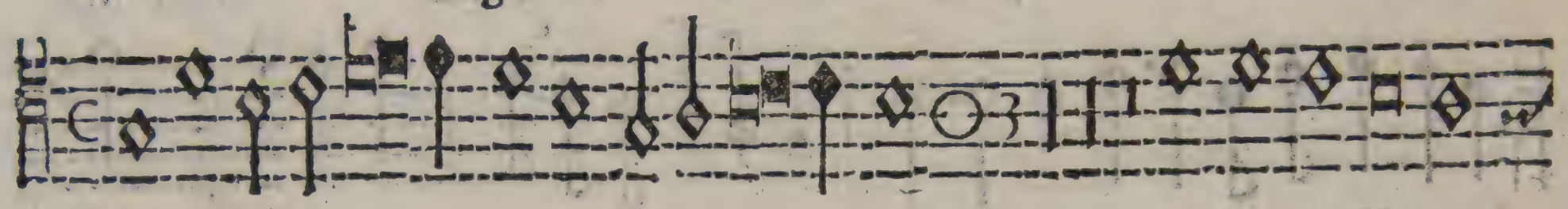
vita inclyta cunctas illuſtrat Eccle-

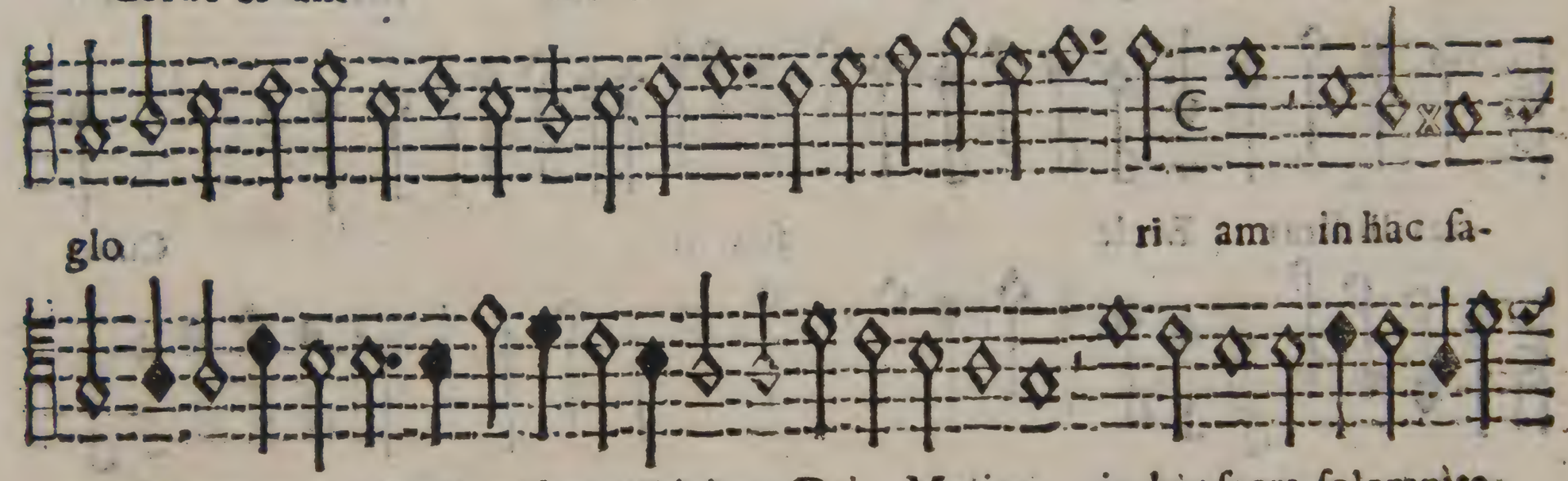


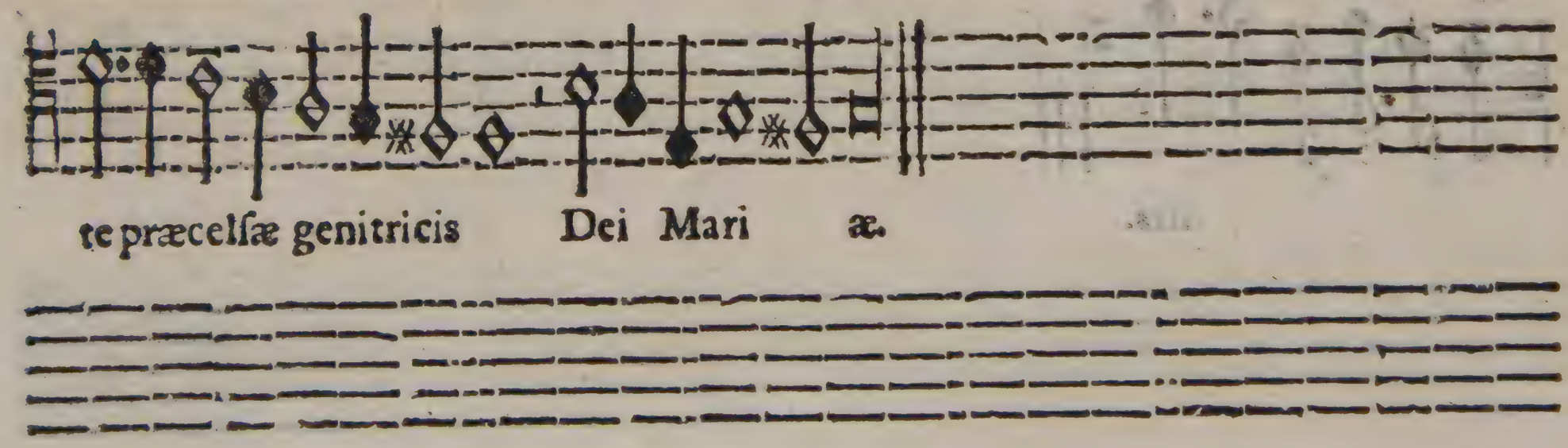
ſias.

A due Tenori 10 Tenor Primo









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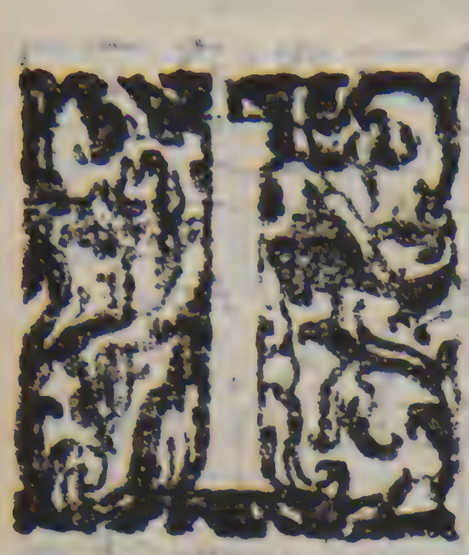
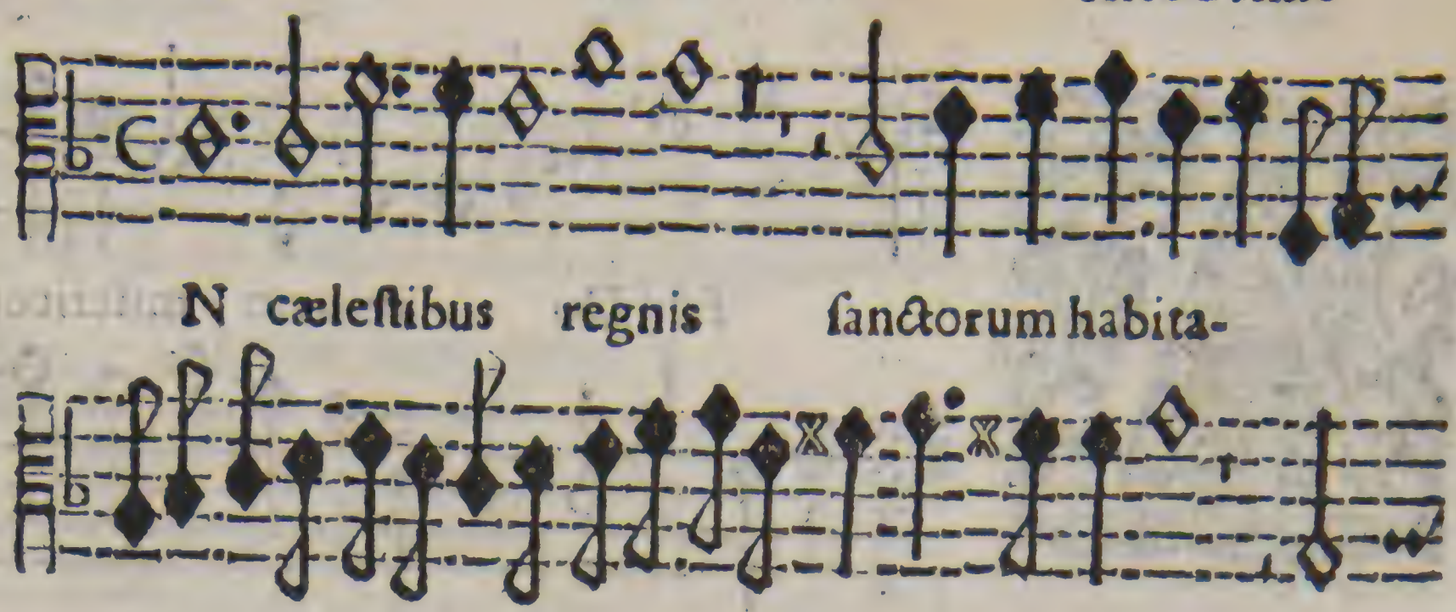
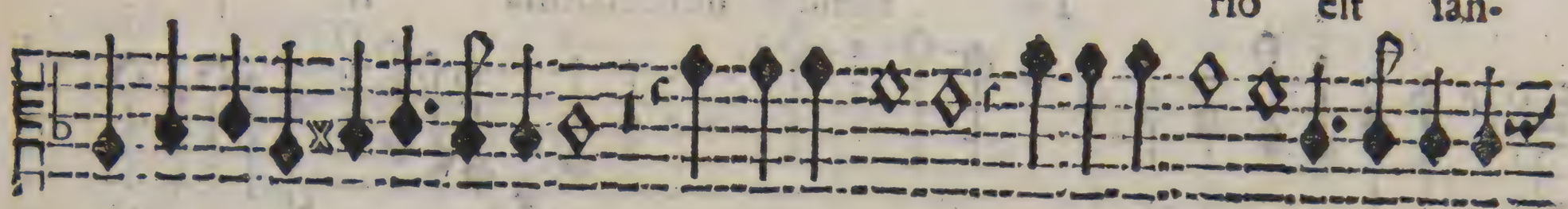


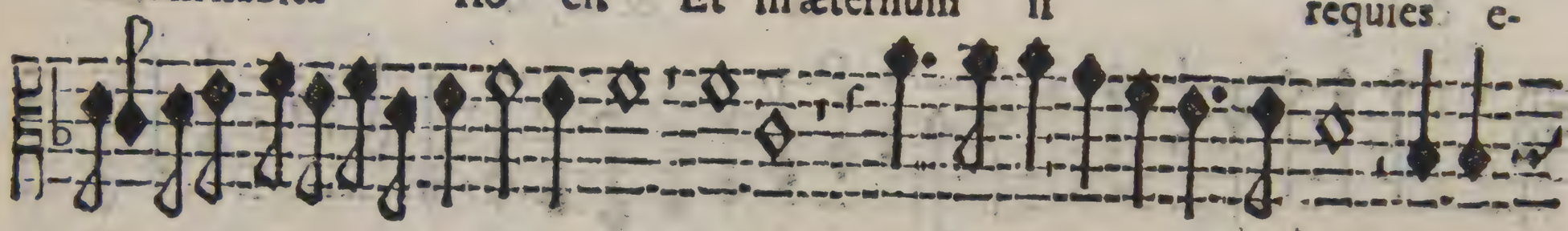


N cæleſtibus regnis ſanctorum habita-

rio eſt ſan-



ctarum habita rio eſt Et in æternum ii requies e-



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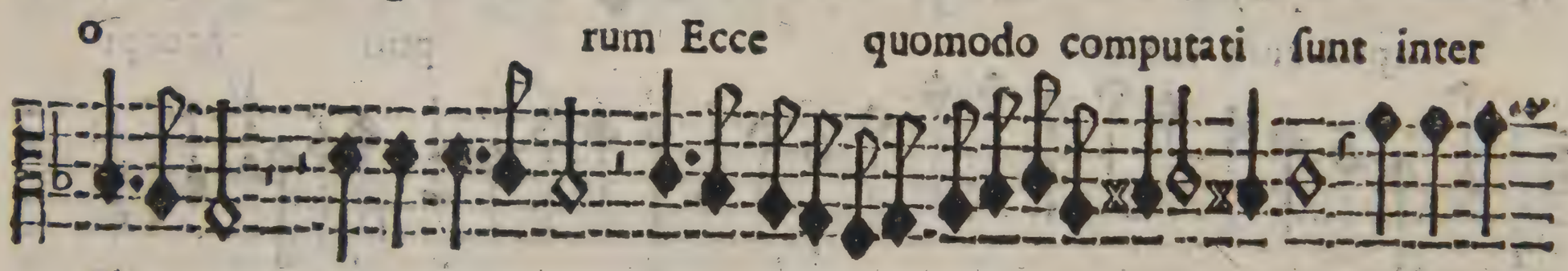

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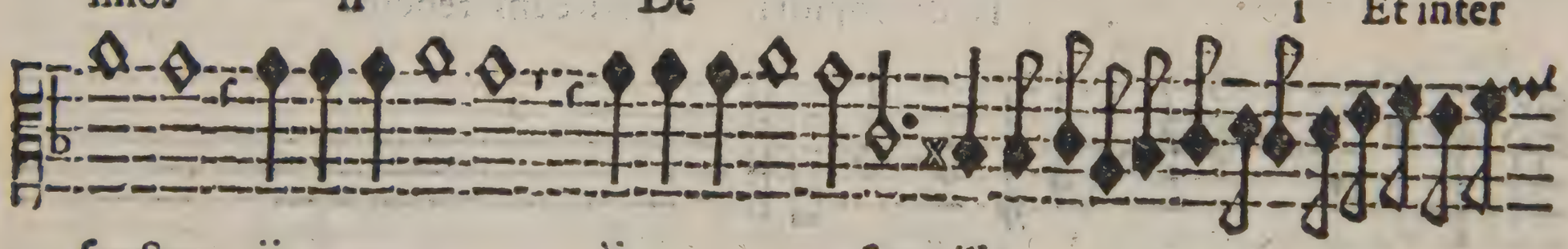

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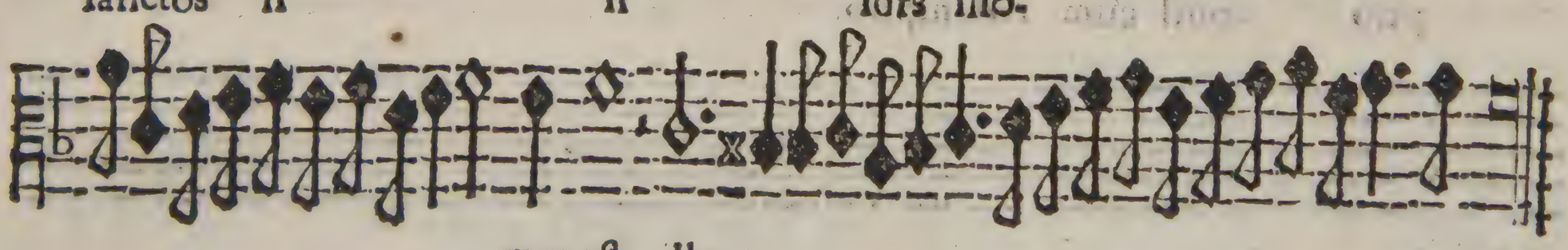
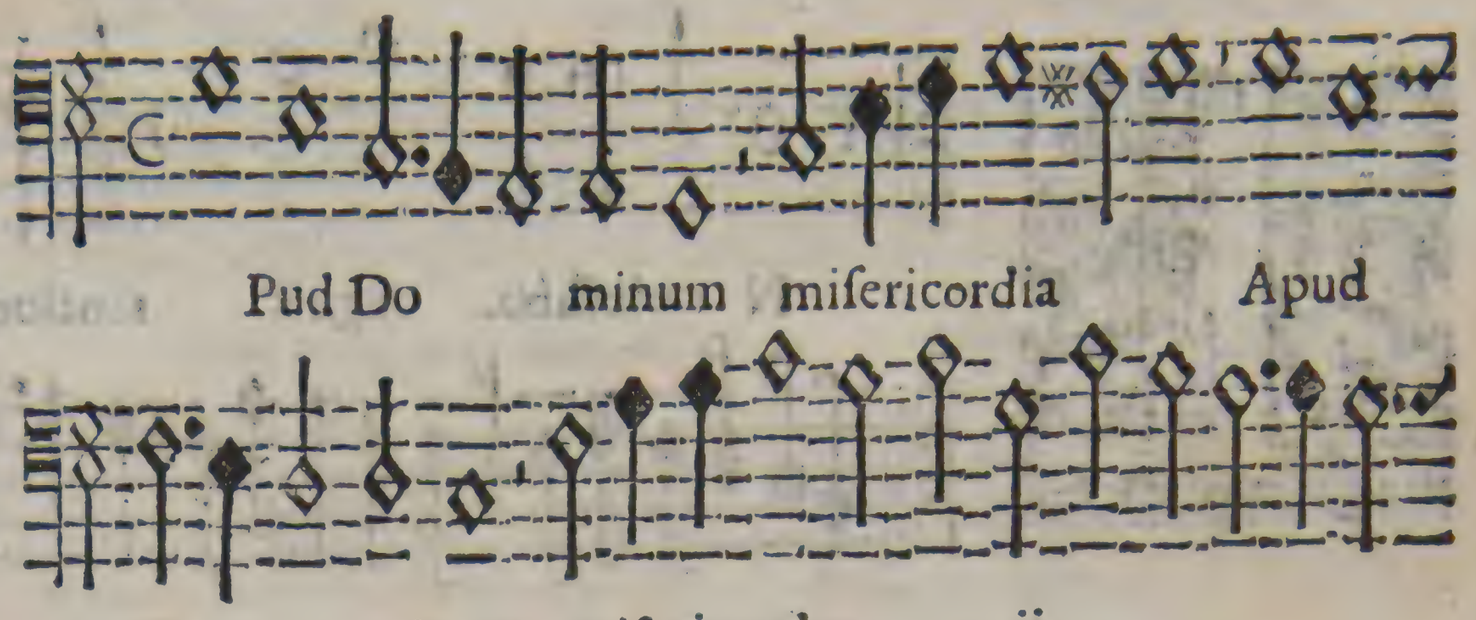
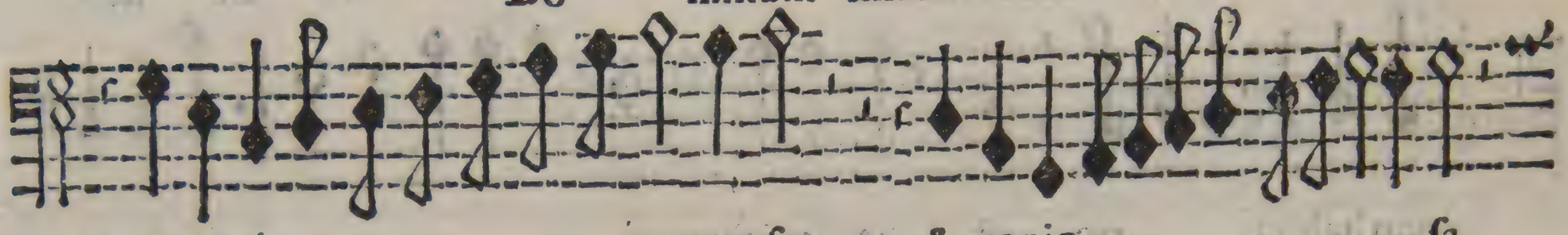


rum eſt illo rum eſt.



Pud Do minum misericordia Apud

Do minum misericordia ii



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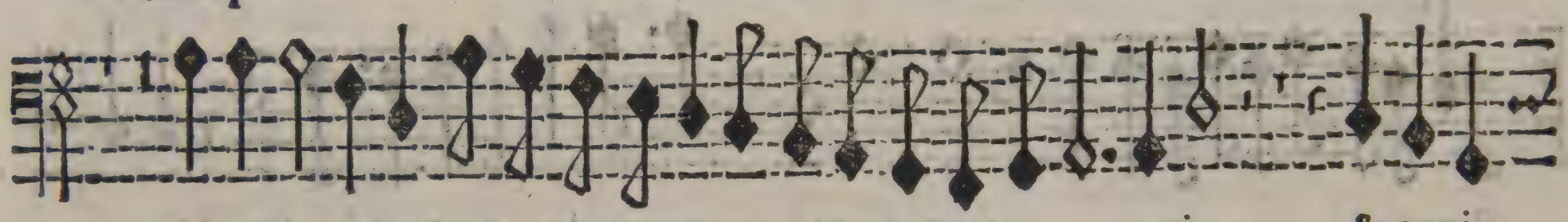
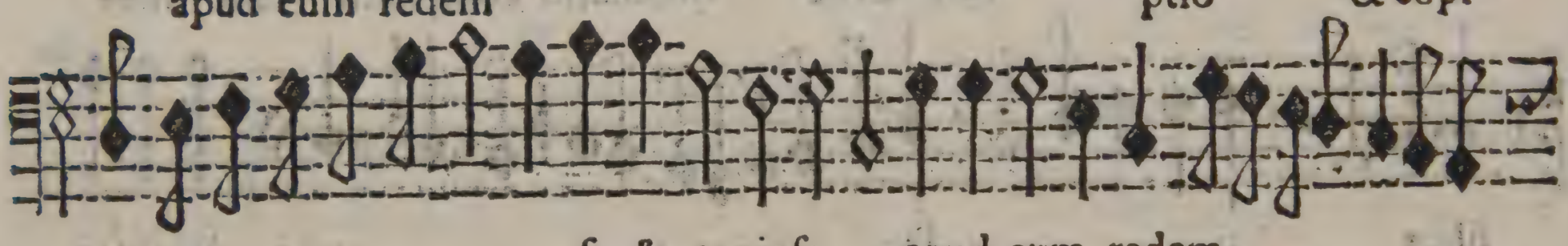


apud eum redem ptio & copi-



o fa & copiosa apud eum redem-

ptio apud eum redemptio.

Posuisti Domine super caput e ius coronam de
lapide pretio so Posuisti
Domine super caput eius ii coronam de lapide preti-
o so pretio-
so Magna est gloria eius Ma-
gna est gloria eius ii in saluta-
ri tuo in saluta-
ri tu o.

E

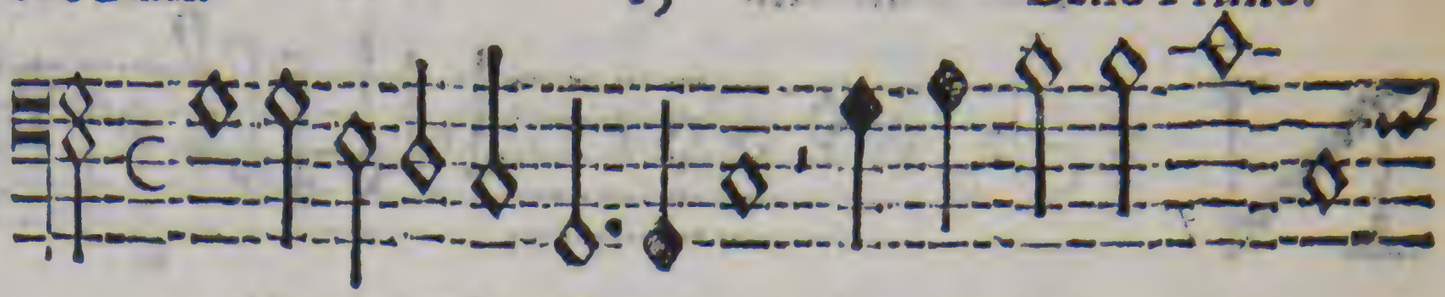
T ecce terræ motus factus est ma-

gnus Angelus enim Domini descen-

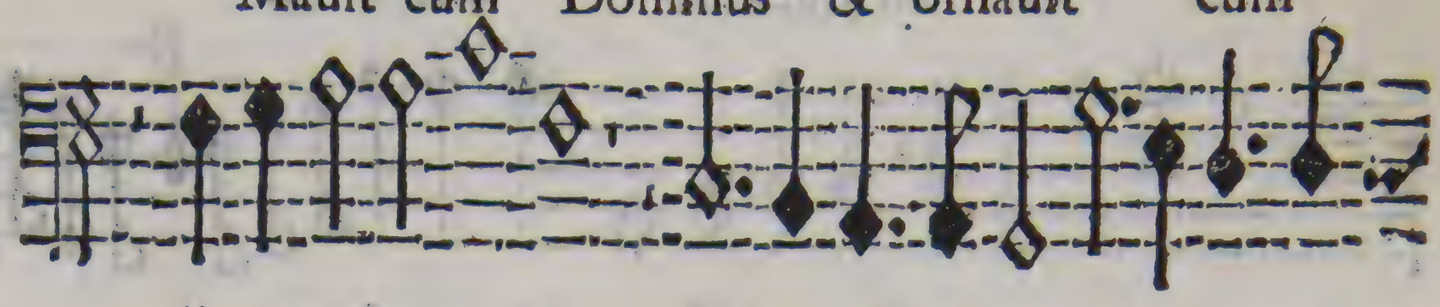
dit de cælo Angelus enim Domini descen-

dit de cælo Alleluia ii ii

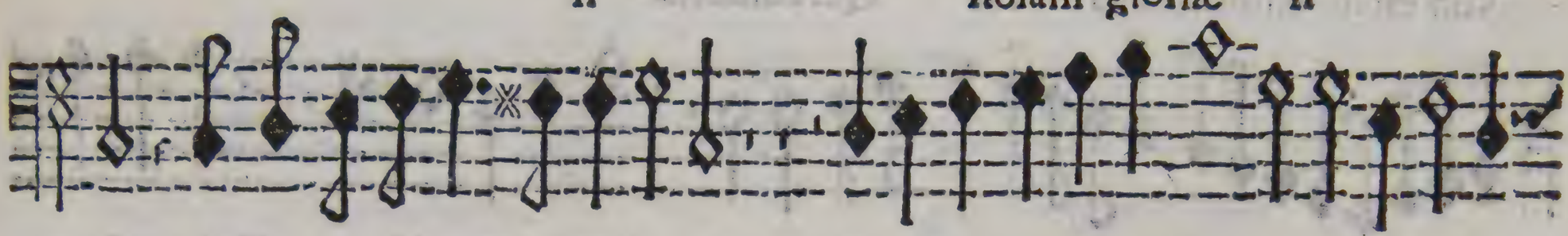
Alleluia ii ii



Mauit eum Dominus & ornauit eum



ii ſtolam gloriæ ii



in duit eum & ad portas Paradiſi coronauit

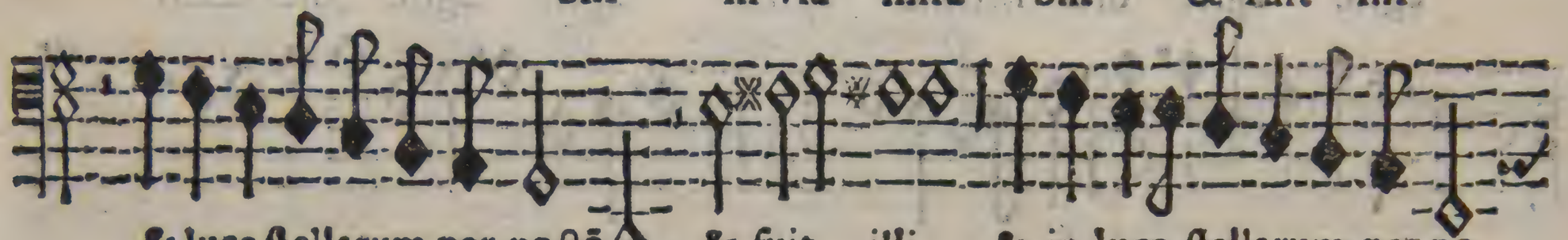
eum coronauit eum & ad portas Paradiſi coronauit eum

A due. Soprano & Basso Soprano

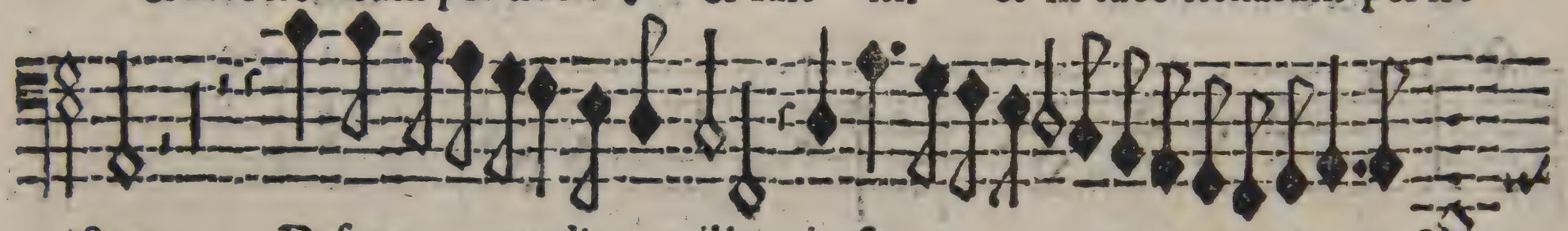
Benedicite Dominum omnes electi eius
agite agite dies lætitiæ agite agite agite dies lætiti-
æ & confitemini il li agite agite dies lætitiæ
agite dies lætiti æ & confitemini illi ii
Benedicite Dominum omnes electi eius
agite agite dies lætitiæ agite dies lætiti æ &
confiremini illi agite agite dies lætititiæ agite agite
agite dies lætiti æ & confitemini il li ij

Eduxit illum Dominus in via mira-

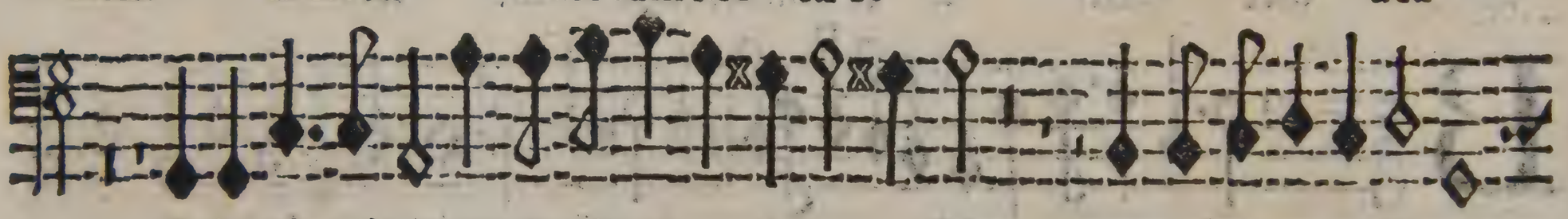
bili in via mira bilí & fuit illi



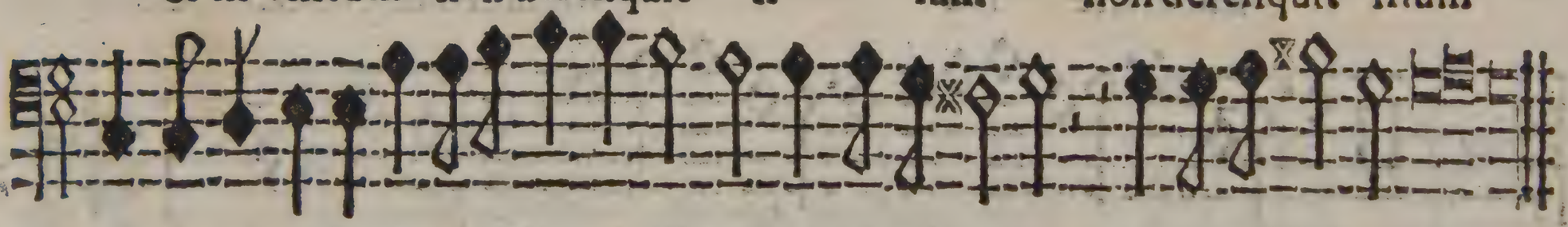
& luce ſtellarum per noctē & fuit illi & in luce ſtellarum per no-



ctem Deſcen dit cum illo in fo ueā



& in vinculis non dereliquit il lum non dereliquit illum



non dereliquit non derelinquit illum non derelinquit non dereliquit illum.

Eduxit illnm Dominus in via mirabili in

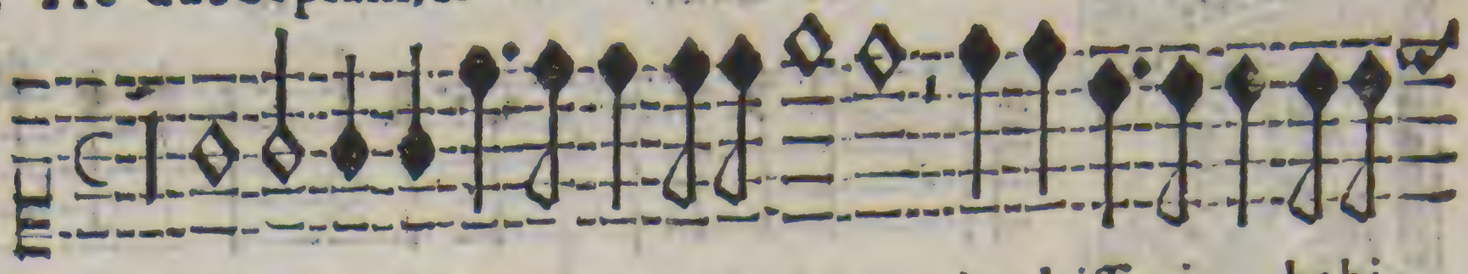
via mirabili ii & fuit illi & fuit illi in

velamento diei & in luce stellarum per noctē Descen dit cum

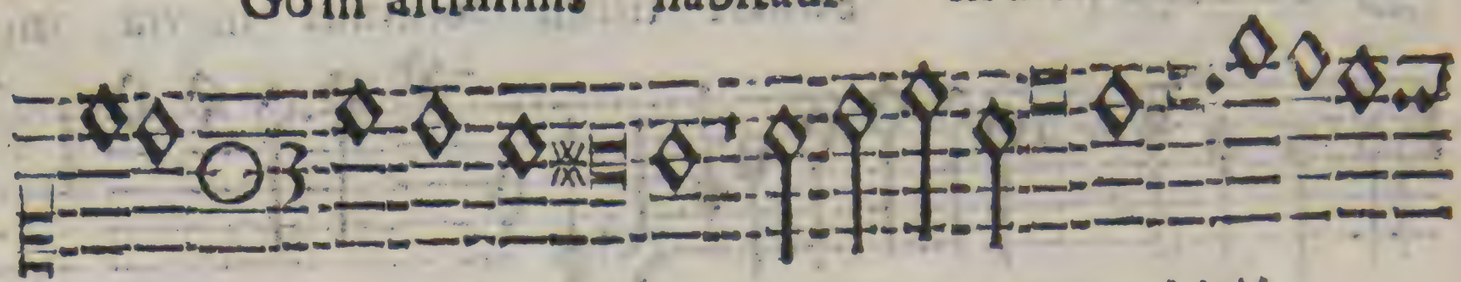
illo in foueam & in vinculis non dereliquit il lum & in

vinculis non dereliquit illum non dereliquit il lnm nō dereliquit

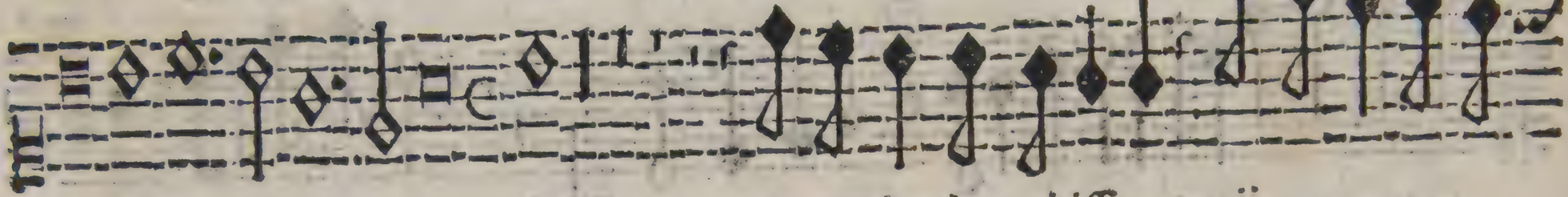
non derelibuit illum non dereliquit illum.



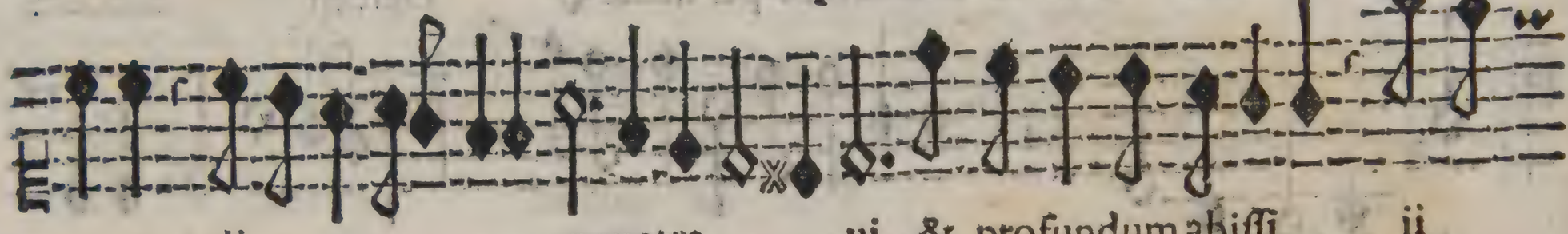
Go in altissimis habitaui in altissimis habi-



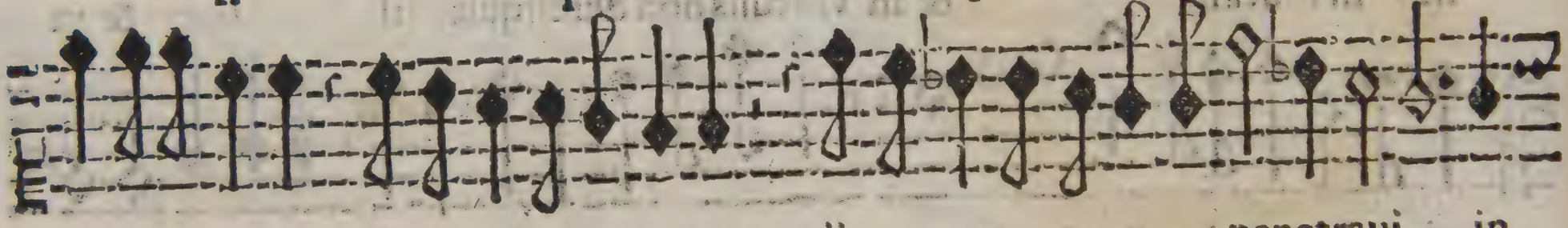
taui & thronus meus in columna nu bis li



& profundum abissi ii

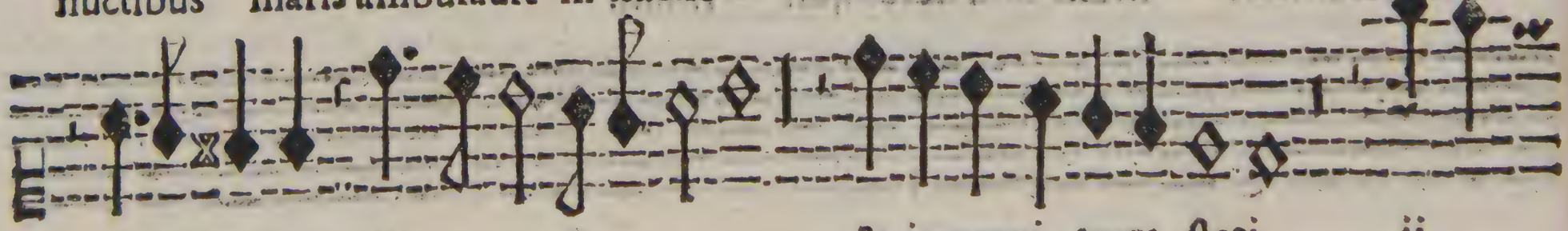


ii penetra ui & profundum abissi ii

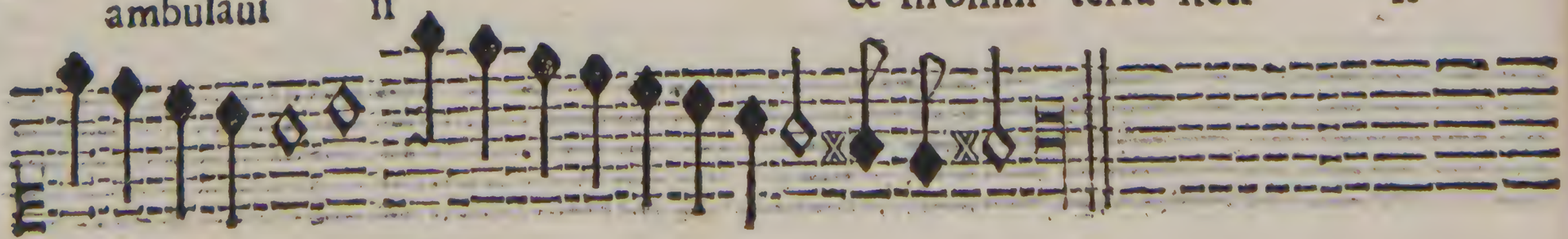


ii ii penetraui in

fluctibus maris ambulauit in fluctibus maris ambnlauit in fluctibus maris

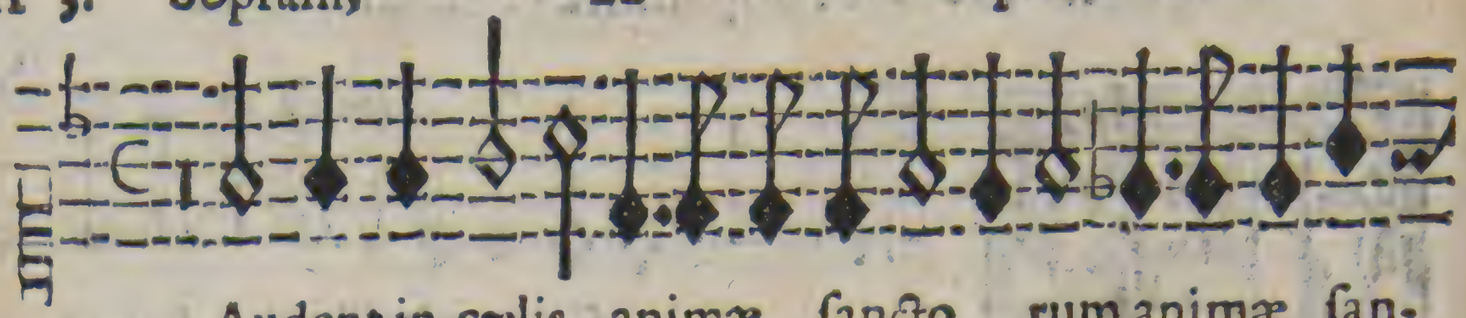


ambulaui ii & in omni terra steti ii

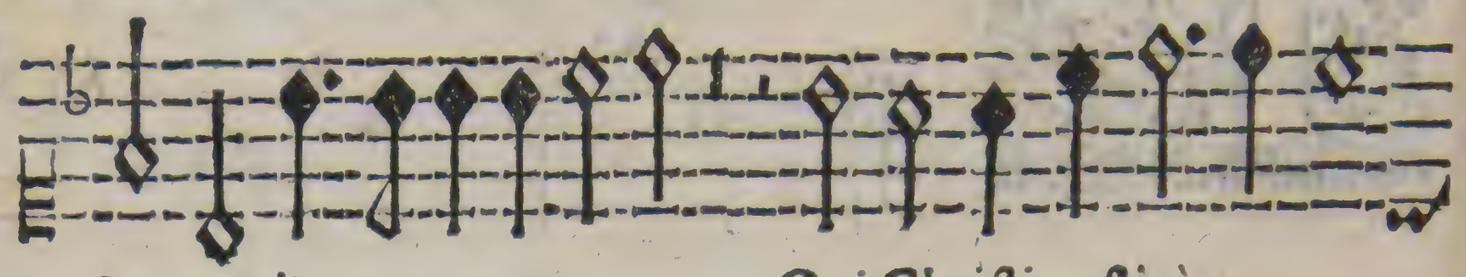


ii

Go in altissimis habitaui & thronus
meus in columna nubis ii
& profundum abissi ii penetraui
& profundum abissi ii ii penetra
ui in fluctibus maris ii ii ambu-
la uit & in omni terra sleti ii

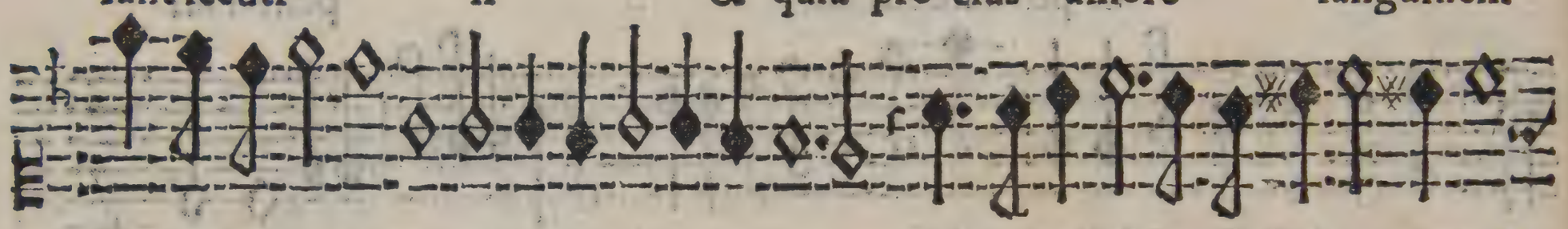


Audent in cælis animæ ſancto rum animæ ſan-

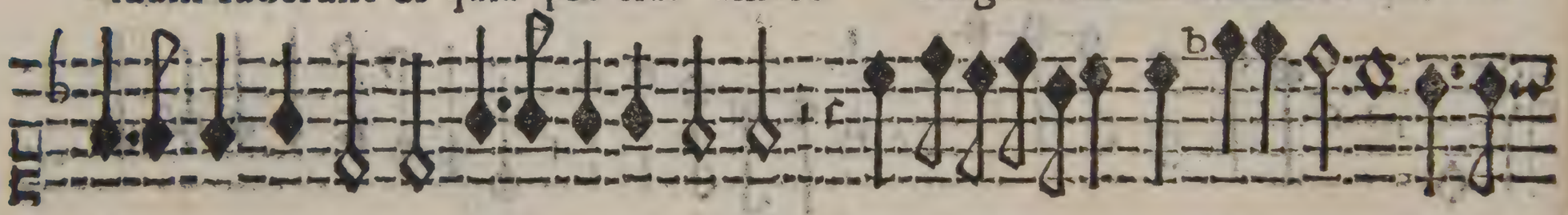


ctorum ii Qui Chriſti veſtigìa

ſunt ſecuti ii & quia pro eius amore ſanguinem

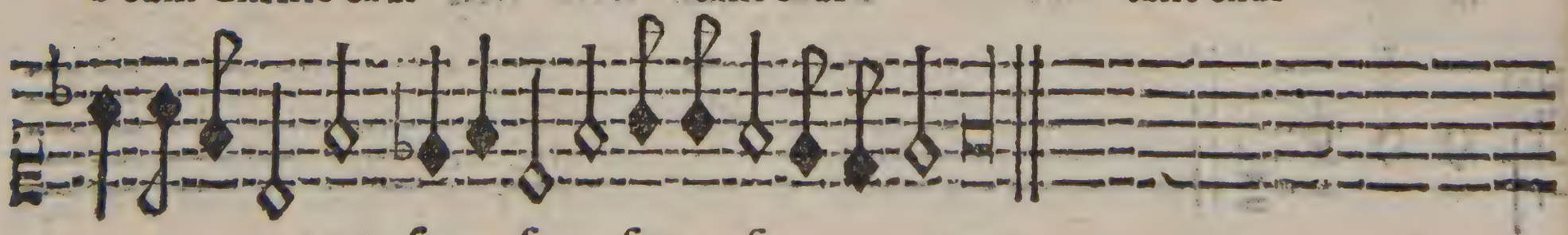


ſuum fuderunt & quia pro eius amore ſanguinem ſuum fude runt



Ideo cum Chriſto Ideo cum Chtiſto exul tant ſine ſine Ide-

o cum Chriſto exul tant exul tant exul-



tant ſine ſine ſine fi ne.

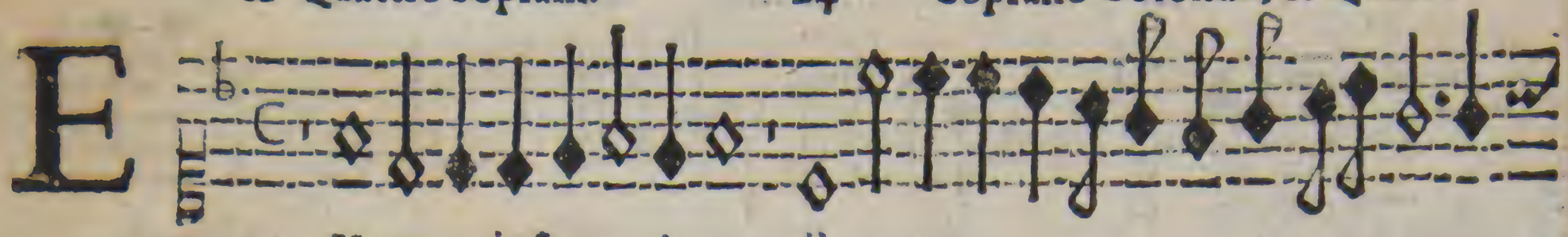
Saluta ris hostia Quæ cæli

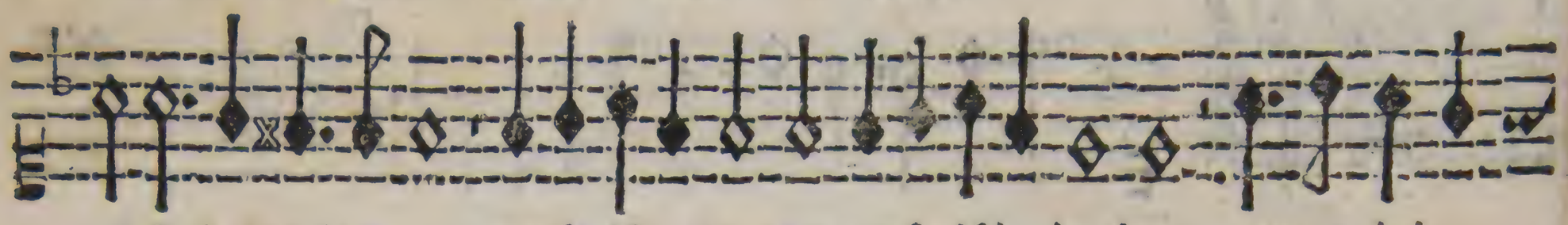
pandis hostium ii Bella

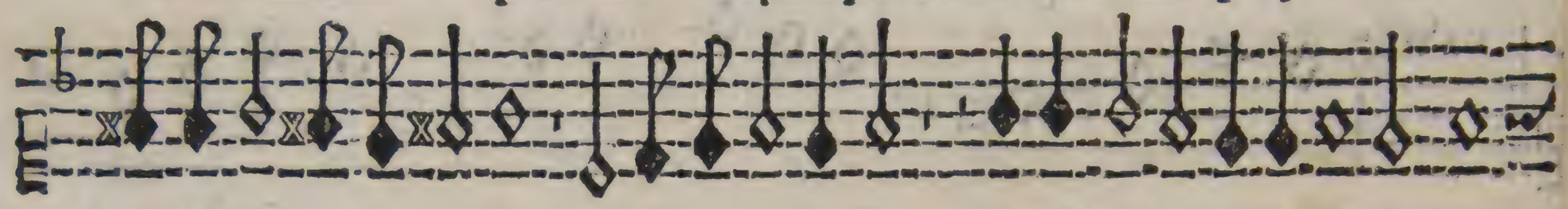
præ munt hostilia Bella præmunt hostili a Da robur

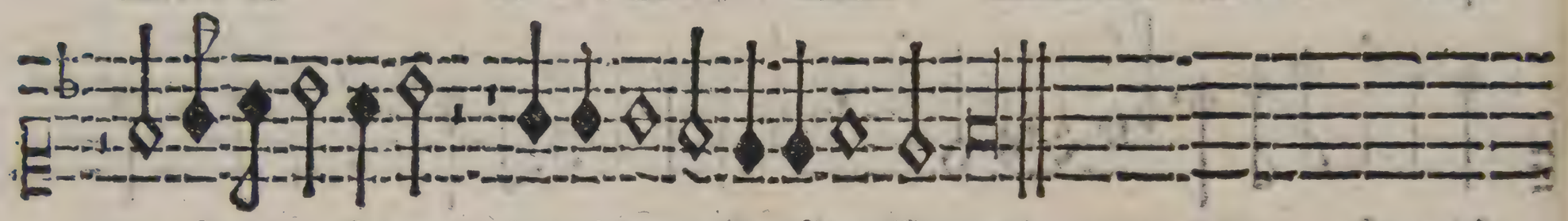
fer auxi lium Da robur fer auxi-

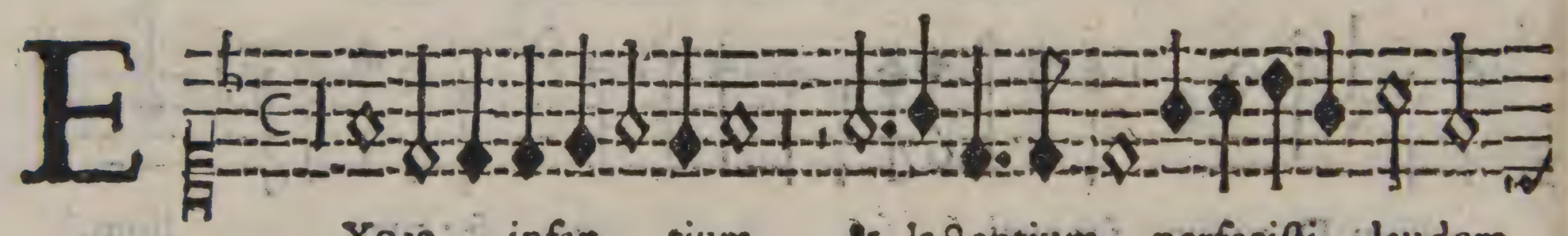
lium Da robur fer auxi lium fer auxi lium.

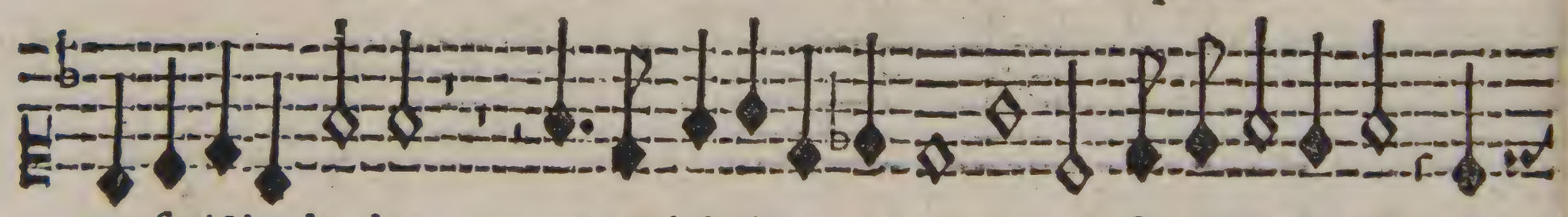

E
Xore infan tium ii

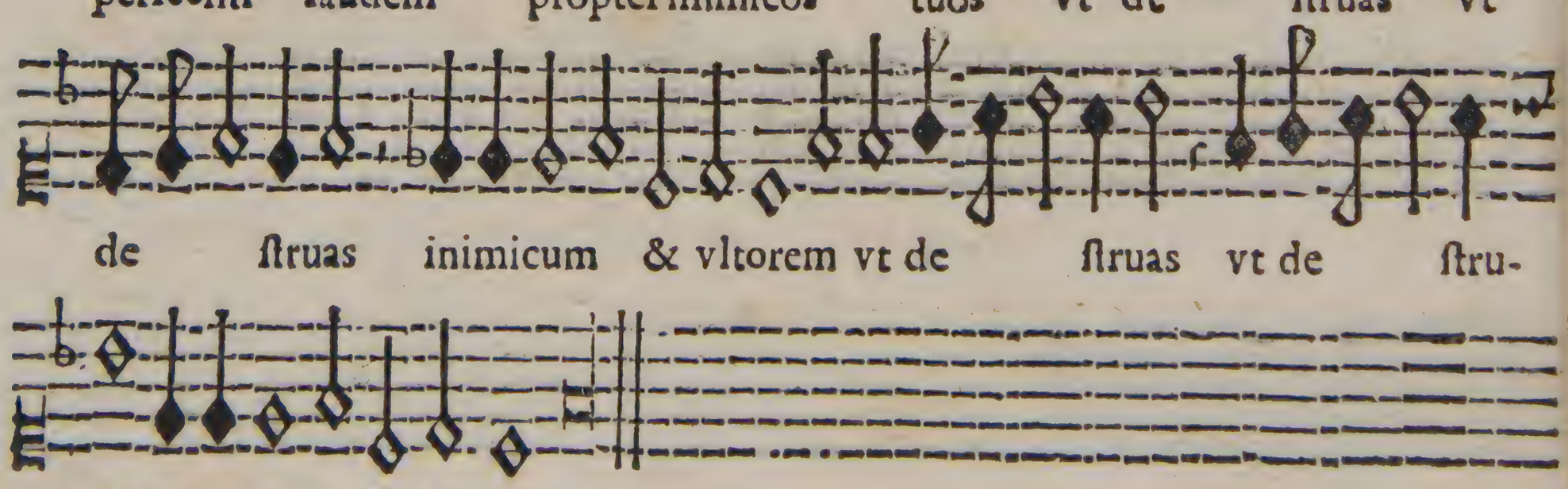

& lactentium perfeciſti laupem perfeciſti laudem propter ini-


micos tu os vt de ſtruas inimicum & vlto rem


vt de ſtruas inimicum & vlto rem.


E
Xore infan tium & lactentium perfeciſti laudem


perfeciſti laudem propterinimicos tuos vt de ſtruas vt

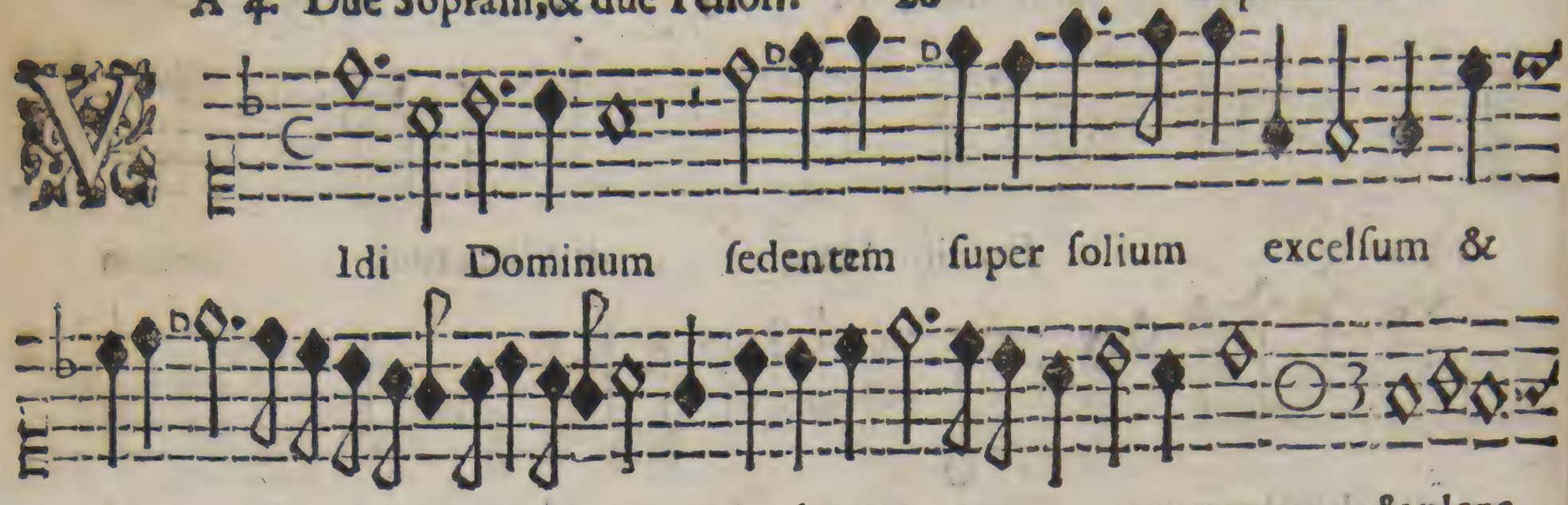

de ſtruas inimicum & vltorem vt de ſtruas vt de ſtru-

as inimicum & vltorem.

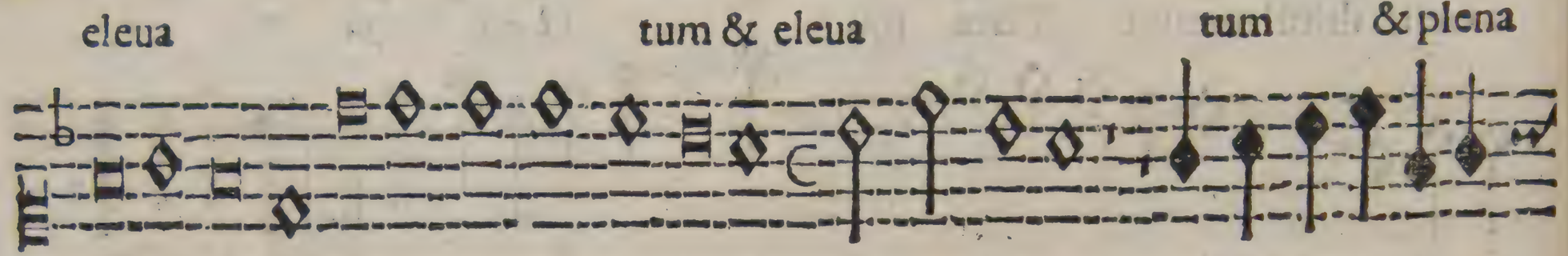
Terra. Etenim cæli distillauerunt Etenim
cæli distillauerunt Terra mo ta est Terra mo-
ta est Etenim cæli distillauerunt ii distilla-
ue runt.

B A S S O.

Terra mo ta est Terra mo-
ta est Terra mo ta est Terra
mo ta est Etenim cæli distillauerunt
distillauerunt.

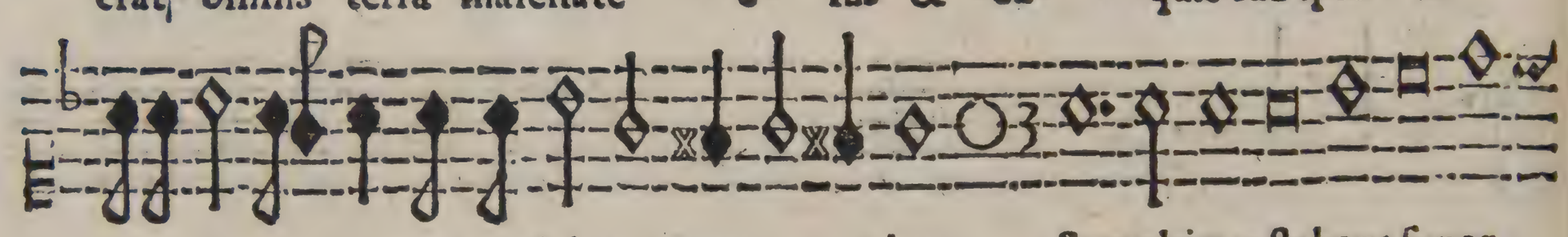


Vidi Dominum sedentem super solium excelsum &

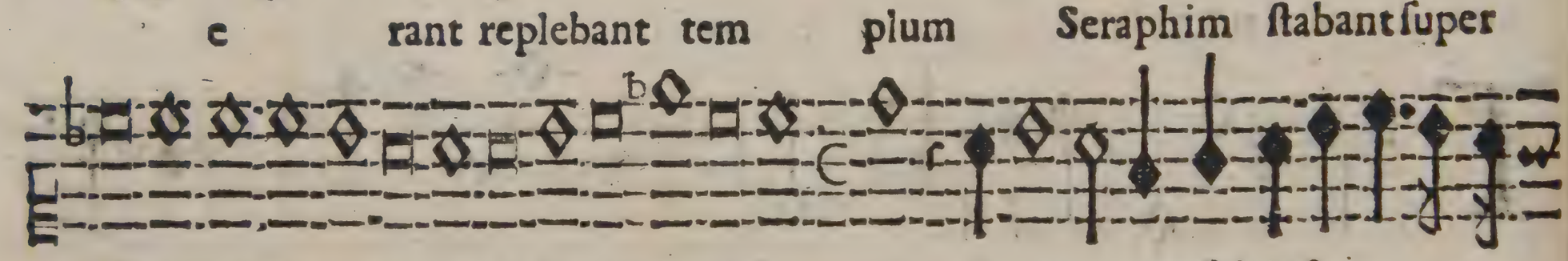


eleua tum & eleua tum & plena

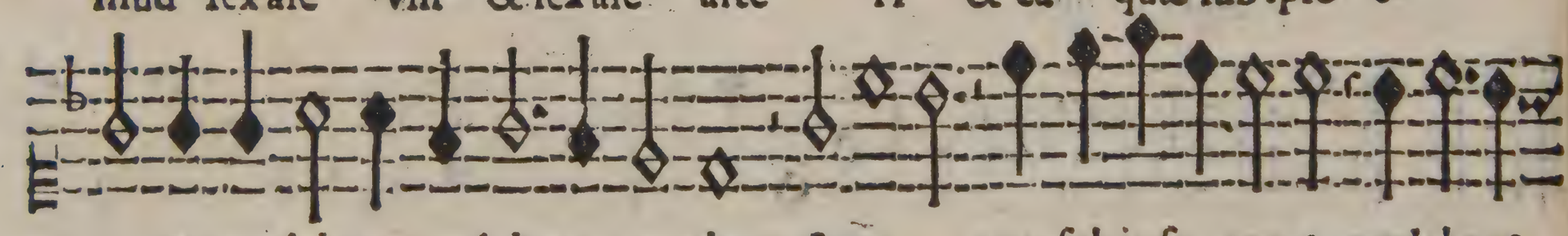
erat omnis terra maiestate e ius & ea quæ sub ipso ii



e rant replebant tem plum Seraphim stabant super



illud sex ale vni & sex ale alte ri & ea quæ sub ipso e-



rant replebant replebant templum & ea quæ sub ipso erant replebant

templum Alleluia Al lelu ia ii Al-

leluia ii Al leluia.

Idi Dominum ſedentem ſuper ſolium ex-

celſum & eleua tum

& plena erat omnis terra maieſtate e ius & ea quæ ſub

ipſo erant replebant templum & ea quæ ſub ipſo e-

rant replebant templum & ea & ea Alleluia ii

Alleluia ii ii

BIBLIOTECA MUSICALE GIACOMO BENVENUTI FIRENZE

TAVOLA DE I MOTETTI A DVE, A TRE, ET QVATTRO VOCI. DI ANTONIO CIFRA.

A DVE VOCI.

BEeatus vir qui in lege	Due Soprani	3
Congratulamini mihi omnes	Due Soprani	4
Laurentium bonum opus	Due Soprani	5
Dum præliaretur	Due Soprani	6
Ioannes vocabitur	Due Tenori	7
Dum complerentur	Due Tenori	8
Natiuitas est hodie	Due Aiti	9
Corde & animo	Due Tenori	10
In cælestibus regnis	Due Alti	11
Apud Dominum misericordia	Due Bassi	12
Maria virgo Assumpta est	Soprano,& Basso	13
Misit Dominus Angelum suum	Soprano,& Basso	14
Isti sunt triumpharores	Soprano,& Tenore	15

A TRE VOCI.

Benedicite Dominum omnes electi eius	Tre Tenori	17
Deduxit illum Dominus	Tre Bassi	18
Ego in altissimis habitaui	Due Sopranl,& vn Basso	20
Gaudent in cælis	Tre Soprani	22
O salutaris Hostia	Due Soprani,& vn Basso	23

A QVATTRO VOCI.

Exore infanctium & lactentium	Quattro Soprani	24
Terra mota est	Due Soprani,& due Bassi	25
Vidi Dominum super sedem solium	Due Soprani,& due Tenori	26

IL FINE.

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101

Musica 101.

CANTVS Secundus.

MOTECTA

QVAE BINIS TERNIS

QVATERNIS VOCIBVS

CONCINVNTVR

Vnà cum Basso ad Organum,

AVCTORE ANTONIO CIFRA

ROMANO.

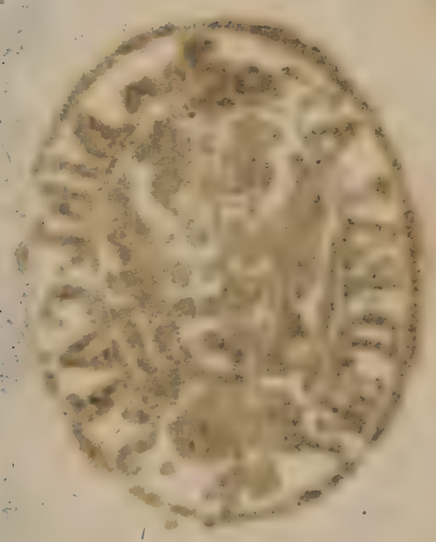
In Sacra Æde Lauretana Musicæ Magistro,

LIBER SECVNDVS.

Nunc iterum in lucem æditus.

VENETIIS, B

Apud Iacobum Vincentium. 1614.



Eatus vir Beatus vir ii

qui in lege Domini meditabi tur voluntas eius

permanet dle ac no ćte volunjas eius permanet die ac noćte

& omnia quæcunque faciet ſem per pro

ſperabuntur & omnia quæcunque faci et ſem-

per pro ſperabuutur ſem per

pro ſperabun tur.

A due Soprani. 43 Soprano Secondo

Ongratulami mi hi omnes qui di-

ligitis Do minum qui diligitis

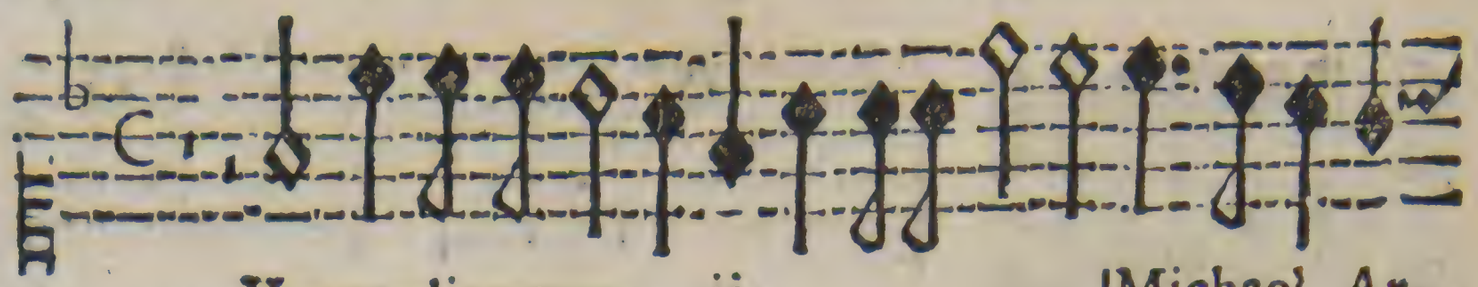
Do minum Quia quem quęrebam apparuit mi-

hi Quia quem quærebam apparuit mi hi & dum fleret ii

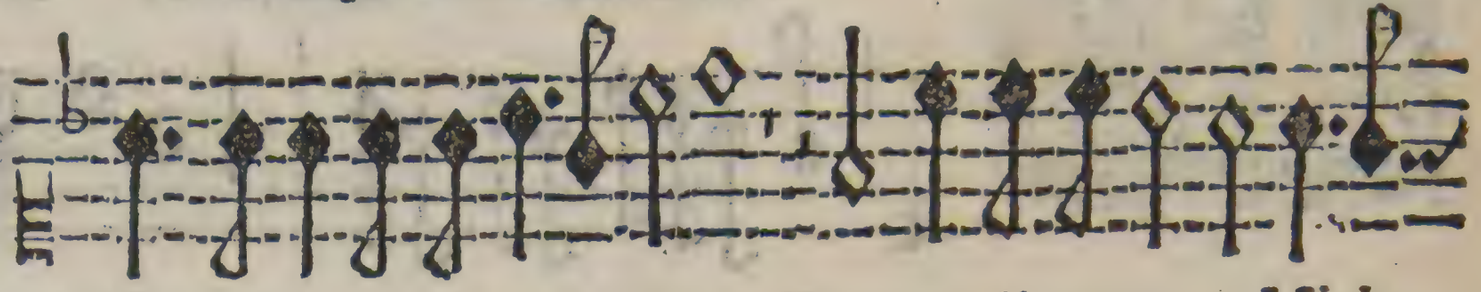
ad monumentum vi di Dominum ii

Al le luia Al leluia.

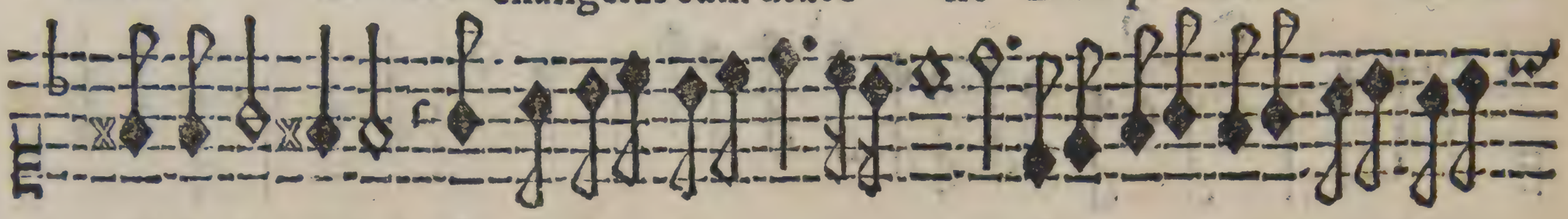
Aurentiùs Laurentius bonum opus ope-
ra tus eſt Laurentius bonum
opus opera tum eſt bonnm opus ope-
ra tus eſt qui per ſignum Crucis ii
cæcos il lu mi na uit qui per
ſignum Crucis cæcos il lu minauit cæcos il-
lu mi na uit cæcos cæcos il lu mi-
nauit.



Vm præliaretur ii Michael Ar-



changelus cum draco ne Dum præliaretur Micha-

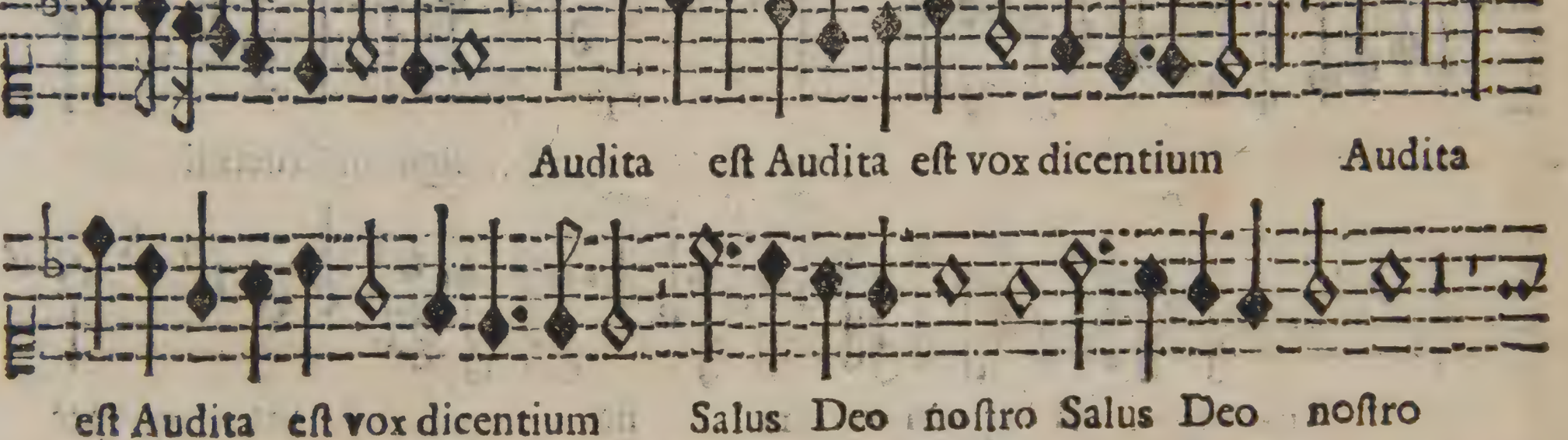


el Archangelus cum draco ne ii

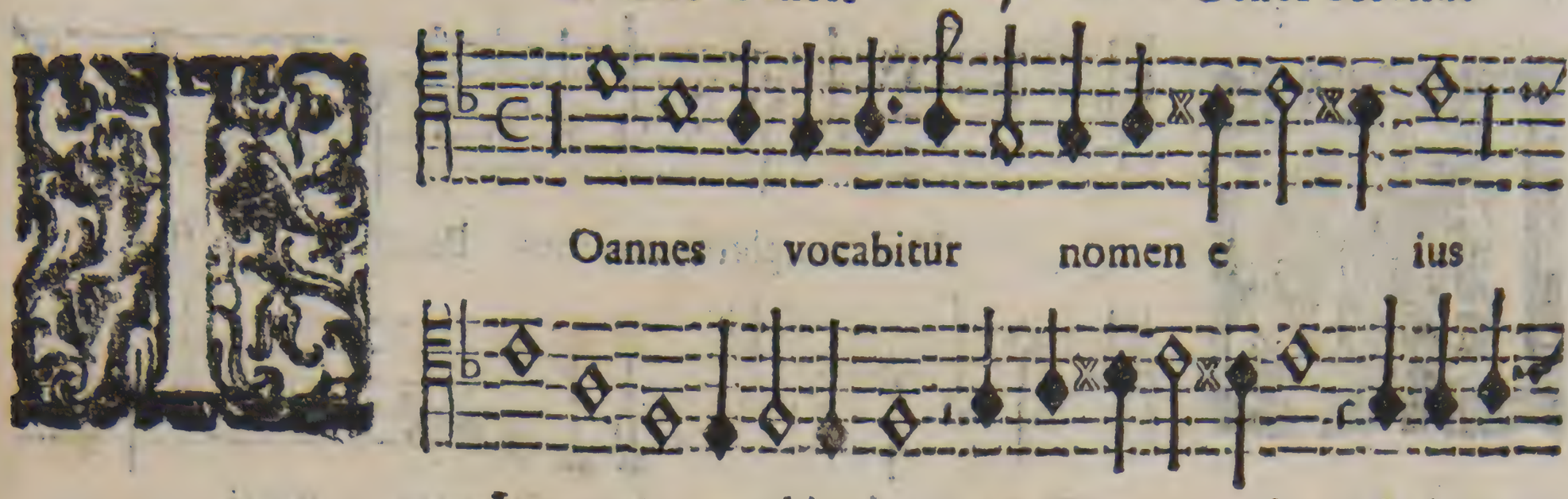
Audita est Audita est vox dicentium Audita

est Audita est vox dicentium Salus Deo nostro Salus Deo nostro

Al leluia ii

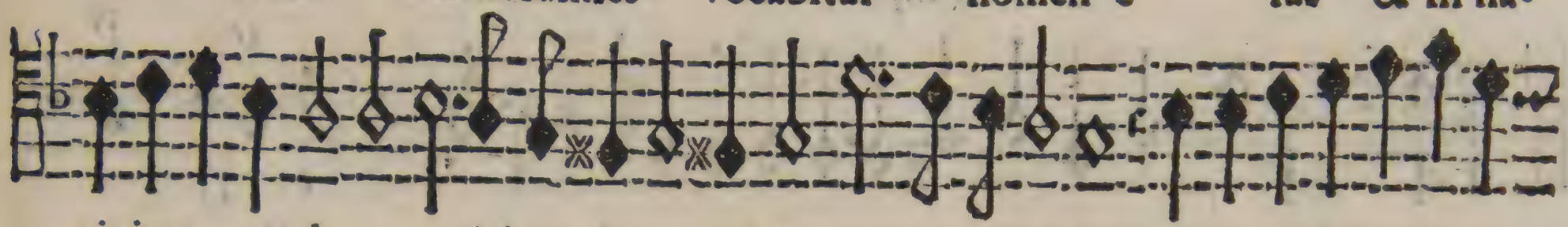


A Due Tenori 7 A Tenor Secondo

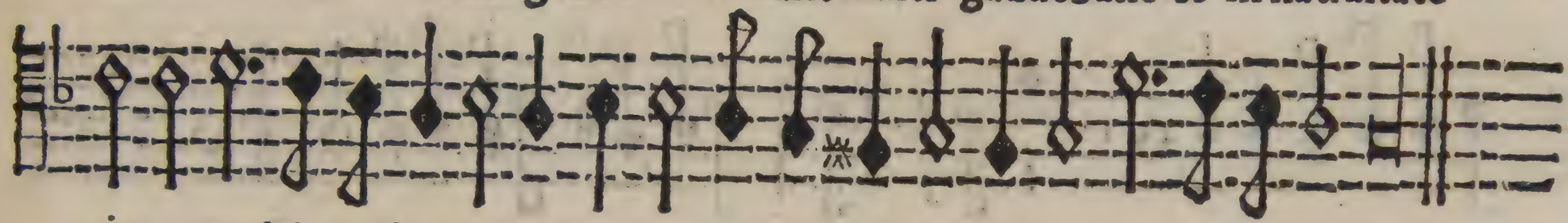


Oannes vocabitur nomen e ius

Ioannes vocabitur nomen e ius & in na-



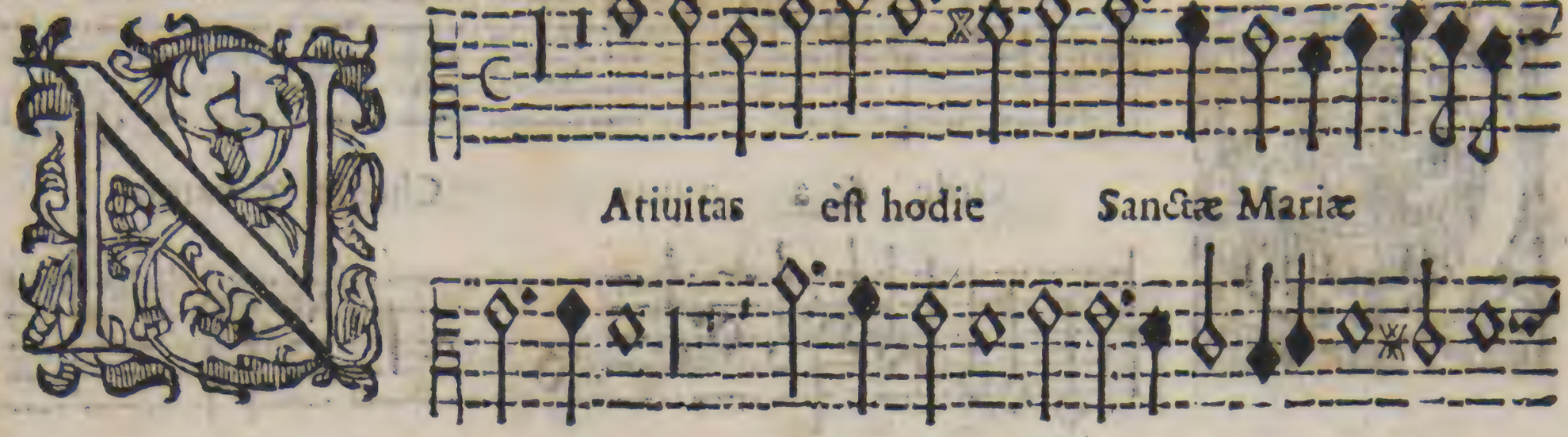
tiuitate eius multi gaude bunt multi gaudebunt & in natiuitate



eius multi gaude bunt multi gaude bunt ii

A due Tenori 8 Tenor Secondo

A due Alti 9 Alto Secondo

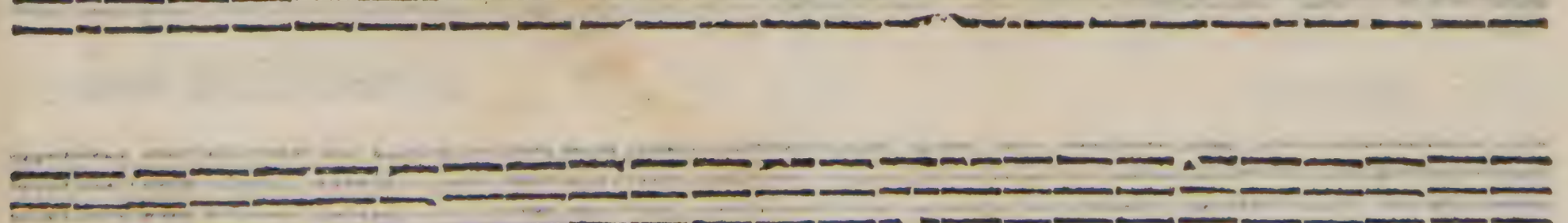


Atiuitas eſt hodie Sanctæ Mariæ

Virginis Sanctæ Mariæ ii Virginis

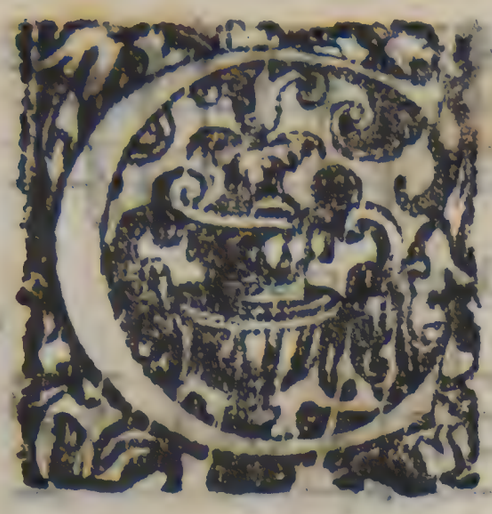
Cuius vita inclyta cunctas illuſtrat Eccle-

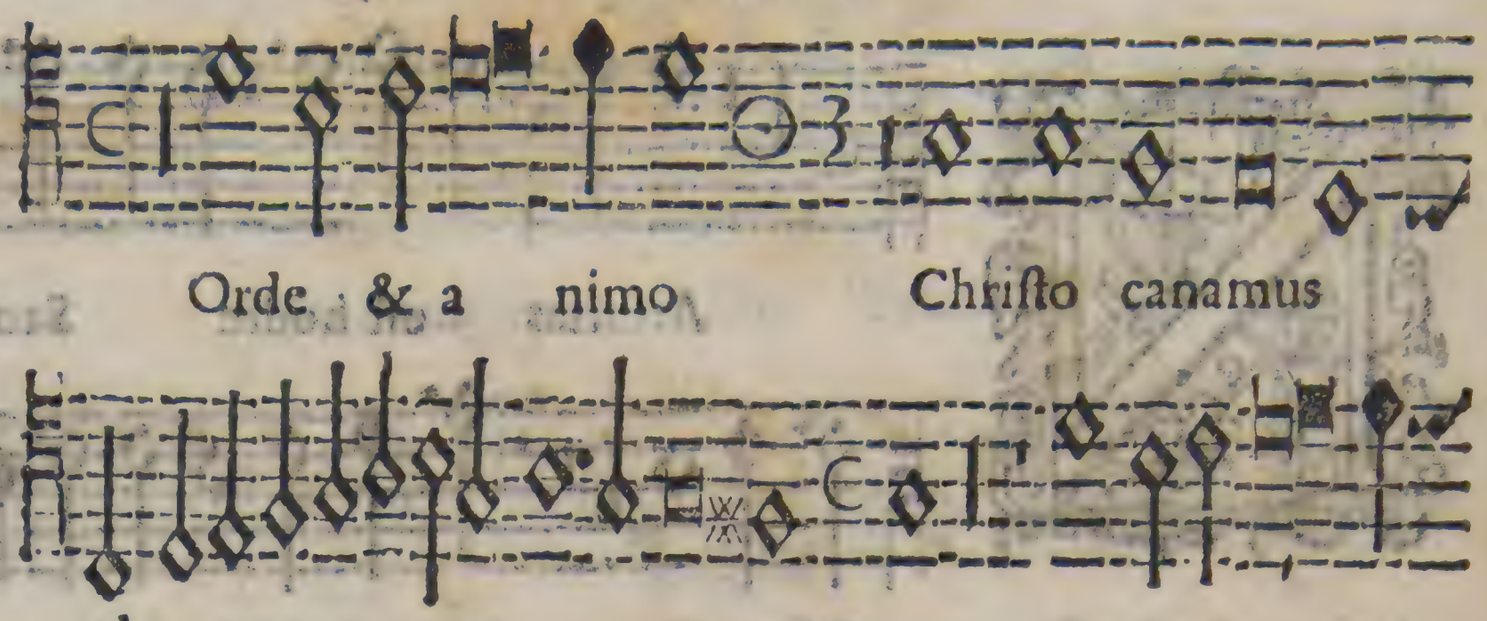
ſias Cuius vita inclyta cunctas illuſtrat



ii Eccle ſias.

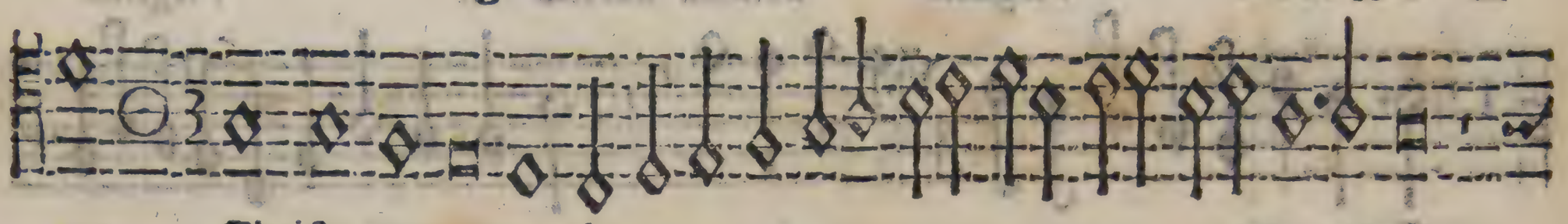
A due Tenori Tenor secondo



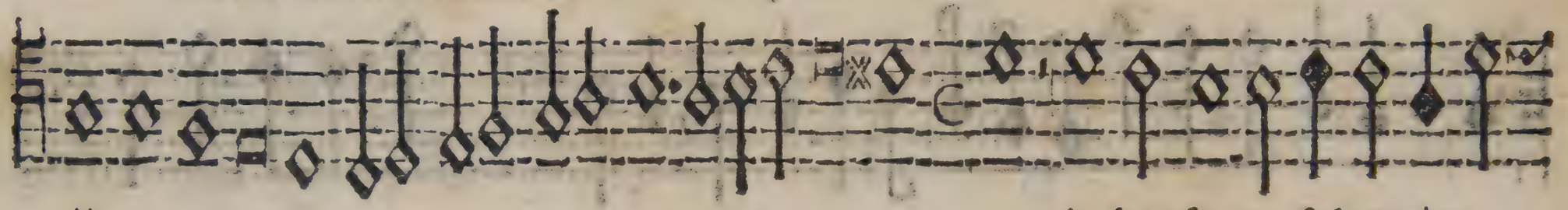


Orde & a nimo Christo canamus

glo riam Corde & a ni



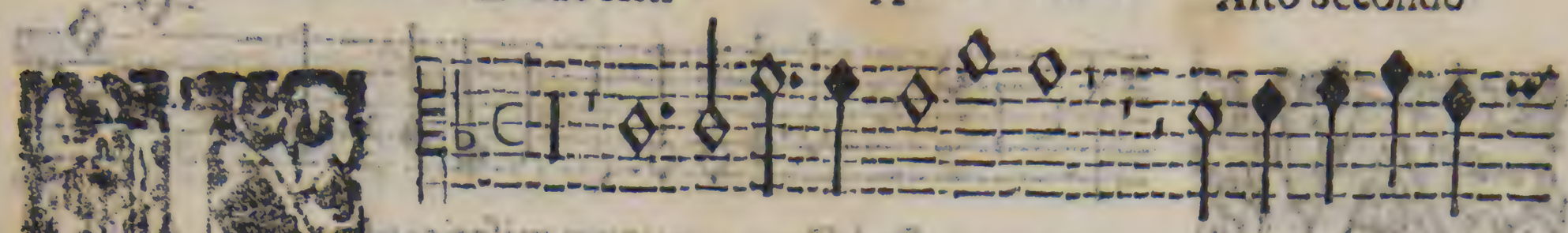
mo Christo canamus glo riam



ij in hac sacra solemnita-

te in hac sacra solemnitate præcelsæ genitricis Dei Mariæ.

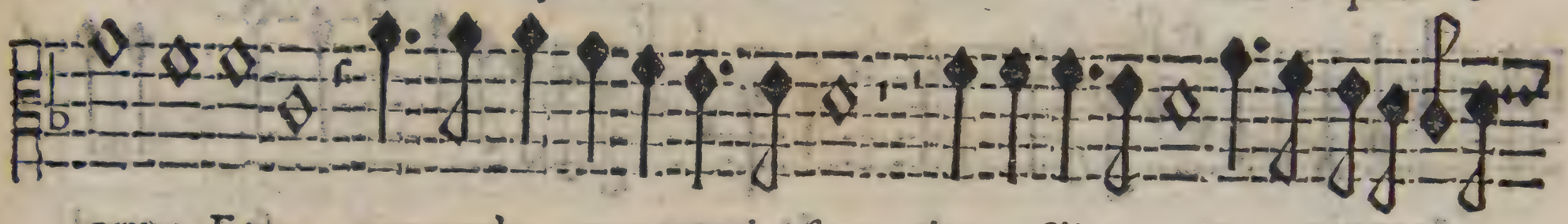
A due Alti[s] II Alto Secondo



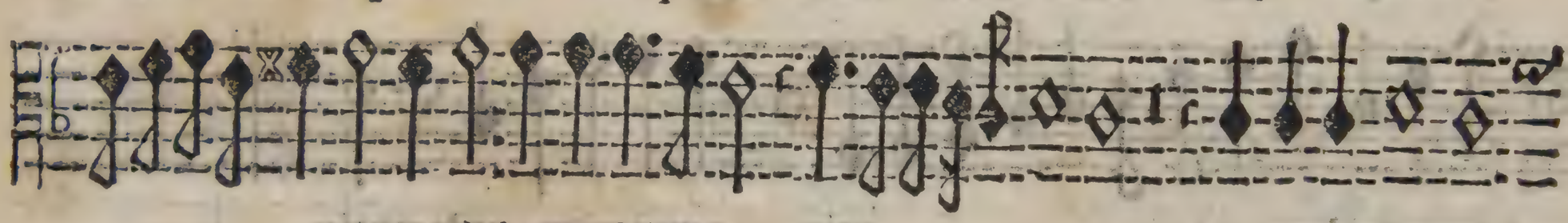
N cæleſtibus regnis ſanctorum habi-

ta rio

eſt Et in æternum requies eo rum requies e-



orum Ecce quomodo computati ſunt inter filios De-

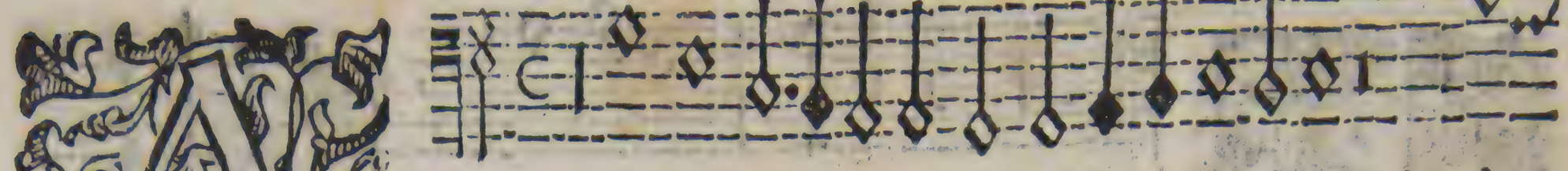


i inter filios De i Et inter ſanctos

ſors illo rum eſt Et

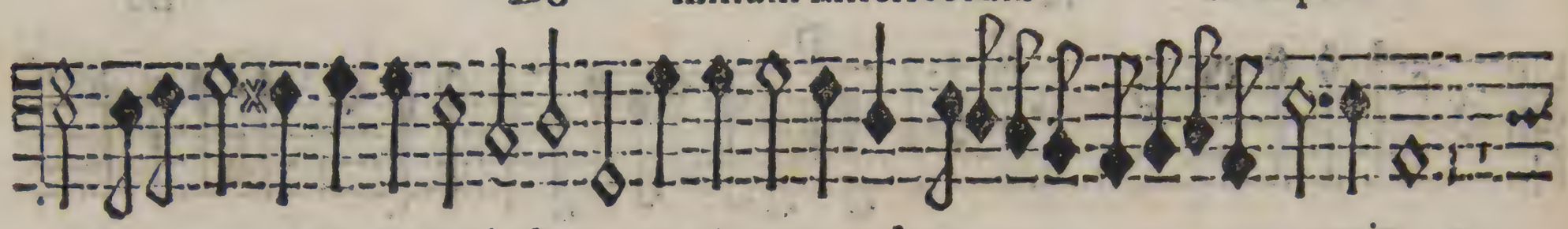
inter ſanctos ſors illo rum eſt.

A due Bassi 12 Basso Secondo

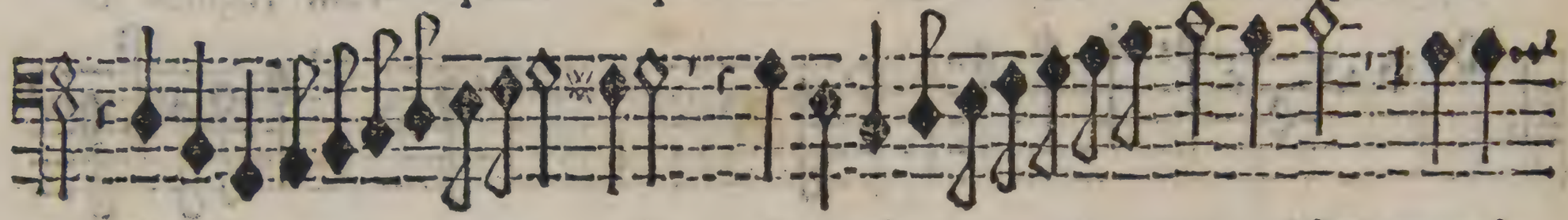


Pud Do minum misericordia Apud

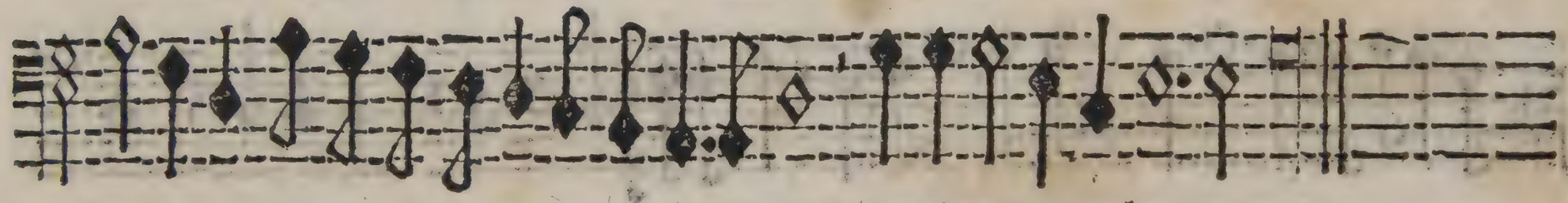
Do minum misericordia & copio-



sa & copiosa apud eum redem ptio



& copio sa & copio sa apud



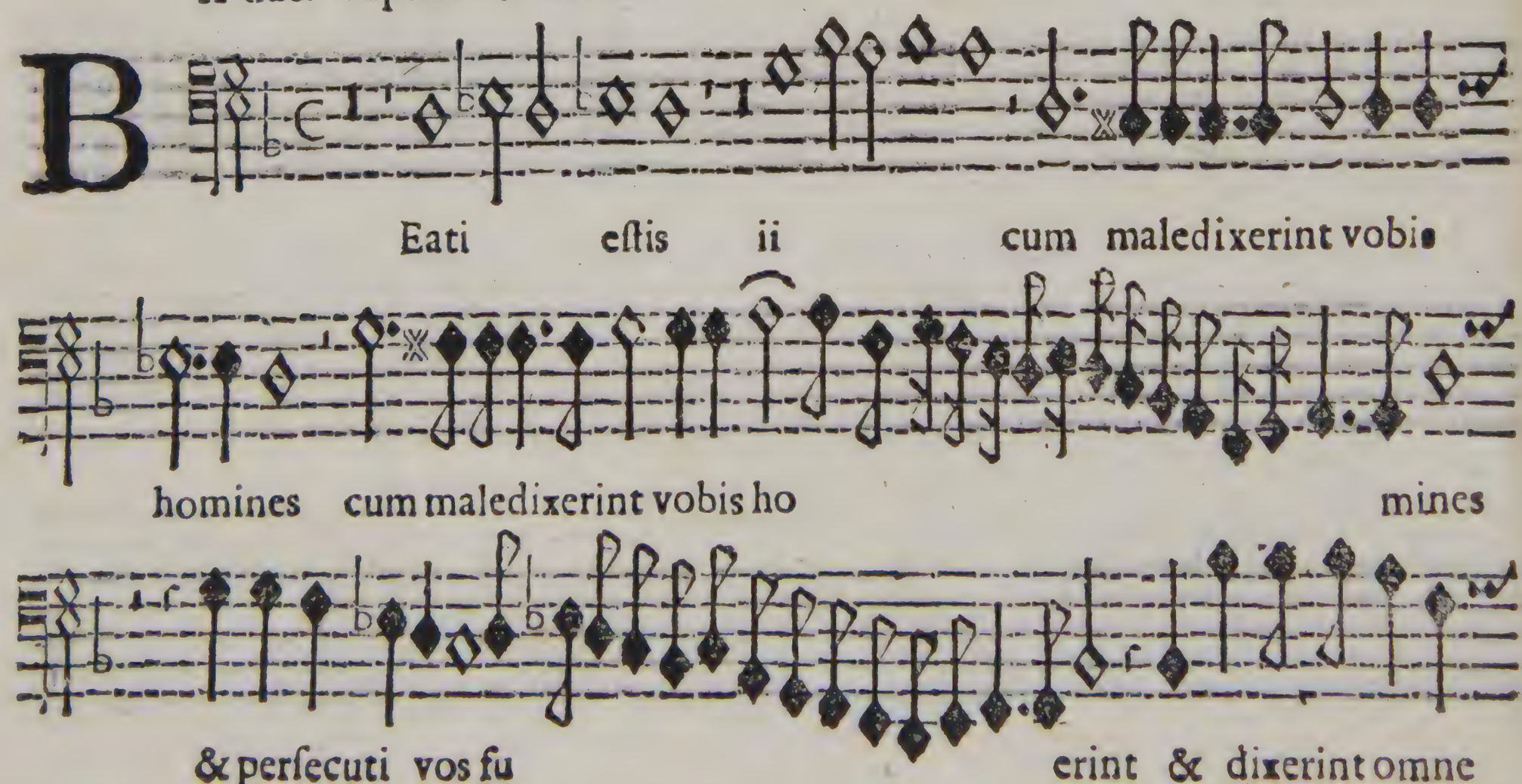
eum redem ptio apud eum redemptio.

Posuisti Domine super caput eius coronam de lapi-
de pretio-
so Posuisti Domine
super caput eius coronam de la pide pretio-
so
Magna est gloria eius in saluta
ri tu-
o Magna est gloria eius in saluta
ri tuo in
saluta-
ri tuo.

T ecce terræmo tus factus est ma-
gnus Angelus enim Domini descen-
dit de cælo descen dit de cæ lo
Alleluia ii ii ii
Alle luia.

Mauit eum Dominus & ornauit eum
ſtolam gloriæ in duit eum
ſtolam gloriæ in duit eum & ad portas Paradiſi
ii coronauit eum coronauit eum.

A due. Soprano & Basso BASSO



Benedicite Do minum Benedici-

te Do minum omnes electi eius agite agite dies læ-

titiæ agite dies lætitiæ agite dies lætiti æ &

confitemini il li agite agite dies lætitiæ

agite dies lætitiæ agite dies lætiti æ & confitemi-

ni il li ii

Eduxit illum Dominus in via mirabili

& fuit illi in velamento diei & in luce ſtel-

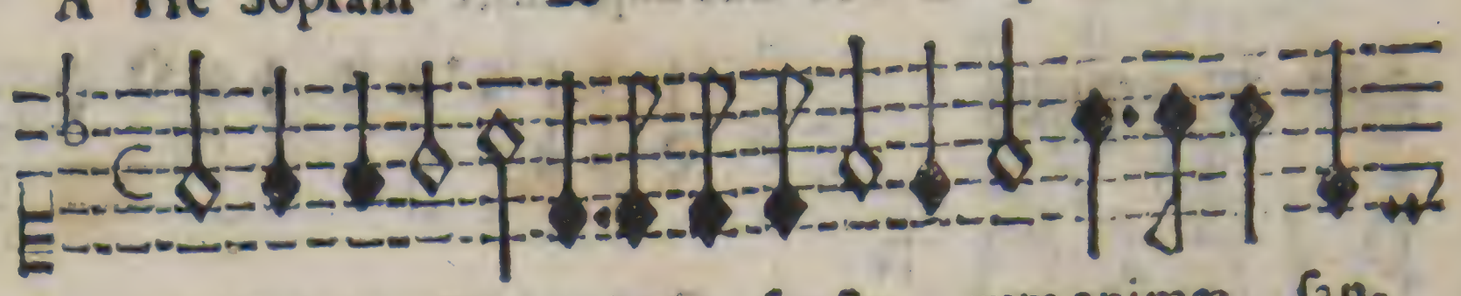
larum per noctem & fuit illi & in luce ſtellarum per no-

ctem Deſcen dit cum illo in fo ue-

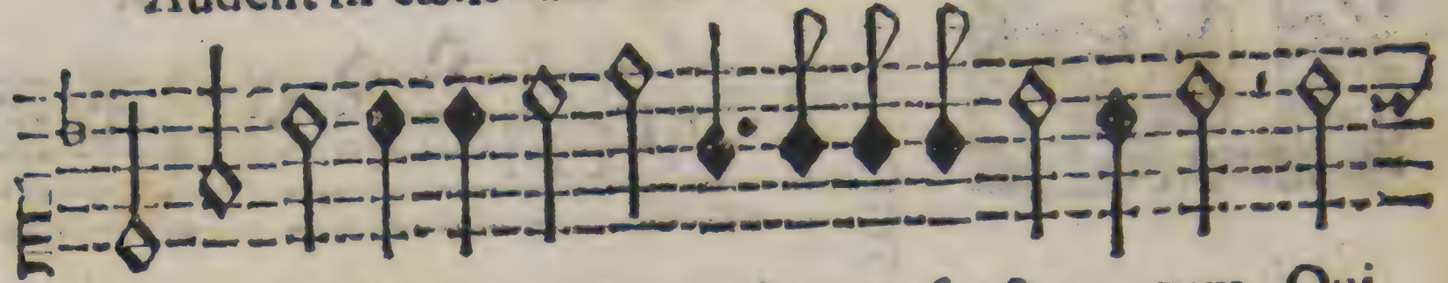
am & in vinculis ii non deretinquit il lum non dere-

linquit non derelinquit illum non derelinquit non derelinquit il lum.

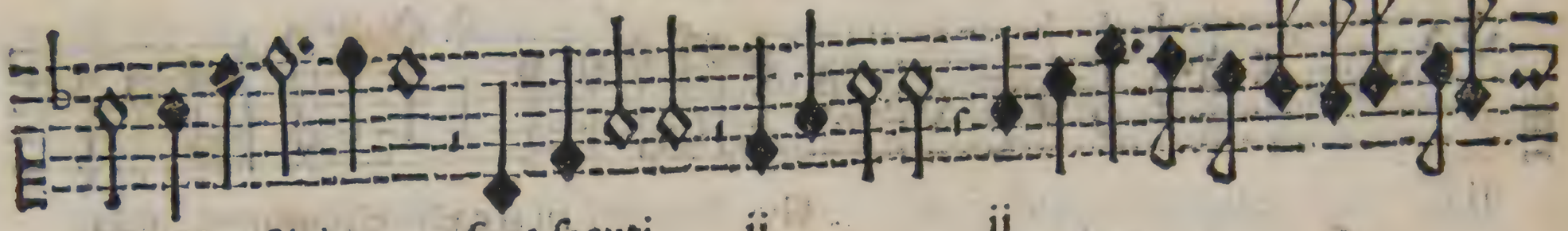
Go in altissimis habitaui in altissimis habi-
taui & thronus meus in columna nubis
ii Gy rum cæli circuiui sola
ii & profundum abissi ii
ii penetraui & profundum abissi ii
ii penetra ui in fluctibus maris ambulauit in
fluctibus maris ambulauit ambula uit & in omni
terra ste ti ii ii



Audent in cælis animæ ſancto rum animæ ſan-

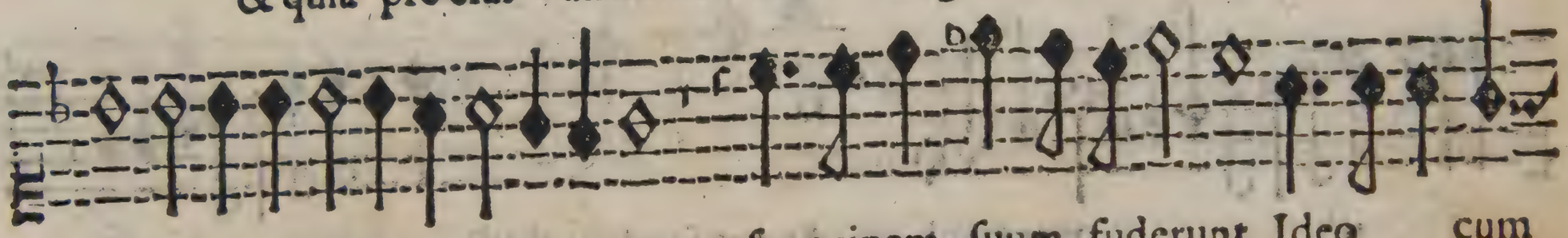


ctorum Gaudẽt in cælis animæ ſancto rum Qui

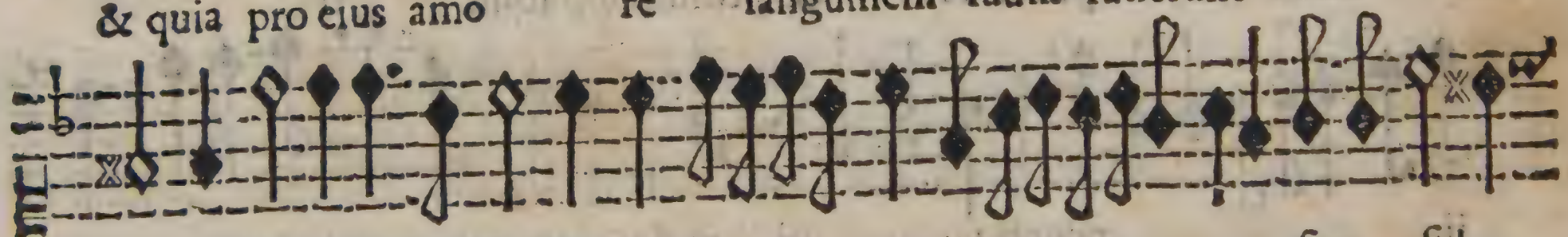


Chriſti veſtigia ſunt ſecuti ii ii

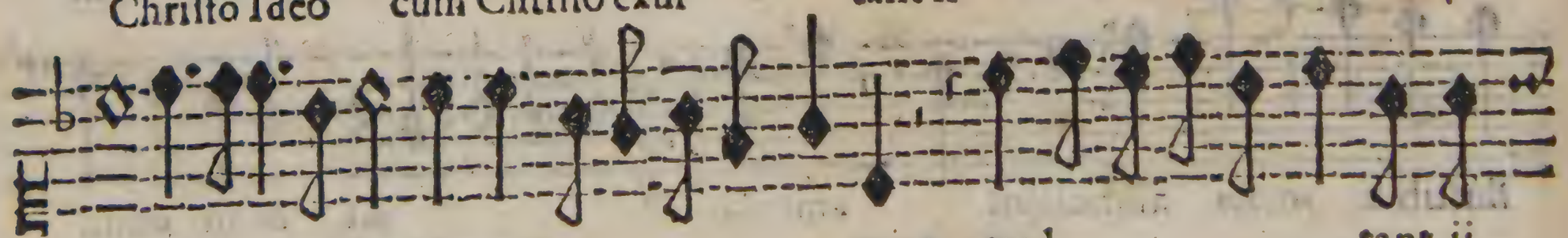
& quia pro eius amo re ſanguinem ſuum fude runt



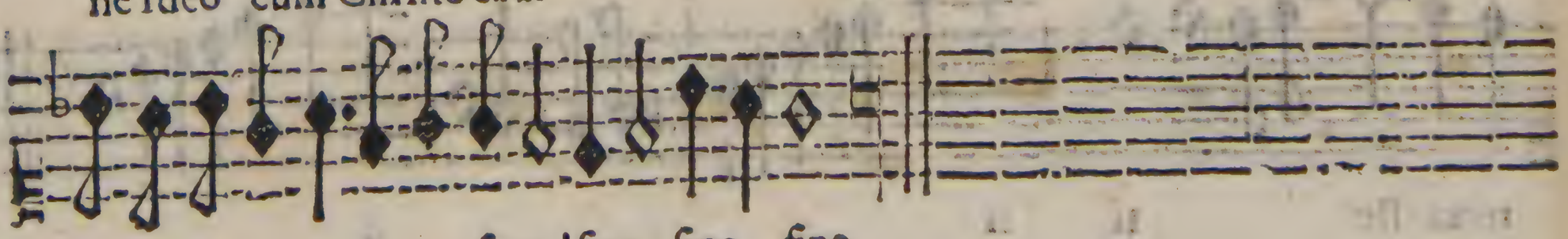
& quia pro eius amo re ſanguinem ſuum fuderunt Ideo cum



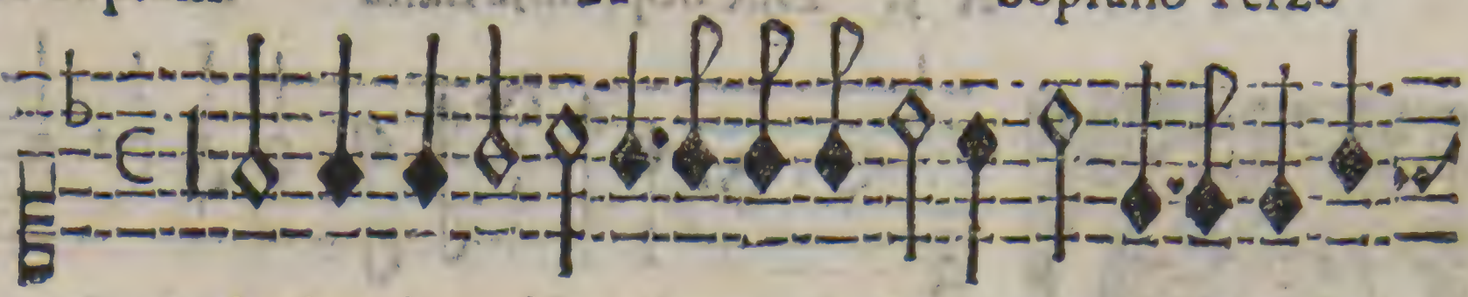
Chriſto Ideo cum Chtiſto exul tant ii ſine fi-



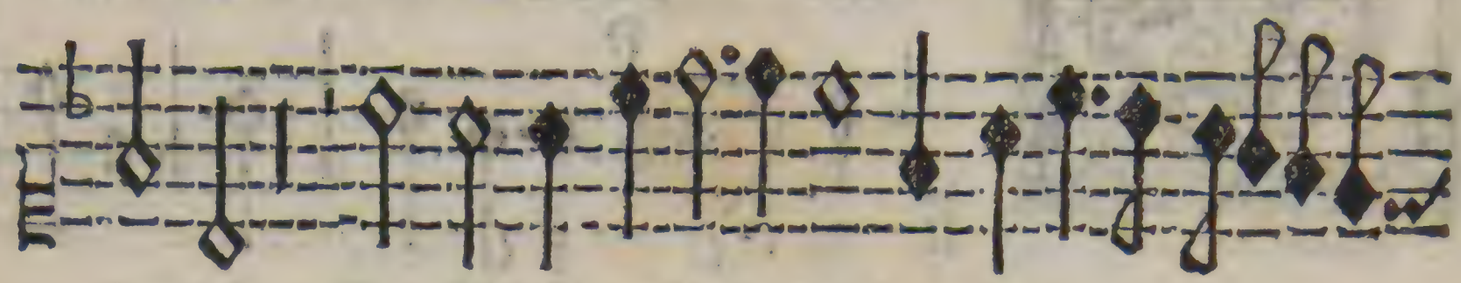
ne Ideo cum Chriſto exul tant exul tant ii



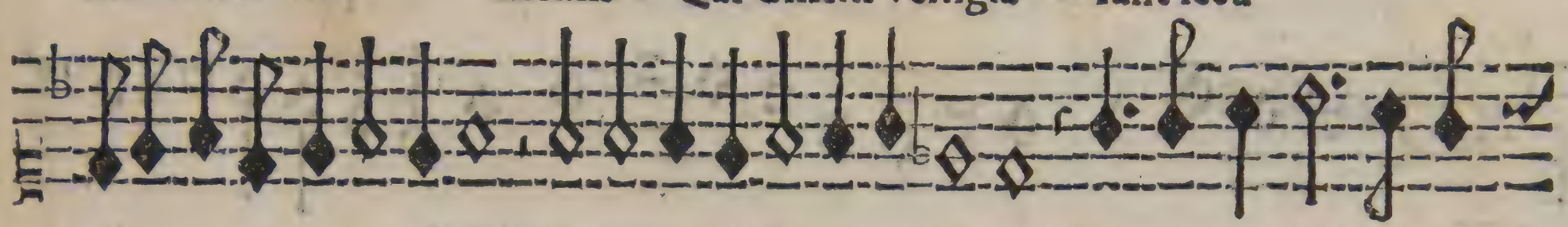
ſine 'fine ſine fine.



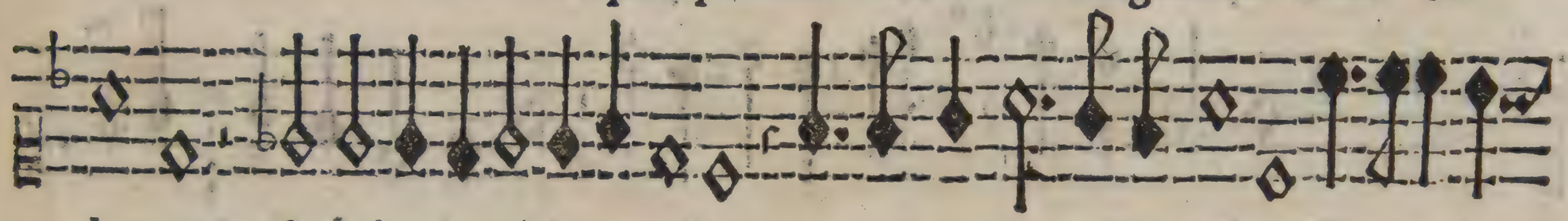
Audent in cælis animæ ſancto rum animæ ſan-



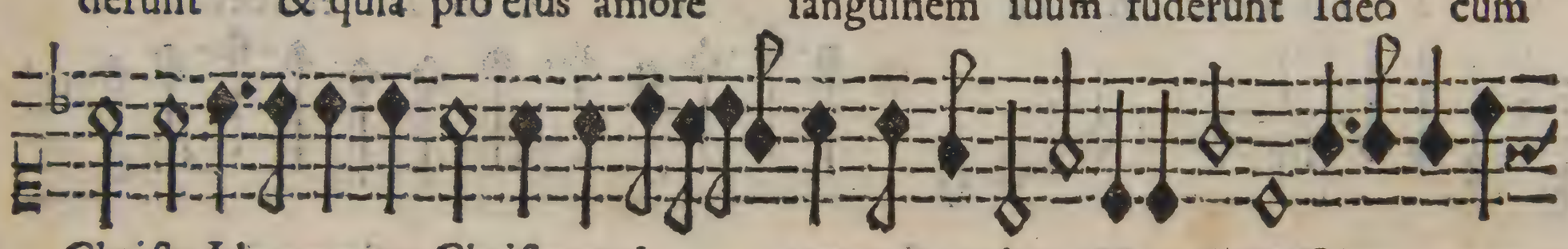
ctorum Qui Chriſti veſtigìa ſunt ſecu-



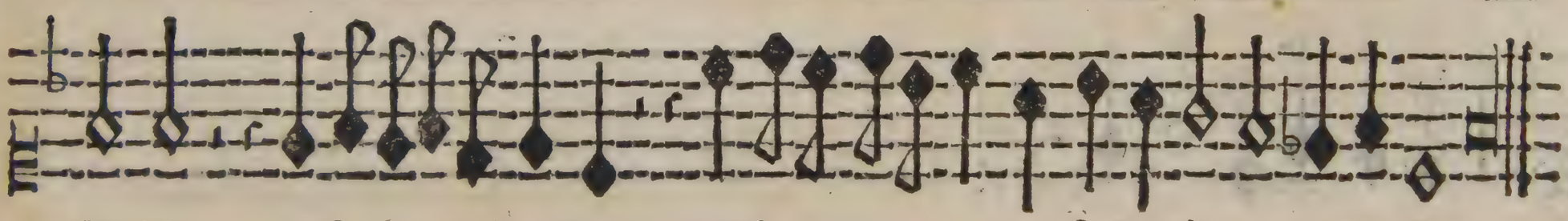
ti & quia pro eius amore ſanguinem ſuum fu.



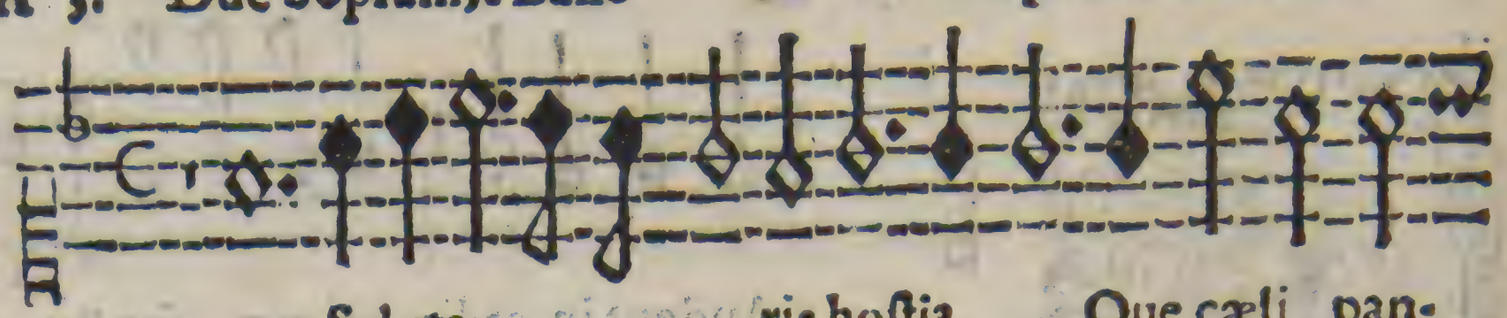
derunt & quia pro eius amore ſanguinem ſuum fuderunt Ideo cum

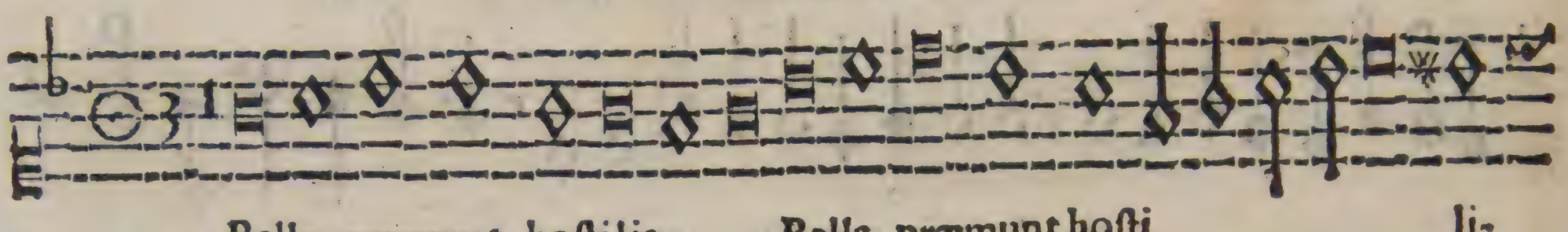


Chriſto Ideo cum Chtiſto exul tant exultat ſine fine Ideo cum



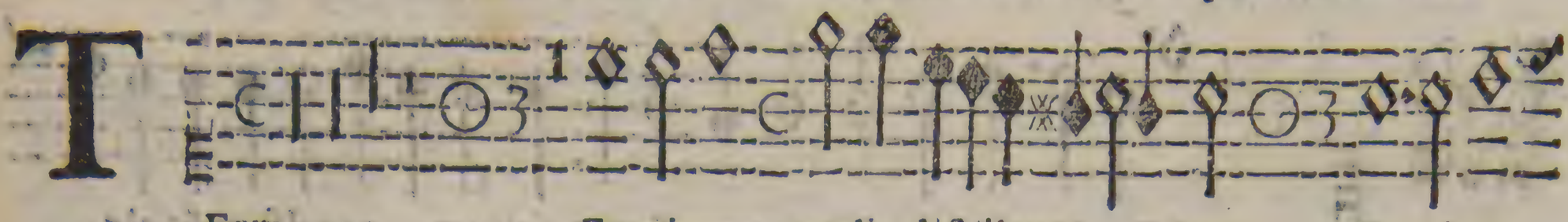
Chriſto exul tant exul tant ſine fine ſine fine.


Saluta ris hostia Quę cæli pan-
dis ho stium Quæ cæli ii pandis hostium

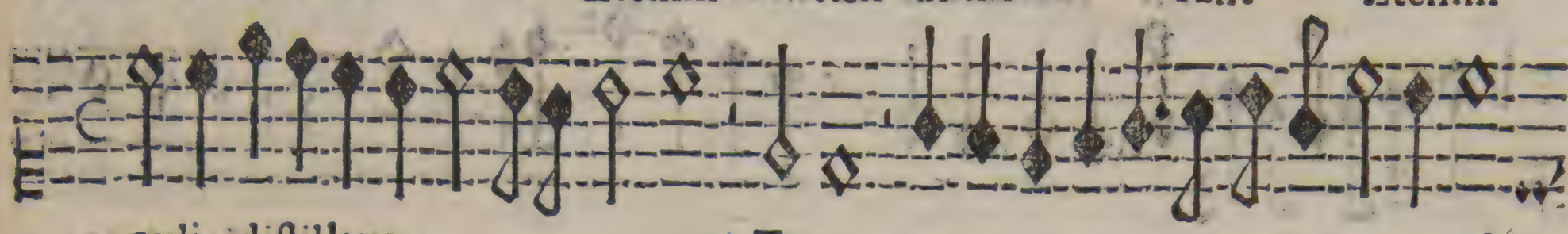

Bella præmunt hostilia Bella præmunt hosti li-
a Da robur fer auxi lium Da robur fer auxi-
lium Da robur fer auxi lium fer auxi-
lium.

Salutaris hostia Quæ cæli pandis hosti-
um ii Belia præ munt hostilia
Bella præ munt hostili a Da robur fer auxi lium
fer auxi lium Da robur fer auxi li
um fer auxi lium.

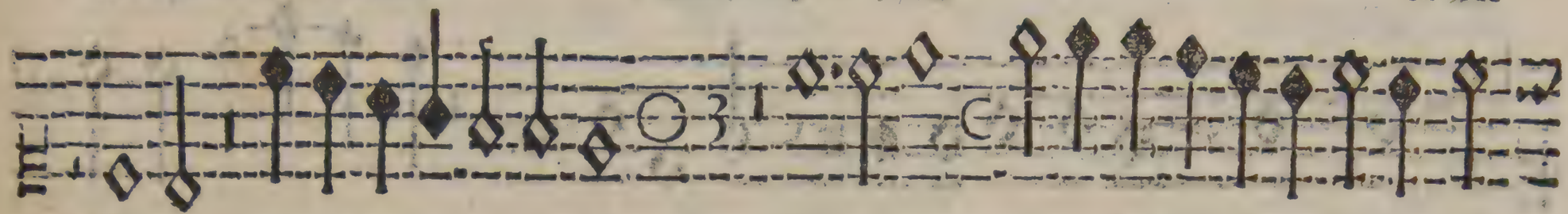
Xore infan tium ii
& lactentium perfeciſti laupem perfeciſti laudem propter ini-
micos tuos vt de ſtruas ìnimicum & vltorem vt
de ſtruas inimicum & vltorem.
Xore infan tium & lactentium
perfeciſti laudem propterinimicos tuos vt de ſtruas
vt de ſtruas inimicum & vltorem vt de ſtru-
as inimicum & vltorem inimicum & vltorem.



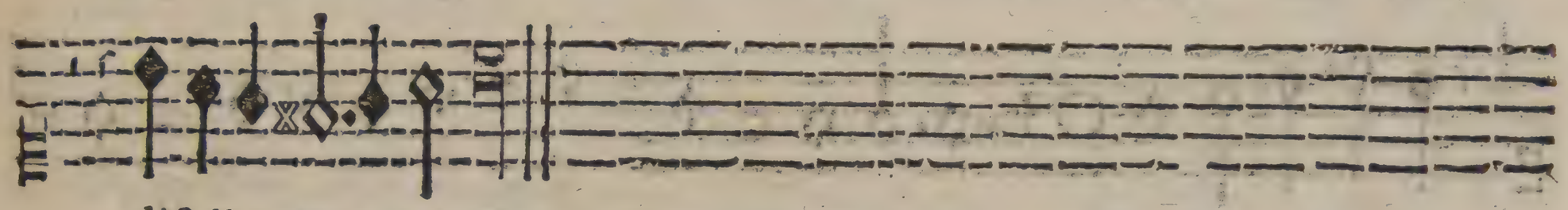
Terra. Etenim cæli distillaue runt Etenim



cæli distillaue runt Terra mo ta est

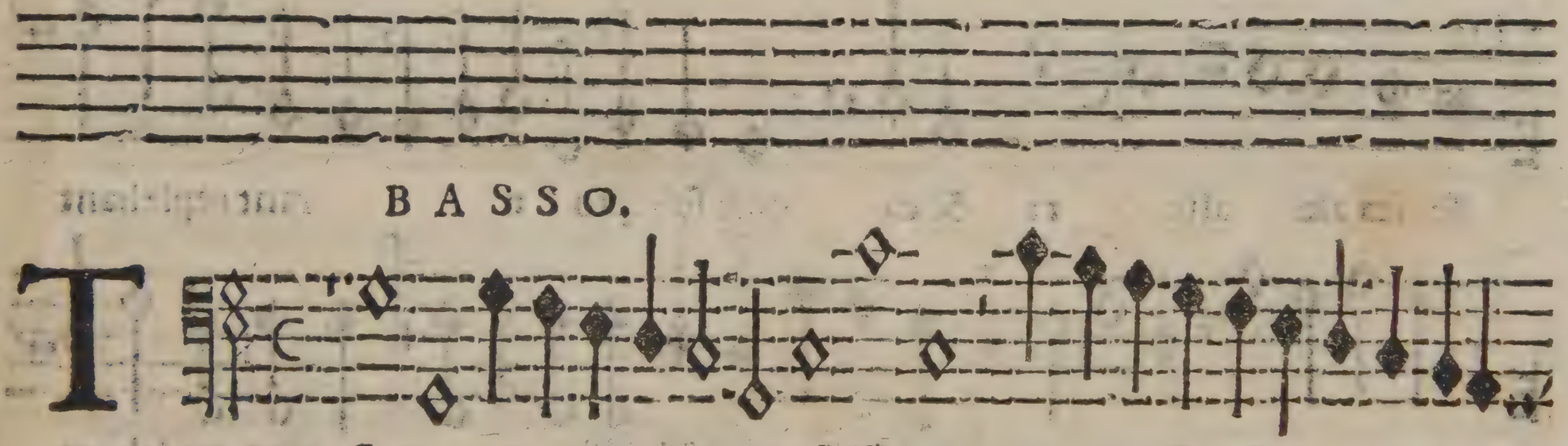


Terra mo ta est Etenim cæli distillaue runt

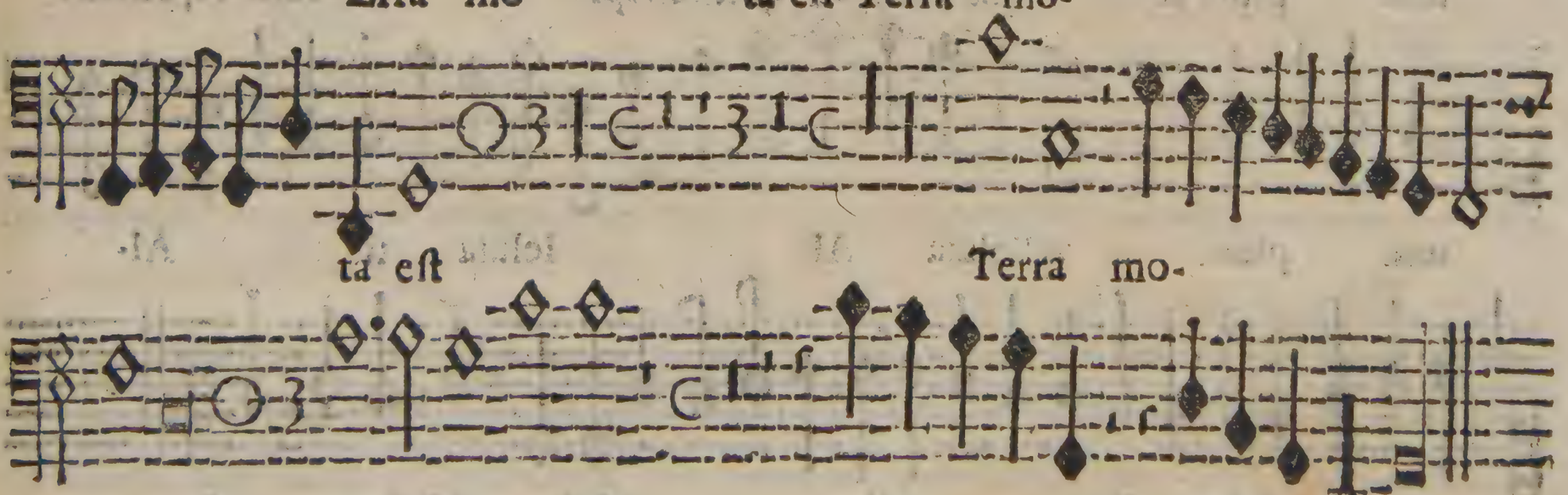


distillaue runt.

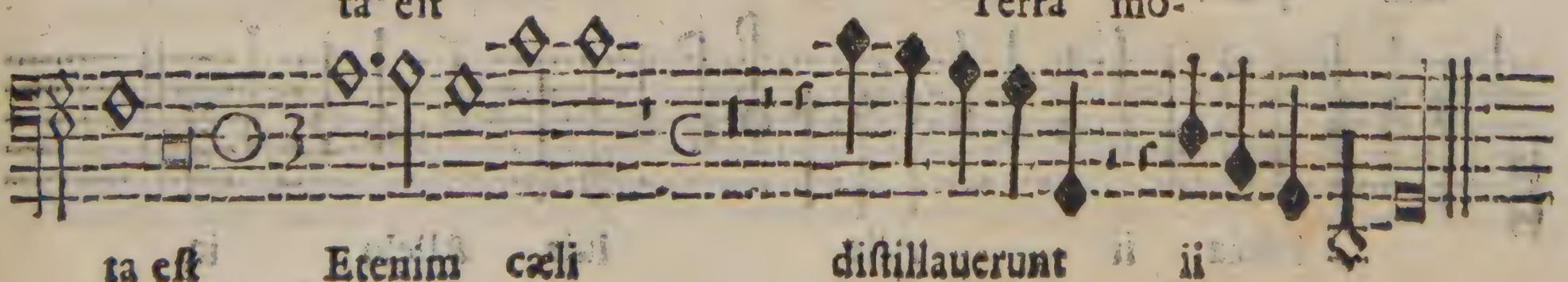
BASSO.



Erra mo ta est Terra mo-



ta est Terra mo-



ta est Etenim cæli distillauerunt ii

Vidi Dominum ſedentem ſuper ſolium excelſum & ele-

ua tum & eleua tum & plena

erat omnis terra maieſtate e ius & ea quæ ſub ipſo erant

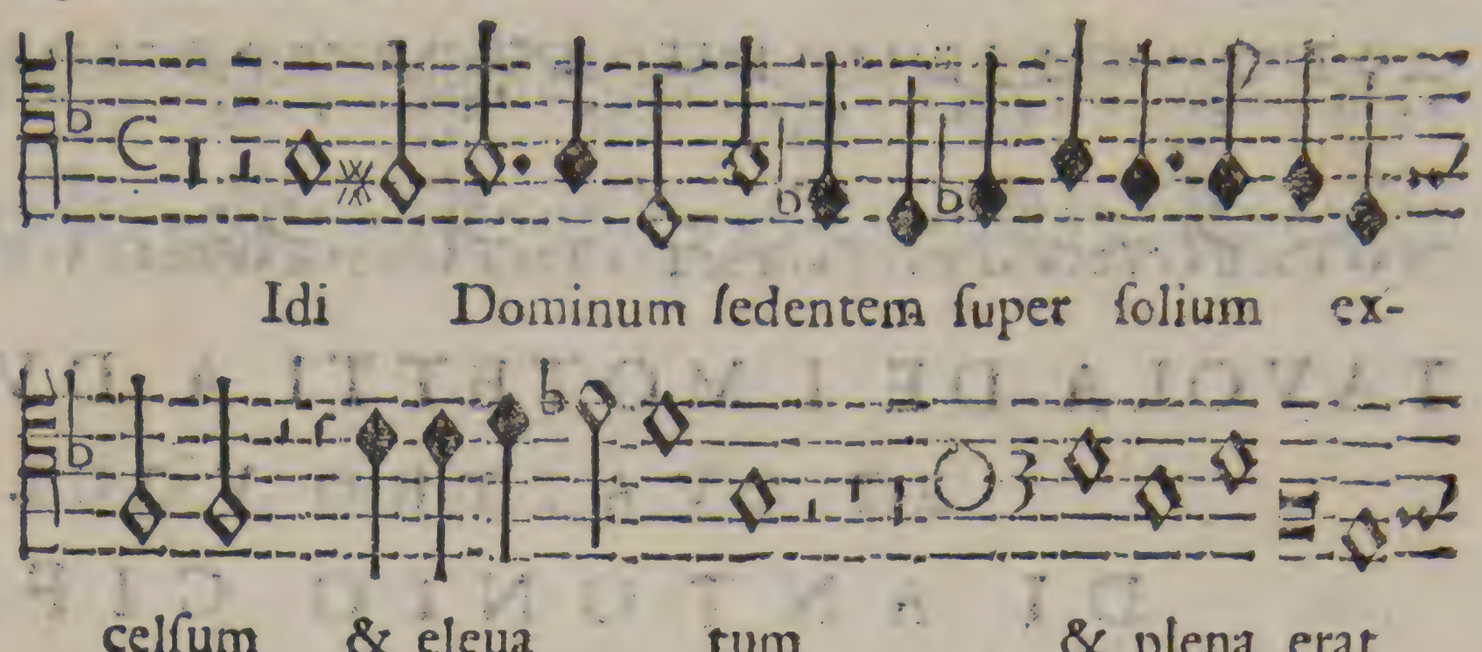
replebant templum Seraphim ſtabant ſuper illud ſex ale vni

& ſex ale alte ri & ea quæ ſub ipſo e rant replebant

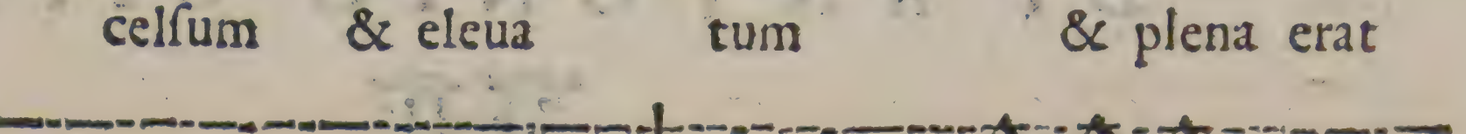
tem plum & ea quæ ſub ipſo quæ ſub ipſo e rant replebant

tem plum Alleluia Al leluia ii Al-

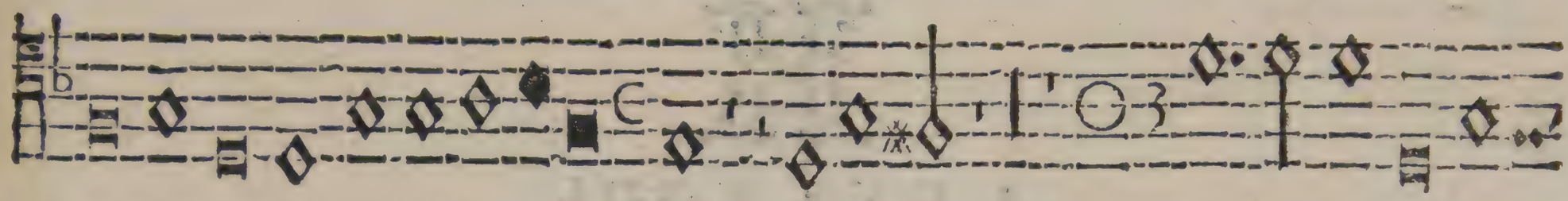
leluia ii Alle luia Allelu ia.



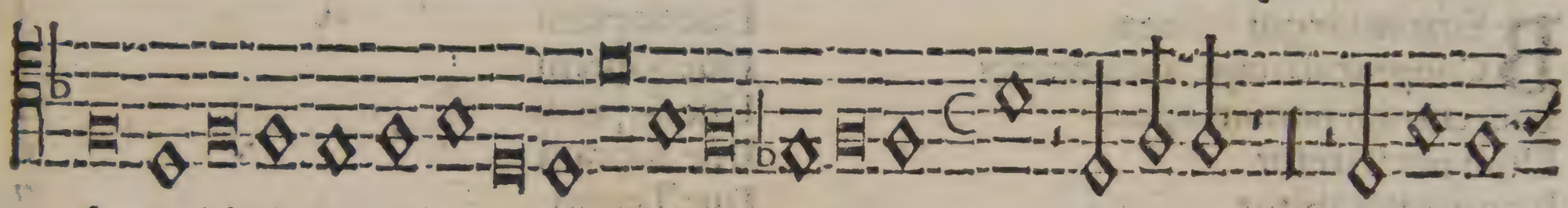
Idi Dominum ſedentem ſuper ſolium ex-



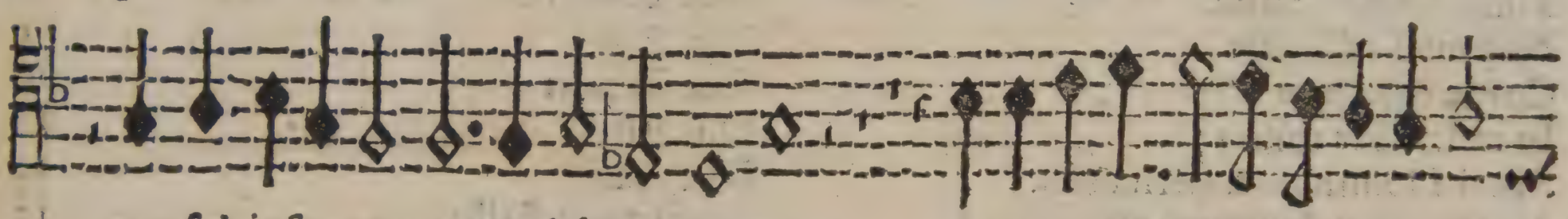
celſum & eleua tum & plena erat



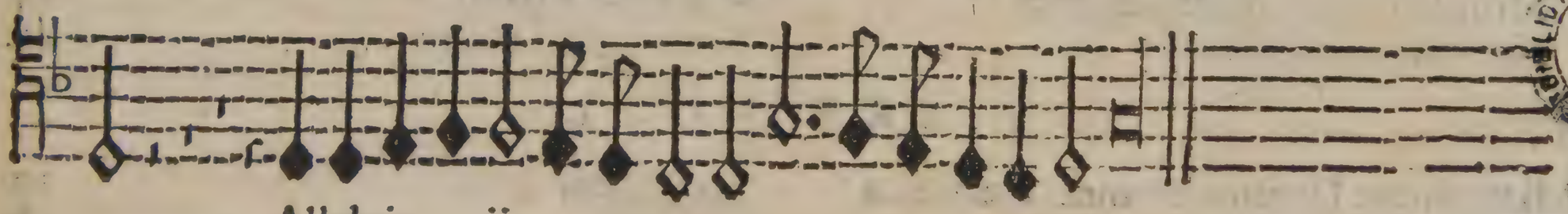
omnis terra maieſtate e ius & ea Seraphim ſtabant



ſuper illud ſex ale vni & ſex ale alte ri & ea & ea



quæ ſub ipſo erant repl ebant templum Alleluia ii



Alleluia ii

TAVOLA DE I MOTETTI A DVE, A TRE, ET QVATTRO VOCI. DI ANTONIO CIFRA.

A DVE VOCI.

BEeatus vir qui in lege	Due Soprani	3
Congratulamini mihi omnes	Due Soprani	4
Laurentium bonum opus	Due Soprani	5
Dum præliaretur	Due Soprani	6
Ioannes vocabitur	Due Tenori	7
Dum complerentur	Due Tenori	8
Natiuitas est hodie	Due Alti	9
Corde & animo	Due Tenori	10
In cælestibus regnis	Due Alti	11
Apud Dominum misericordia	Due Bassi	12
Maria virgo Assumpta est	Soprano,& Basso	13
Misit Dominus Angelum suum	Soprano,& Basso	14
Isti sunt triumphatores	Soprano,& Tenore	15

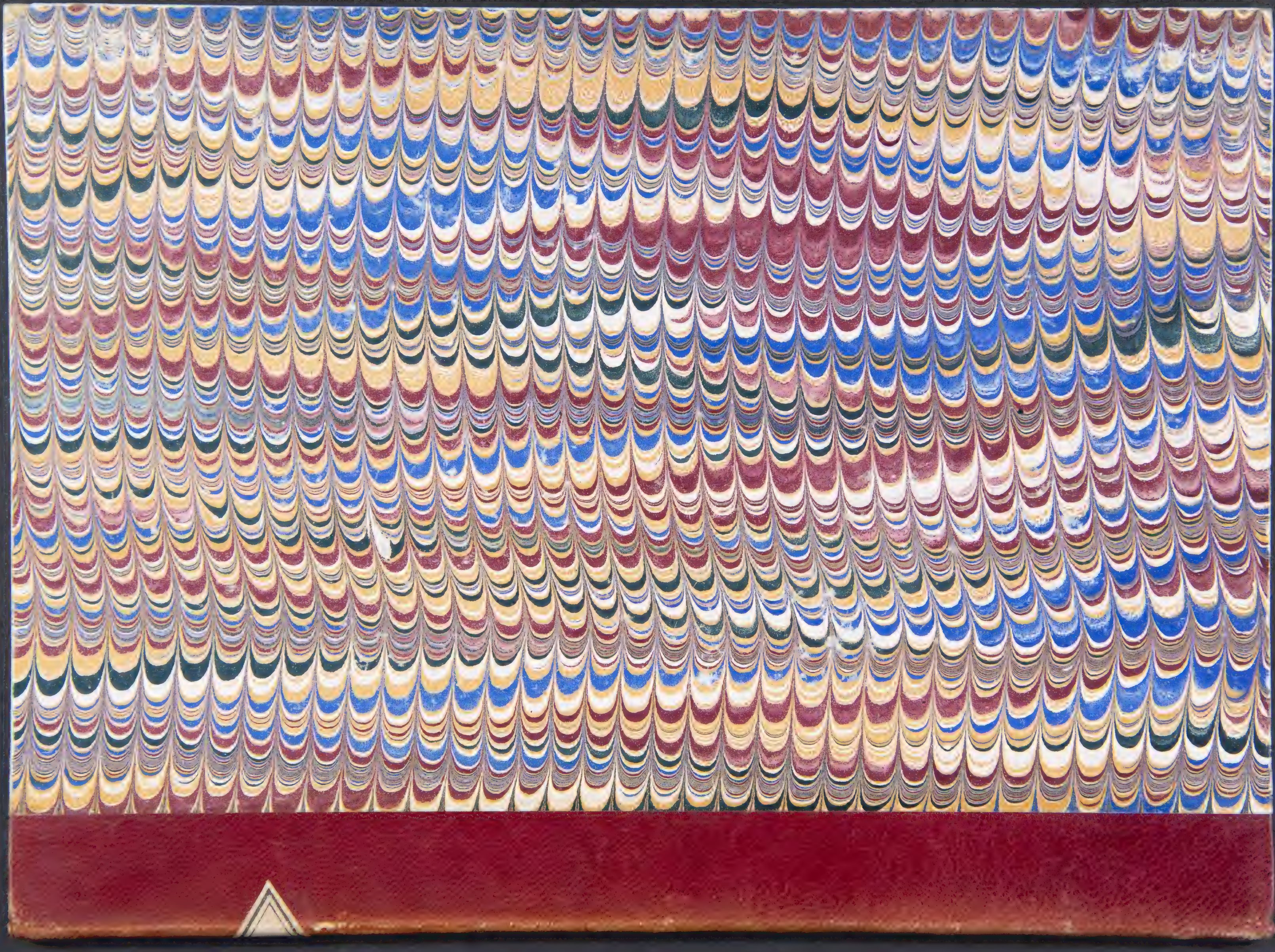
A TRE VOCI.

Benedicite Dominum omnes electi eius	Tre Tenori	17
Deduxit illum Dominus	Tre Bassi	18
Ego in altissimis habitaui	Due Sopranl,& vn Basso	19
Gaudent in cælis	Tre Soprani	20
O salutaris Hostia	Due Soprani,& vn Basso	22

A QVATTRO VOCI.

Exore infantium & lactentium	Quattro Soprani	24
Terra mota est	Due Soprani,& due Bassi	25
Vidi Dominum super sedem solium	Due Soprani,& due Tenori	26

IL FINE.



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CITRA. METTA BASS.

101

Musica 101.

BASSVS

AD ORGANVM

MOTECTA

QVAE BINIS TERNIS

QVATERNIS VOCIBVS

CONCINVNTVR

AVCTORE ANTONIO CIFRA

ROMANO.

In Sacra Æde Lauretana Muſicæ Magiſtro,

LIBER SECVNDVS.

Nunc iterum in lucem æditus.

VENETIIS, C

Apud Iacobum Vincentium. 1614.

AD ORGANVM

MOTECTA

QVATERNIS VOCIBVS

AVCTORE ANTONIO CIERA

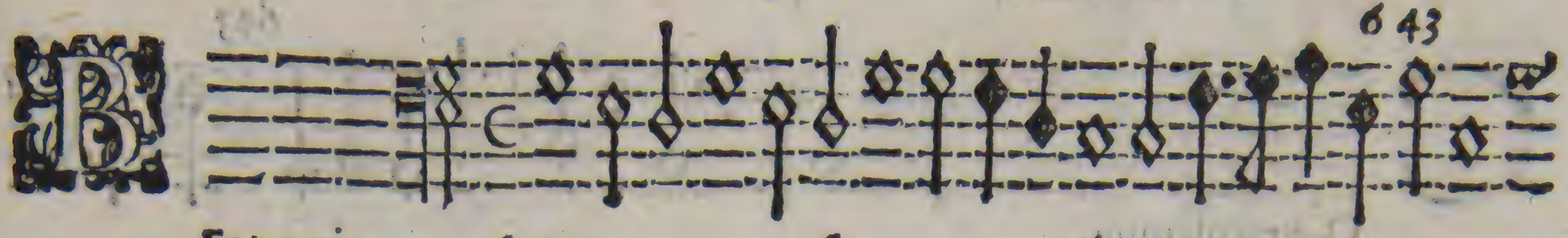
ROMANO.

In Sacra Æde Lateranen Singulis Festis.

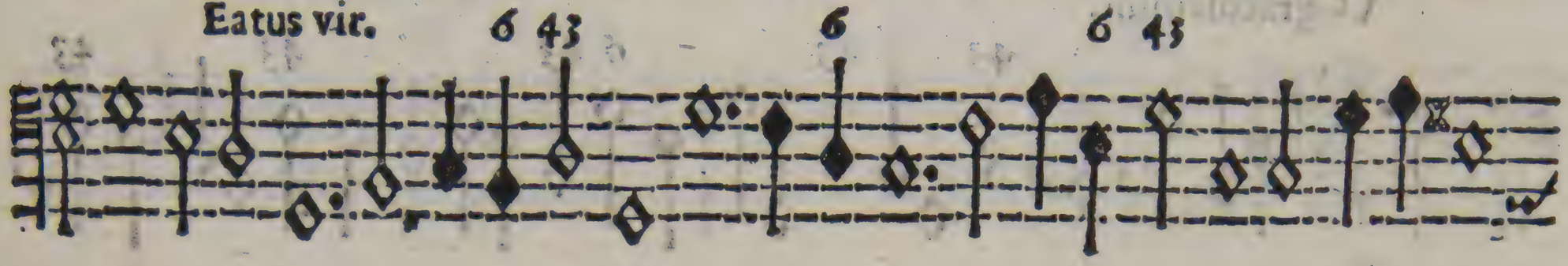
LIBER SECVNDVS.

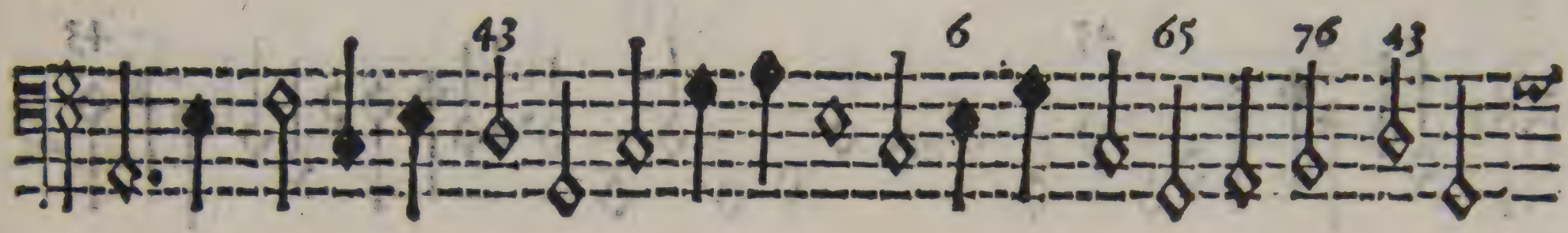
VENETIIS

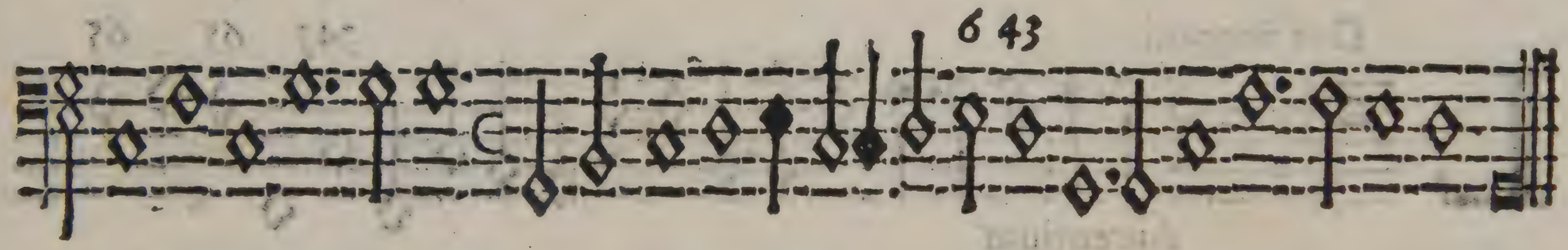
A due Sopranl.



Eatus vir.

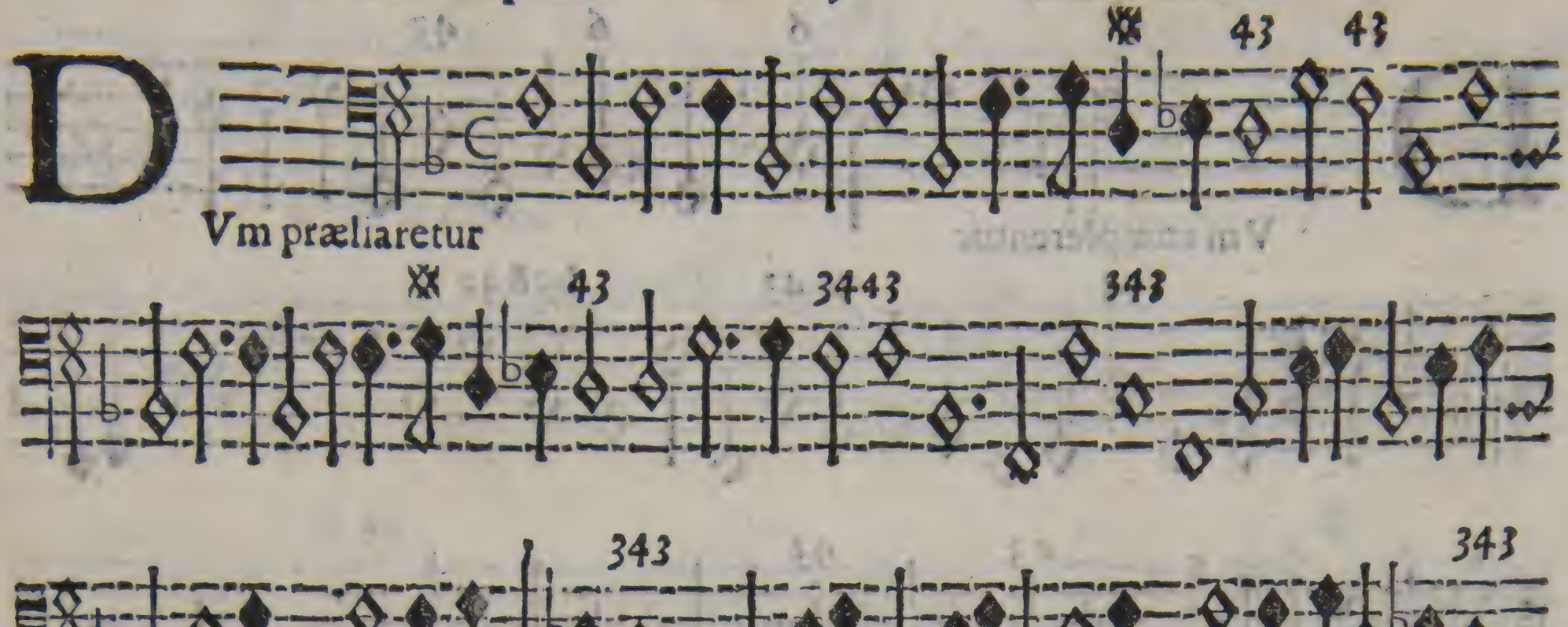


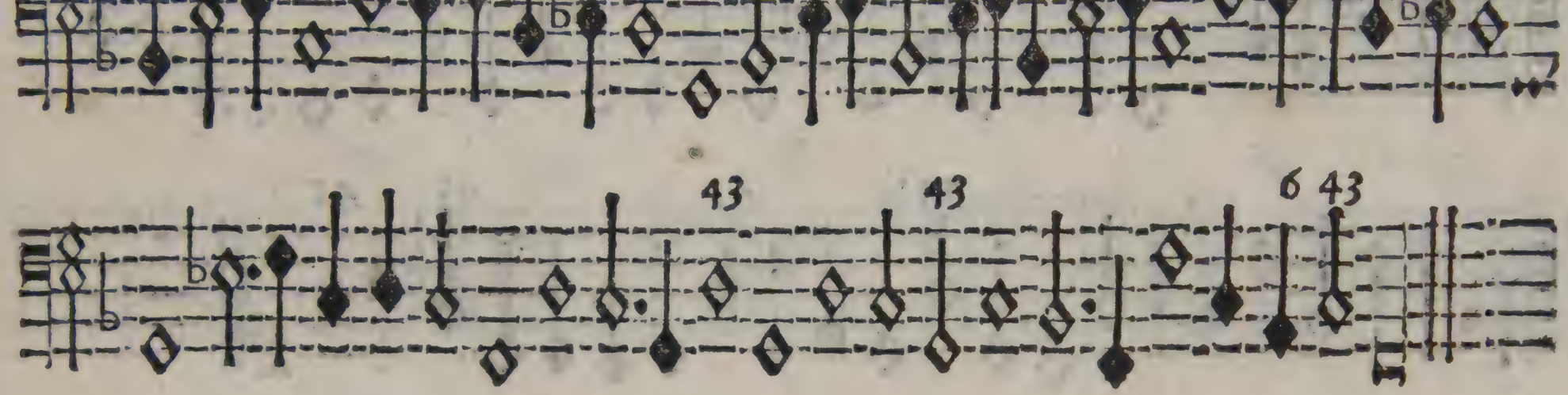


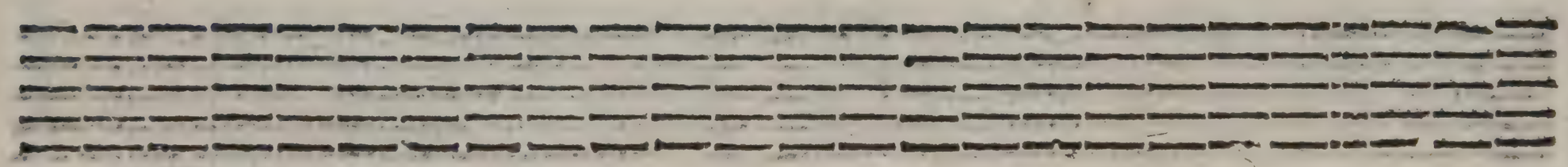


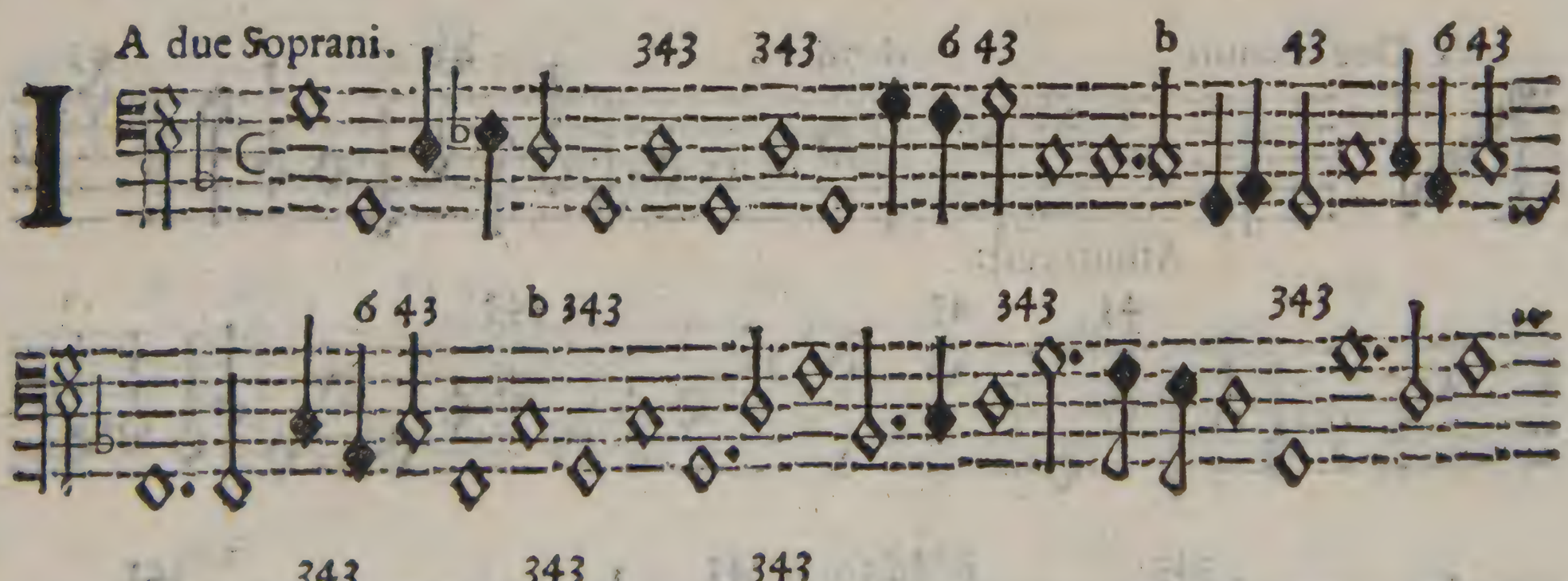
A due Soprani.

Due Soprani.

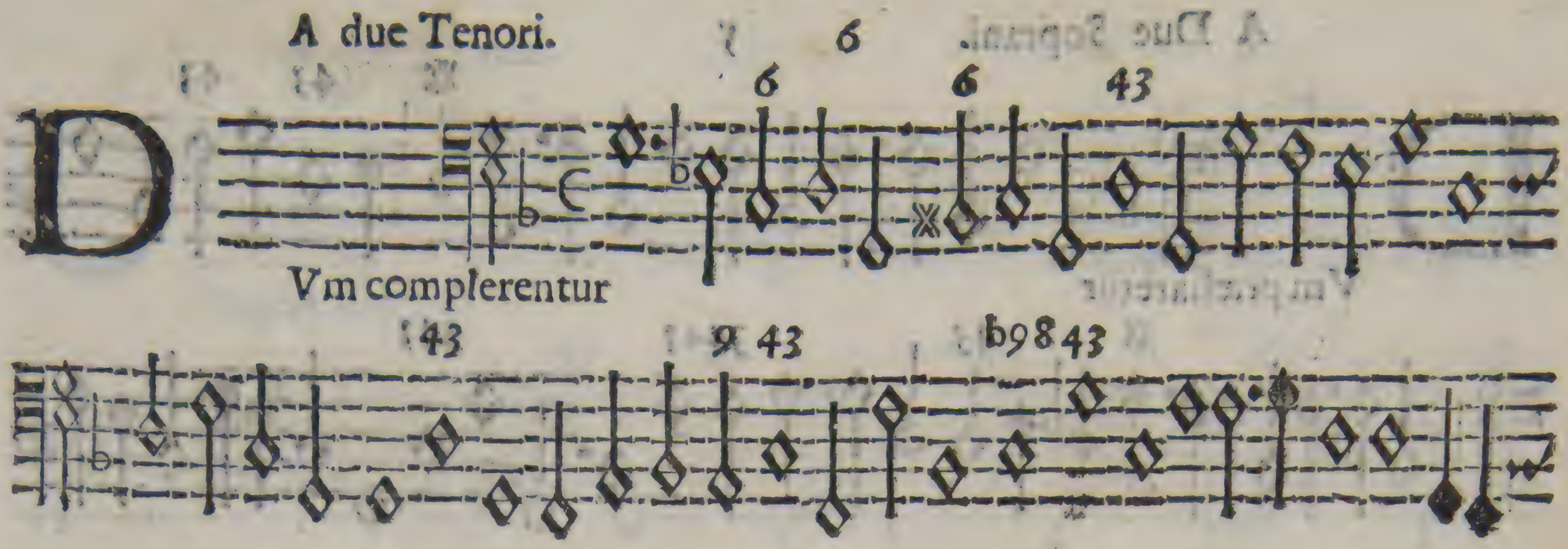

Vm præliaretur



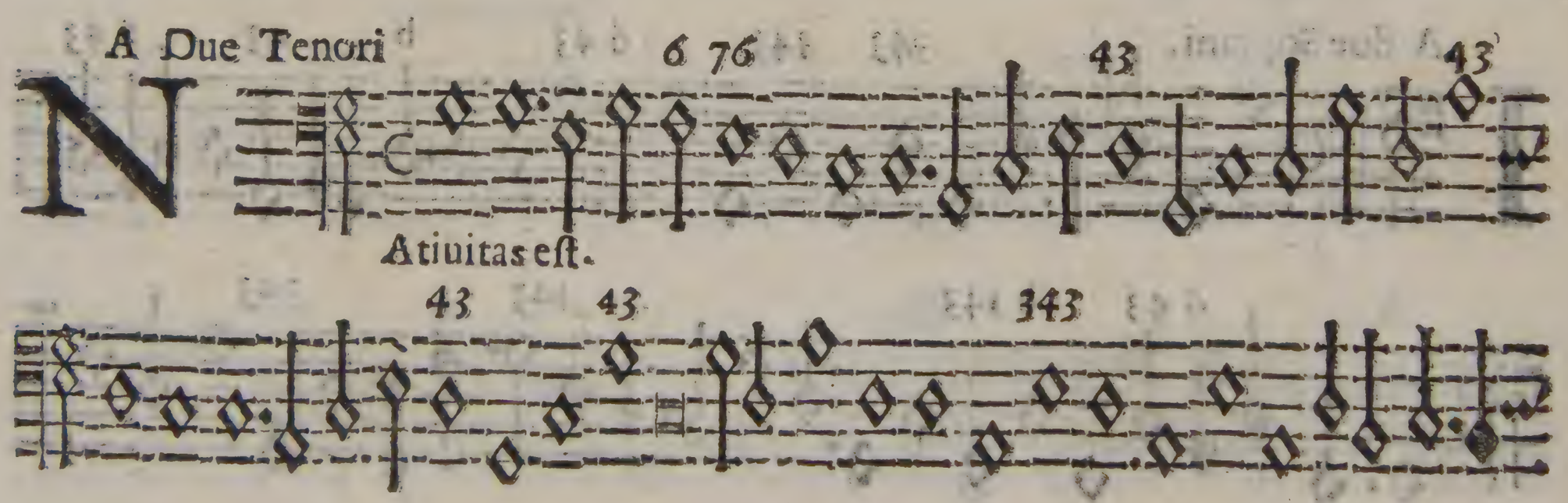



A due Soprani.

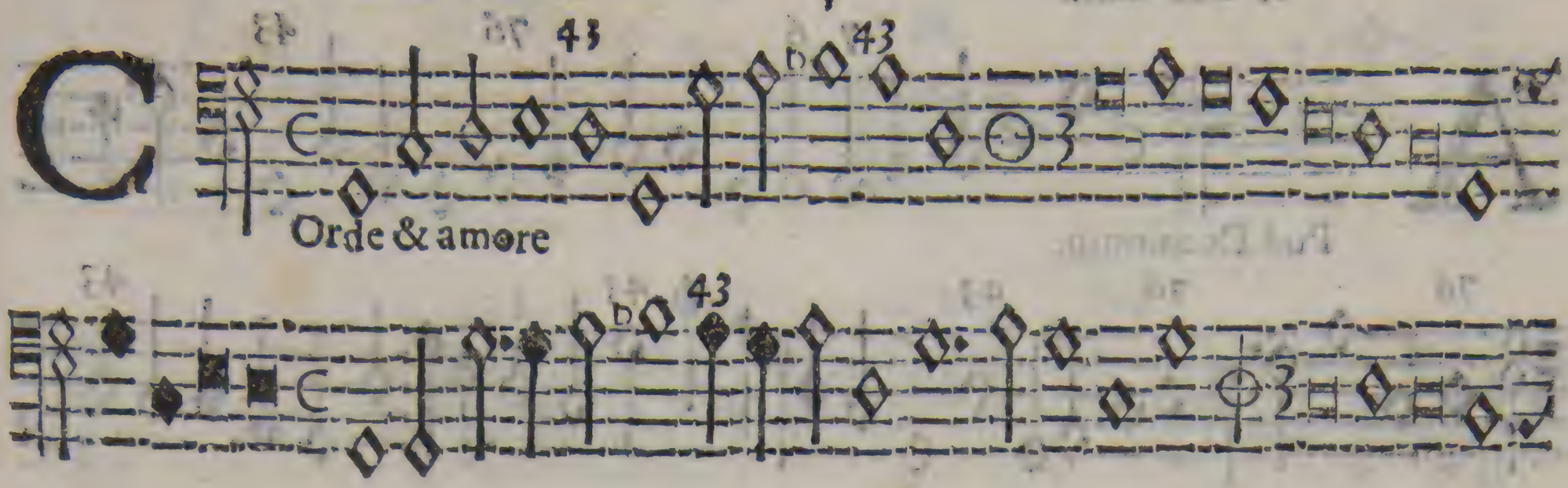
A due Tenori.

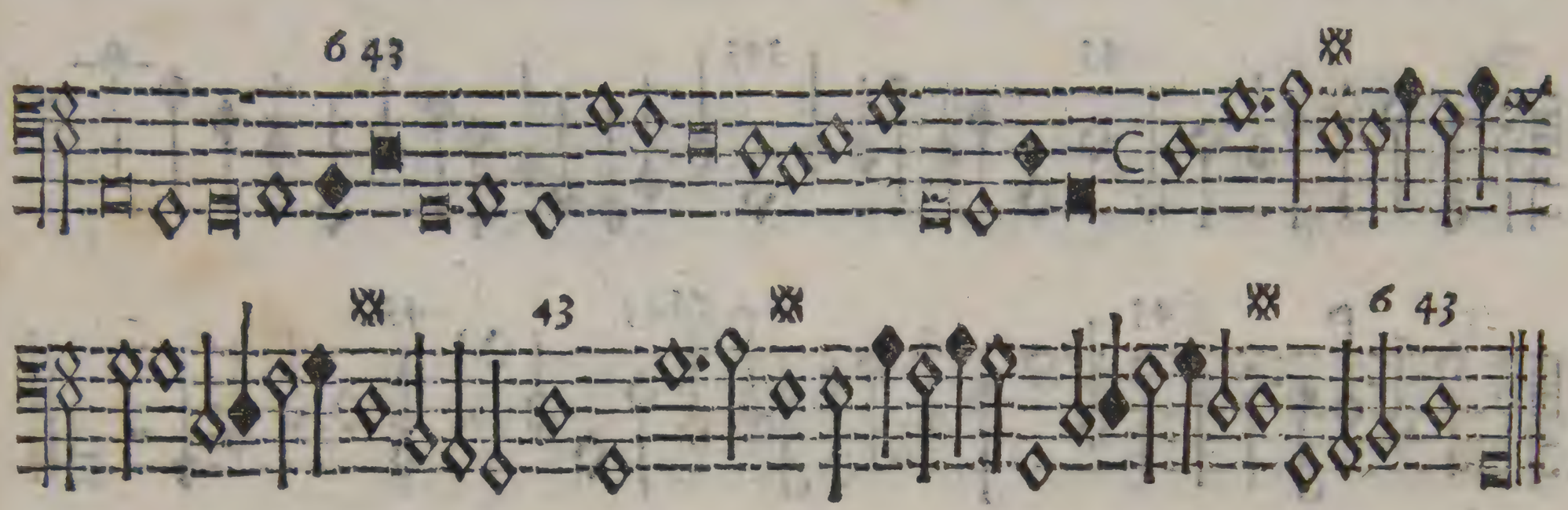


A Due Tenori

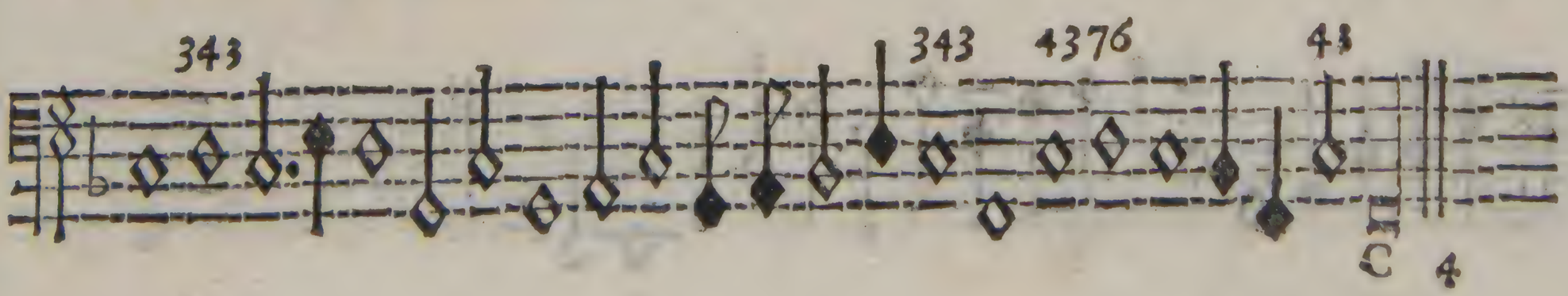


A Due Tenori

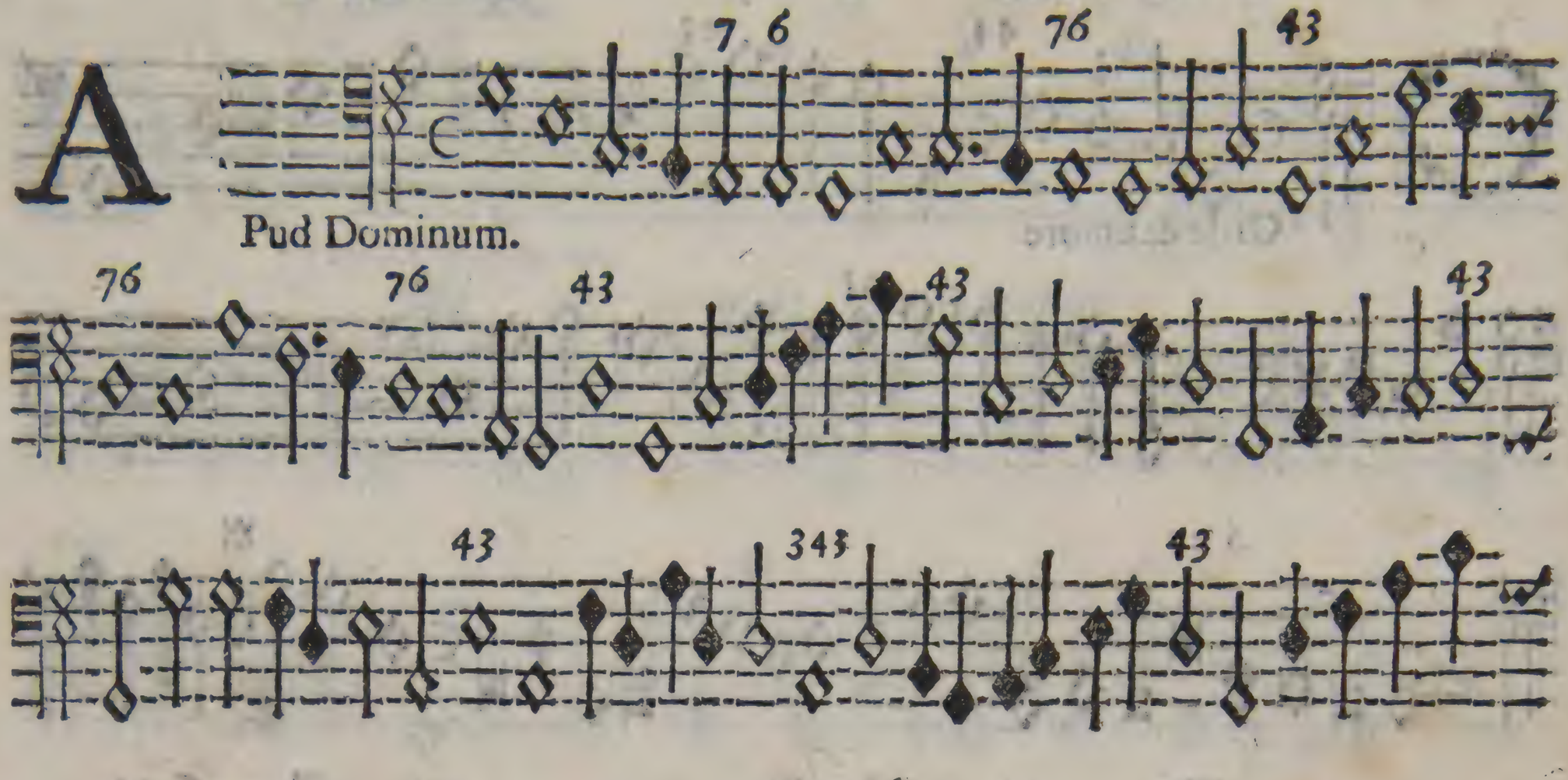




A due Tenori.



A due Baſſi.



Pud Dominum.

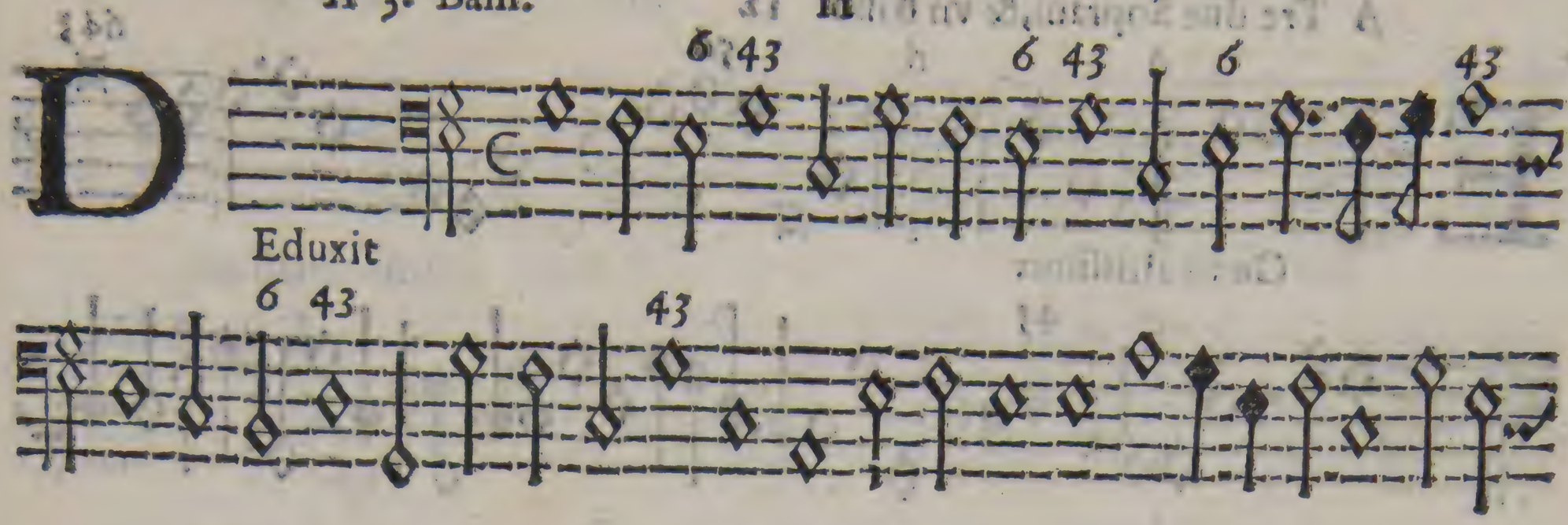
Soprano,& Baſſo

Aria Virgo.

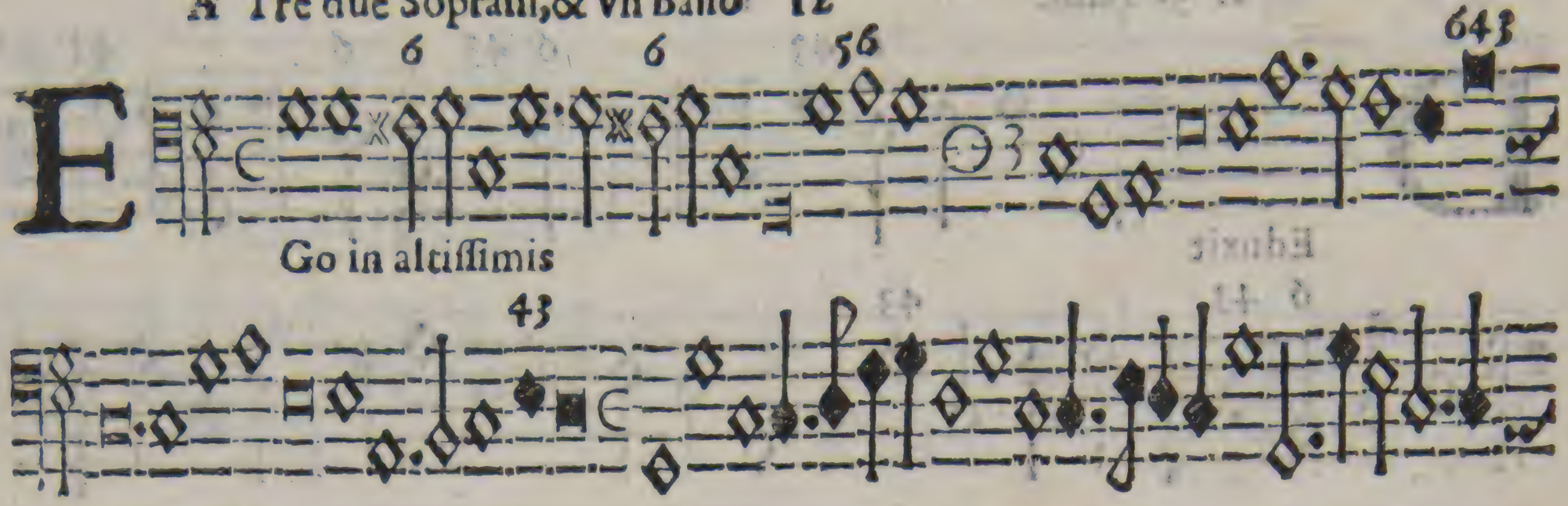
A due Soprano,& Basso

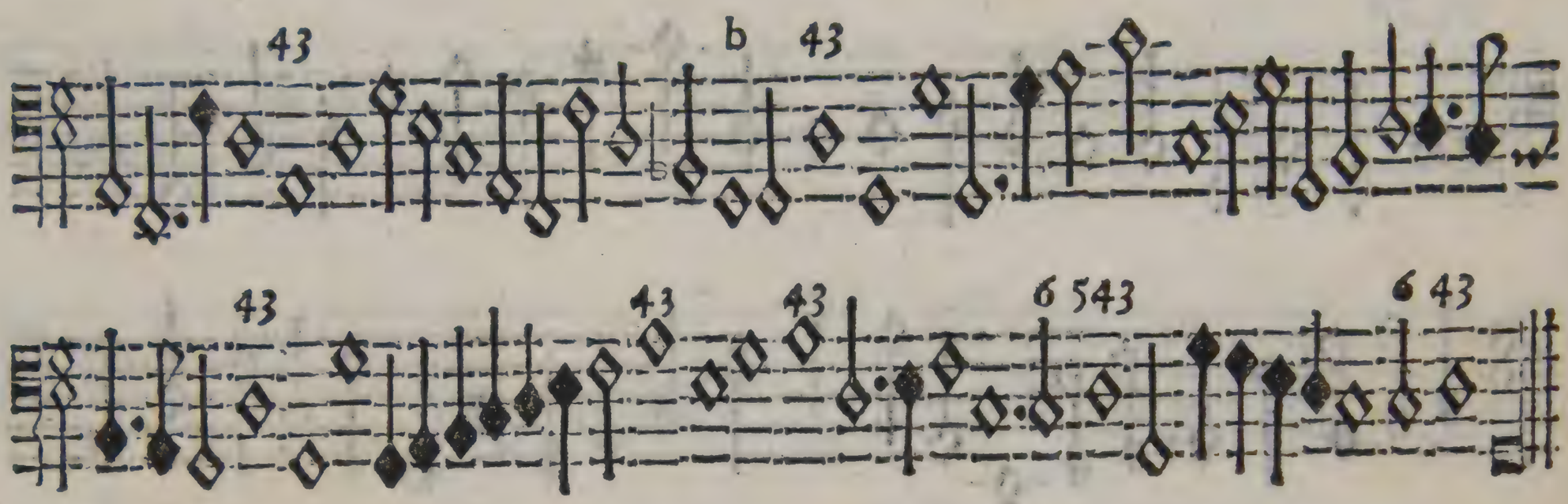
Soprano,& Tenore

76
676
Enedicite Dominum.
65 34
65 65 65
Sit tua triumphatores.

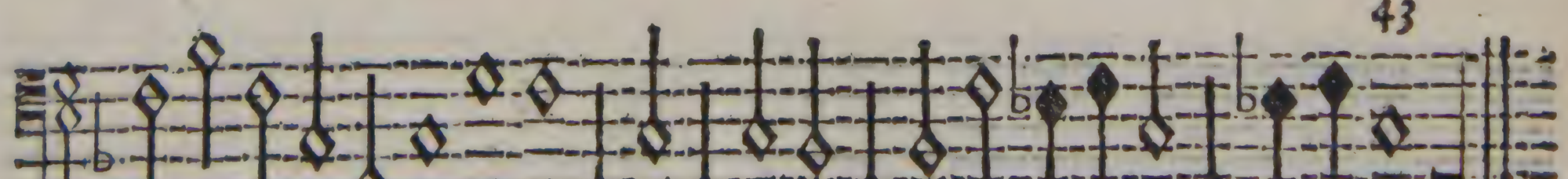

Eduxit

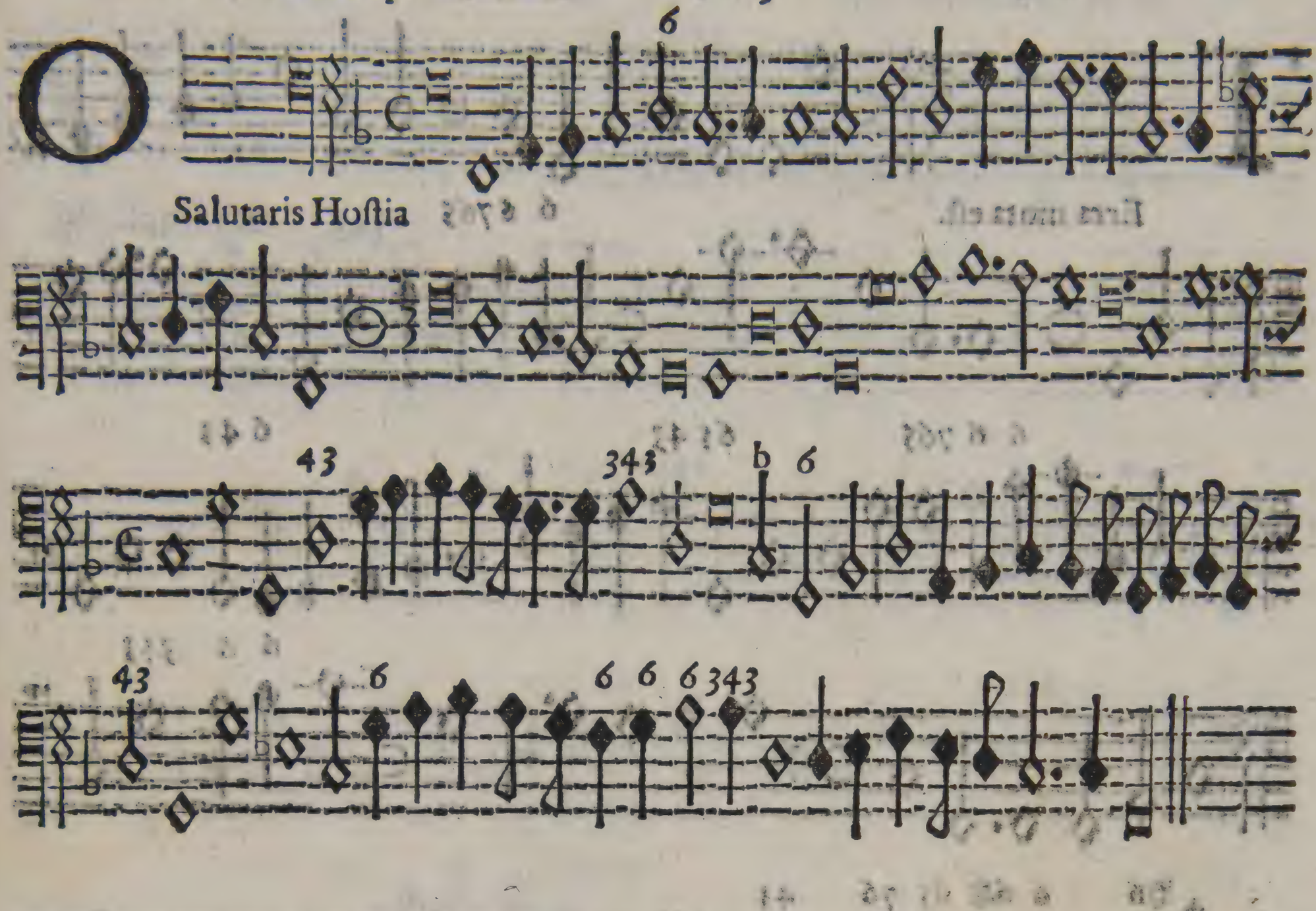
A Tre due Soprani,& vn Basso 12





Tre Soprani.





A Quattro Soprani

TErra mota est.

6 6765

6 6765

6543

643

6 6 343

6 6 6 65 76 43

A 4. 15 Due Soprani, e due Tenori.

BIBLIOTECA NAZIONALE FIRENZE

TAVOLA DE I MOTETTI A DVE, A TRE, ET QVATTRO VOCI, DI ANTONIO CIFRA.

A DVE VOCI.

BEeatus vir qui in lege	Due Soprani	3
Congratulamini mihi omnes	Due Soprani	4
Laurentium bonum opus	Due Soprani	4
Dum præliaretur	Due Soprani	5
Ioannes vocabitur	Due Tenori	5
Dum complerentur	Due Tenori	6
Natiuitas est hodie	Due Alti	6
Corde & animo	Due Tenori	7
In cælestibus regnis	Due Alti	7
Apud Dominum misericordia	Due Bassi	8
Maria virgo Assumpta est	Soprano,& Basso	8
Misit Dominus Angelum suum	Soprano,& Basso	9
Isti sunt triumphatores	Soprano,& Tenore	9

A TRE VOCI.

Benedicite Dominum omnes electi eius	Tre Tenori	10
Deduxit illum Dominus	Tre Bassi	11
Ego in altissimis habitaui	Due Sopranl,& vn Basso	12
Gaudent in cælis	Tre Soprani	12
O salutaris Hostia	Due Soprani,& vn Basso	13

A QVATTRO VOCI.

Exore infanctium & lactentium	Quattrò Soprani	13
Terra mota est	Due Soprani,& due Bassi	14
Vidi Dominum super sedem solium	Due Soprani,& due Tenori	15

IL FINE.